

Urban Toilets

Beyond Public Services

Urban Toilets



I.

About

- [03](#) Intro
- [05](#) More than a Need
- [07](#) The Competition

II.

Project

- [09](#) Choose Your Site
- [11](#) Design Guidelines
- [13](#) Evaluation Criteria

III.

Competition

- [15](#) Prizes
- [15](#) Registration & Upload
- [17](#) Submission
- [17](#) Calendar

IV.

Brief

- [19](#) Jury
- [22](#) Promoters & Partners
- [24](#) Terms & Conditions
- [25](#) Contact

Intro

Public restrooms are places where the body and privacy find shelter within the rhythms of urban life. They quietly reflect how societies understand health, personal space and co-existence. Their origins can be traced back to Ancient Rome, where latrines functioned as shared social spaces - lacking privacy yet essential to managing urban density.

In later centuries, Europe experienced a major hygienic setback, as waste was discharged directly into the streets, turning cities into breeding grounds for disease. A critical shift occurred in the 19th century, when overcrowding in capitals such as Paris and London led to devastating cholera outbreaks. Once contaminated water was identified as the cause, the hygienist movement emerged, redefining the bathroom as a fundamental concern of the modern state.

In 1851, George Jennings introduced the first public toilets in London, giving architectural form to a basic human need. Paris, by contrast, responded with the cast-iron *vespa-siennes* - devices that regulated public behaviour while reinforcing gender exclusion, a divide that would persist for decades.

By the 1970s, automation emerged as a strategy to protect public toilets from vandalism and high maintenance demands. **Today, initiatives such as *The Tokyo Toilet* demonstrate that such spaces are far more than infrastructural devices: they have become symbols of safety, inclusion and civic care, turning each intervention into a contemporary architectural statement.**



"KOMAEYU PUBLIC BATHHOUSE"
Komae, 2023
© Schemata Architects + Jo Nagasaka

Urban Toilets



"YOYOGI FUKAMACHI MINI PARK TOILET"
Shibuya City, 2020
© Shigeru Ban Architects



"EBISU PARK TOILET"
Tokyo, 2020
© Satoshi Nagare

More than a Need

Designing a public bathroom is an opportunity to tell a story about how a society understands living together and respects what is shared. It is not merely a technical challenge, but a statement of intent in which architecture responds to a specific cultural sensibility.

In cases such as Japan, design becomes an almost sacred act of hospitality. There, the bathroom is conceived as a gift to the citizen: its transparency conveys hygiene and safety, while the iconic smart glass ensures privacy by turning opaque when in use.

By contrast, in contexts such as the United States, public facilities often follow a pragmatic, security-driven logic. Material choices reject ornament in favour of a raw, durable honesty that protects both the user and the urban environment.

In other settings - along Norway's scenic routes, for instance - the focus shifts towards a dialogue with the landscape. The restroom becomes a lookout point, blending seamlessly with its natural surroundings.

What happens when necessity turns into opportunity? Far from a simple facility, this typology holds the potential to become an urban landmark - an architectural device capable of improving shared living while shaping the city's public identity. Are you ready to take on this unique design challenge?

Urban Toilets



The Competition

Public restrooms have moved beyond being merely a basic service to become a laboratory for design and social interaction - an essential component of more inclusive, safe and resilient cities.

These urban elements not only address a physiological need, but also activate public space, integrate technology to enhance user experience, protect privacy and dignity, and promote equity in access to the city.

In this context, designing an urban toilet means intervening at the very heart of urban life: transforming the everyday into a gesture of innovation, care and future vision.

Urban Toilets encourages participants to explore themes such as:

- **Functionality**

Ensure clear layouts, intuitive circulation and a high level of comfort and safety for everyday use, especially in demanding public conditions;

- **Interaction with the Urban Environment**

Be sensitive to the chosen cultural and physical context. Let your project absorb the atmosphere of its site while enhancing it;

- **Hygiene and Durability**

Consider maintenance requirements and the long-term performance of these urban elements under constant use;

- **Universal Accessibility**

Break down architectural barriers and envision restrooms accessible to all members of society (people with disabilities, older adults, children, families and gender-diverse users).

- **Architecture as Experience**

Imagine how these facilities can become true cultural or artistic landmarks, enhancing urban value;

Be bold! Experiment and discover how creativity can transform an urban toilet into authored architecture -one that inhabits social space, immerses itself in local culture and turns an everyday act into a memorable architectural experience!



