



TERRAVIVA

# THE GOLDEN SAND WATERFRONT

A NEW "LUNGOMARE" FOR LIGNANO SABBIA D'ORO

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