"MIRAGE IN YUMESHIMA"
Osaka, 2025
© Pondedge + Farm

Urban Toilets



Choose Your Site

Participants are free to select the site for their proposal, with no geographic or contextual restrictions. **Possible settings range from dense urban fabrics and high-traffic public spaces to suburban areas, parks, river-fronts, road networks, natural landscapes or even isolated urban locations.**

The chosen site should not be incidental, but a conscious design decision. Each proposal is expected to clearly justify its location by establishing meaningful relationships with the surrounding context, addressing the need for public services and demonstrating the project's potential to improve existing conditions.

By leaving the site undefined, the competition encourages a wide range of interpretations and design approaches. **Participants are invited to explore diverse environmental, cultural and social contexts, using architecture as a tool to respond sensitively to the specific characteristics of each setting.**

This freedom does not imply neutrality, but responsibility. Designers are asked to take a clear position - defining their site, identifying intended users and articulating how the project engages with different patterns of use and appropriation.

The challenge is to demonstrate how a carefully designed public restroom can transcend its functional role, becoming a meaningful architectural presence capable of contributing positively to the contemporary city.

Urban Toilets

"NABESHIMA SHOTO PARK TOILET"
Tokyo, 2021
© Kengo Kuma & Associates

Design Guidelines

Recommendations & Suggestions

• Choose a Site with Potential

Participants may select any urban setting anywhere in the world. What matters is demonstrating how the chosen location responds to a real need for access to public services;

• Experimental Design

Proposals should embrace experimentation and originality, exploring new ways of conceiving space, form and use. Designs may be fixed, adaptable or reconfigurable, challenging conventional notions of such a specific program;

• Materiality

Textures, colours and surfaces choices are central to defining the project's identity, shaping whether the intervention emerges as a landmark or integrates into its context, while ensuring functionality, hygiene and durability for continuous public use;

• Privacy and User Experience

Design solutions must guarantee a clear sense of privacy while offering an intuitive and legible user experience. Architecture should communicate, through form and spatial cues, when the facility is open or closed, occupied or available, ensuring clarity, comfort and ease of use;

• Maintenance and Self-sufficiency

Solutions may explore autonomous or low-impact systems, simplified maintenance strategies and durable design choices that reduce the need for constant intervention;

Restrictions & Limitations

- *Urban Toilets* places no constraints on form or shape. Proposals may explore any architectural language, from compact and monolithic forms to fragmented, articulated or fluid geometries, individually or in combination;

- Use and organisation of facilities are left to the designer's discretion. Proposals may explore gender-based divisions, age-based groupings or mixed-use spaces;

- Material selection is entirely open to the participants' interpretation and intent;

- There are no limits on built area or on the number of restrooms/units to be proposed;



"UREDD REST AREA"
Inndyr, 2018

© Haugen/Zohar Arkitekter + Landskapsfabrikken

Urban Toilets



"THE TOKYO TOILET"
Shibuya City, 2021
© Samurai



"TRAIL RESTROOM"
Austin, 2007
© Miró Rivera Architects

Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept**
- **Integration with the urban context**
- **Creative interpretation of the program**
- **Sensitive use of materials and textures**
- **Innovative interior design solutions**
- **Graphic representation**

Projects that express a special sensitivity towards public space and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

Urban Toilets



"AINA COMMUNITY RESTROOM"
Hyderabad, 2024
© NaaV Studio

Prize Pool

8.000\$

1° Prize: 3.000 \$

2° Prize: 2.000 \$

3° Prize: 1.000 \$

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (6.000 \$) & Mentions (2.000 \$) powered by



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "Urban Toilets";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "Urban Toilets" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

Urban Toilets



Submission

1 One Panel [59,4 × 84,1 cm]

- Layout: **A1**
- Format: **jpg**
- File name: **order n°_1** (ex. 012345_1)
- Maximum size: **20 MB**
- Orientation: **horizontal**
- Text language: **english**

Panels must include all the information necessary to best explain the project (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc). All kinds of graphic representations will be accepted.

The Order Number (ex. 012345) must be placed in the upper right corner of each panel and text file.

Panels and text file must NOT contain any other reference to the identity of the authors (name, office, university, etc).

2 A Brief Text describing the project

- Layout: **A4**
- Format: **docx/doc**
- File name: **order n°_text** (ex. 012345_text)
- Length: **250 - 500 words**
- Orientation: **vertical**
- Text language: **english**

Calendar

“Early” registrations
17.02.2026 — 24.04.2026
(h 3:00 pm CET)

“Standard” registrations
24.04.2026 — 19.06.2026
(h 3:00 pm CET)

“Late” registrations
19.06.2026 — 10.07.2026
(h 3:00 pm CET)

Submission deadline
10.07.2026
(h 3:00 pm CET)

Winners announcement
10.08.2026
(h 12:00 pm CET)

*Memberships' Monthly Plans provide free access to all competitions maintaining the same price regardless of the period in which they are purchased, guaranteeing significant savings compared to Early/Standard/Late Registrations

Urban Toilets

"PUBLIC TOILET OF LIANGZI LAKE"
Ezhou, 2022
© UP Architecture





Mol Arquitectura

Cecilia Muiños
Ourense, Spain

Architect, co-founder of MOL Arquitectura in 2002, and lecturer in the Master's in Timber Construction at CESUGA, with numerous recognitions including FAD Awards, Galicia Rehabilitation Awards, Porcelanosa Awards, C.O.A.G. Awards, Gran de Area, AMAD, Hispalyt, BUILD Awards, Arquitectura Plus Awards, Advanced Rehabitech Awards, DIN Awards, Juana de Vega Awards, MAPEI Awards, Thinking Wood Awards, Galician Sustainable Architecture Awards, Castile and León Sustainable Construction Awards, Hostelco Awards, and Obra del Año (ODA). She has been a speaker at various conferences and academic institutions and has served as a jury member for the Hispalyt Awards, the Mexican Architecture Biennial, the Chiapas Architecture Biennial, and the CESUGA Architecture in Wood Awards. Since 2002, the pillars of her work at MOL Arquitectura have been respect for the environment, an architectural approach that prioritizes rehabilitation over new construction, and a constant pursuit of sustainable solutions, with a strong emphasis on the use of locally sourced timber.



Future-scape Architects

Daigo Ishii
Tokyo, Japan

Daigo Ishii obtained his master's degree from Waseda University and subsequently gained professional experience at Hiroshi Hara + Atelier Architects. He later co-founded VOYAGER and went on to establish Future-scape Architects. Ishii has developed a wide range of activities, spanning from architectural design to community design. In his work, he articulates the concept of "CONTINUOUS and INDEPENDENT." His projects have received numerous awards, and he has frequently participated in art festivals and exhibitions. At internationally recognized art festivals set in rural contexts, such as the Echigo-Tsumari Art Triennale and the Setouchi Triennale, he has contributed architectural works that offer bold interpretations of local identity. In addition, his video work Worldwide Tokyolization Project, exhibited at the Venice Biennale, replaced interchangeable parts of cities around the world with elements found in Tokyo. This work revealed the fragility of the notion of locality—often assumed to be a stable presence—and attracted international attention.



TAF/Metalocus

Agustina Berta
Madrid, Spain

Architect, graduated with honors from the National University of Rosario (UNR), Argentina. She completed the master's degree in advanced architectural and urban design at the University of Alcalá de Henares (2025) and a Postgraduate Degree in Strategic Design Management at the University of Buenos Aires (2024). She is currently pursuing the Master's in Architecture and Contemporary Culture at ETSAM-UPM. She is a member of La Fundación Architecture Studio, a space dedicated to the production and critical reflection on contemporary architecture at different scales, from housing to urban renewal. Since 2021, she has been part of the OHACHE team, the civil association that organizes the Open House Rosario Festival, where she is involved in curatorial and coordination tasks. Since March 2025, she has been collaborating with METALOCUS, an international architecture magazine, working in editing, writing, and content management. Her work combines academic training, design practice, and a critical perspective on architecture as a cultural and social phenomenon, with a particular interest in building bridges between Latin America and Europe.



Pema Studio

Tiago Filipe Pedrosa Martins
Aves, Portugal

Tiago Filipe Pedrosa Martins is an active member of the Portuguese Architects Association Order and holds a Master's degree in Architecture from the Escola de Arquitetura da Universidade do Minho, Portugal, since 2015. He completed his final academic year under the Erasmus+ programme at the Università degli Studi di Ferrara, Italy. In 2019, after three years of professional experience, he decided to create his own architectural practice, giving rise to pema studio, an unconformist and provocative studio that, since its inception, has believed in the power of collaboration and sharing, free from individual egos. A prime example of this philosophy is the ongoing collaboration established in 2020 with Livre Atelier, led by Daniel Lobo Carvalho. At pema studio, one can expect a sensitive, provocative, and committed approach, while also relaxed and uncomplicated. Architecture with attitude and identity, aiming to inspire people to reflect on their real needs, while encouraging creativity and critical thinking.



KPF

Zehua Zhang
New York, United States

Zehua Zhang is an architect with seven years of professional experience in New York and currently serves as an Associate Principal at KPF. He is a licensed architect in New York State, a member of the American Institute of Architects (AIA), and a LEED Accredited Professional. He holds a Master of Science in Design: Advanced Architectural Design Degree from the University of Pennsylvania, where he received the MSD-AAD Prize in Design Excellence. His work has been recognized in international competitions, including an Honorable Mention in the eVolo Skyscraper Competition, finalist status in the CTBUH International Tall Building Design Competition, and Second Prize in the UIA International Creative Competition, Platinum Winner in the 2025 IADA International Architecture & Design Awards. His practice spans new construction, historic preservation, and adaptive reuse across residential, office, commercial, campus, and landscape projects. At KPF, he has worked on architectural and urban design projects across Asia, Middle East, Europe and the USA, developing strong context-driven and cross-cultural design skills.



FAPyD - UNR

Florencia Ciceri
Rosario, Argentina

Architect, graduated from the Faculty of Architecture, Planning and Design at the National University of Rosario in 2011. Since 2013, she has been a lecturer in the Theory and Techniques of Architectural Design area, working to provide students with the basic tools for analysis and critical engagement with the discipline. She is a Specialist in Accessibility and Design for All, having graduated in 2016 from the La Salle University Center in Madrid. Since then, she has applied this knowledge both in academic and professional architectural contexts, contributing to student training and participating in workshops and activities aimed at promoting the importance of designing environments, products, and services that foster inclusion and integration for all people. Since 2022, she has been involved in the graphic editing of the archive of works for the journal A&P Continuidad, contributing to the enhancement and dissemination of various architectural works in the city of Rosario. Since 2024, she has been part of the medium-scale projects team at the Ministry of Public Works of the Province of Santa Fe.



Sapienza

Giuseppe Geraci
Rome, Italy

Giuseppe Geraci (CL, 1993) is an architect and holds a PhD in Landscape and Environment (January 2025) from Sapienza University of Rome. He graduated in Architecture from the University of Palermo in 2018 and obtained the PARES Master's degree from Sapienza in 2021. His doctoral research investigates the legacy of Fascist internal colonization in Sicily, with a comparative perspective on the Andalusian case, developed during a research stay at the ETSA of Seville. He collaborates with the Department of Architecture and Design at Sapienza University, focusing on architectural and landscape design, the study of sedimented territorial forms, and the interplay between tourism flows, cities, and territory.



Commisura

Lorenzo de Pascale
Milan, Italy

Lorenzo de Pascale is an architect based in Milan. He completed his academic education with honours between Milan and Santiago de Chile and subsequently developed teaching activities as an assistant at the Politecnico di Milano. After several years of professional collaborations as a designer with leading European architectural practices, in 2022 he founded the design studio Commisura together with architect Loris L. Perillo. Within this practice, he develops architectural projects at different scales, investigating space as infrastructure in the service of human activities. In 2021, his research on the role of cultural events in the construction of contemporary metropolises was presented at the New Generations Festival in Rome. Since 2023, he has undertaken research on the architectural production of Bergamo-based architects W. Barbero, B. Ciagà, G. Gambirasio, and G. Zenoni, for which he has taught courses at the Politecnico di Milano and published an article in Sophia Journal.

Urban Toilets





Urban Toilets

"PROYECTO SOCIAL RORIZ"
Roriz, 2018
© Pema Studio



Terms & Conditions

- A** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, “Participants”). Participants must be at least 18 years old;
- B** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions;
- C** Participants are required to follow deadlines, procedures, fees, and submission guidelines. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D** All competition materials and documentation are available for download on the official webpage. Access requires payment of the registration fee, which provides a unique identification code. The registration fee is determined according to the competition schedule and does not vary based on the number of team members;
- E** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid;
- F** Accepted payment methods include PayPal, Satispay, Alipay, credit/debit card, bank transfer, and cryptocurrency (via Coinbase). Accepted payment methods may vary. By authorising the payment, the Participant confirms that the credit/debit card used belongs to him/her or that he/she is the legitimate holder. All credit/debit card transactions are subject to verification and authorisation by the issuing bank. If the issuing bank does not authorise the payment, Terraviva S.r.l. shall not be liable for any delay or failure in processing the transaction;
- G** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all competition Terms and Conditions;
- H** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund. Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions do not imply any assessment of the project's technical feasibility and/or adequacy;
- K** Terraviva S.r.l. is not obliged to provide explanations regarding competition results;

- L** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O** Prizes will be paid via bank transfer or PayPal. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt. Therefore, requesting an invoice is not possible. Terraviva S.r.l. has no liability for taxation aspects of the prizes under the Participant's tax regime. Prize amounts are shown in \$ only for communication purposes. For fiscal and administrative reasons, all cash prizes will be paid in € at a fixed nominal exchange rate of 1€ = 1.25\$;
- P** Submission of projects or winning the competition does not create any professional relationship between the Participant and Terraviva S.r.l., its partners, or any member of the jury;
- Q** Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before via Terraviva's media channels;
- R** These Terms and Conditions do not constitute a public offer;
- S** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T** Additional rules, requirements, or conditions may apply to specific competitions;
- U** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V** The Terms and Conditions will be available in English and sometimes also in other languages, but in case of discrepancies, the English version will prevail;
- W** This Competition is classified as an Ideas Competition and requires only the submission of an ideative and/or creative proposal. Participation does not involve the performance of technical or professional services as defined by Art. 46 of Legislative Decree 36/2023 and R.D. 2537/1925, nor does it create any professional, contractual, or employment relationship. Furthermore, this Competition is not a “concorso a premi” (prize contest) under Italian law and is expressly excluded pursuant to Art. 6(1)(a) of Presidential Decree 430/2001. The prize awarded does not constitute a professional fee and is treated, for tax purposes, as “miscellaneous income” under Art. 67(1)(d) of the Italian Income Tax Code. The prize will be paid in accordance with applicable Italian regulations, and each recipient is responsible for declaring the amount received in their tax return based on their fiscal residence;
- X** Terraviva is responsible for disbursing the prizes to the competition winners. Payments shall be made by bank transfer using the details provided by the beneficiary designer or, in the case of group participation, by the designated legal representative. Payment will be issued only after receiving all required and compliant documentation, including any requested

self-declaration, a valid identity document, and any additional information necessary for internal procedures. Terraviva will process the payment within 30 (thirty) days from the protocol registration of complete documentation;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c** Submitting layouts with texts that are not in English, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d** Submitting panels and/or booklets that do not contain the order number in the upper right corner;
- e** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property

Participants retain full intellectual property rights over the submitted projects. Terraviva S.r.l. acknowledge the legal and philosophical foundations of the moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive prerogatives established by law to protect the author's personality and remain independent from the economic rights deriving from the creation of the work, even when such rights are transferred to third parties (Art. 20 of the Italian Copyright Law).

All material produced and submitted within the competition shall remain the full and exclusive property of the authors, who maintain all rights over the submitted projects, without any obligation and without temporal, territorial, or procedural limitations. Participation in the competition shall not imply any obligation or guarantee of future professional appointments. Any subsequent assignments, including those potentially connected to the implementation of the project, shall be regulated through separate and independent agreements – external to this competition – between the property of the area (public or private) and the authors.

Terraviva S.r.l. reserves the right to use – including for profit – the submitted material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means (Art. 12, Law No. 633/1941

– Italian Copyright Law). The material may also be published by the participants and by all competition partners. Authors of awarded projects, including mentions and finalists, agree to provide Terraviva S.r.l., in a timely manner, with any additional graphic and/or technical materials that may be requested by Terraviva S.r.l.

Withdrawal & Refund

The right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and Italian public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the Participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. After receiving the withdrawal notice, within 14 days, the refund will be processed using the same payment method as the original order. The actual refund processing time depends solely on the card issuers and the type of card/payment method used used. Therefore, Terraviva S.r.l. recommend contacting the card issuer's/payment method's customer service hotline for any further clarification or information regarding the refund. To exercise the right of withdrawal, write to: info@terravivacompetition.com.

Indemnity & Privacy

Participants agree to indemnify and hold harmless Terraviva S.r.l. and the property of the area (public or private) from any cost or damage related to the violation of third-party intellectual property rights. By participating in the competition and accepting the rules and the Terms and Conditions, Participants declare that they are the authors (and/or co-authors, in the case of team participation) of the materials uploaded. Participants further agree to fully indemnify Terraviva S.r.l., the property of the area (public or private), their members and their representatives from any legal claim, liability, direct or indirect damage, loss, cost, expense, or charge, including legal fees, arising from any activity provided for in the Terms and Conditions or from participation in the competition.

The processing of Participants' personal data will be carried out, with both manual and digital means, by Terraviva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. Participants will be held accountable for the data – including personal data – they provide. Terraviva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, Terraviva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration.

Website

The website and its contents cannot be copied, reproduced, published or distributed without the permission of Terraviva S.r.l.; by submitting a project in any way to Terraviva S.r.l. the individual or team accepts full responsibility for the text, images, video footage and any other form of media that is provided. Terraviva S.r.l. is not responsible for the communications between users and third parties on its website, nor can guarantee that the website or the downloadable files are without viruses or similar harmful software.



WWW.TERRAVIVACOMPETITIONS.COM

INFO@TERRAVIVACOMPETITIONS.COM

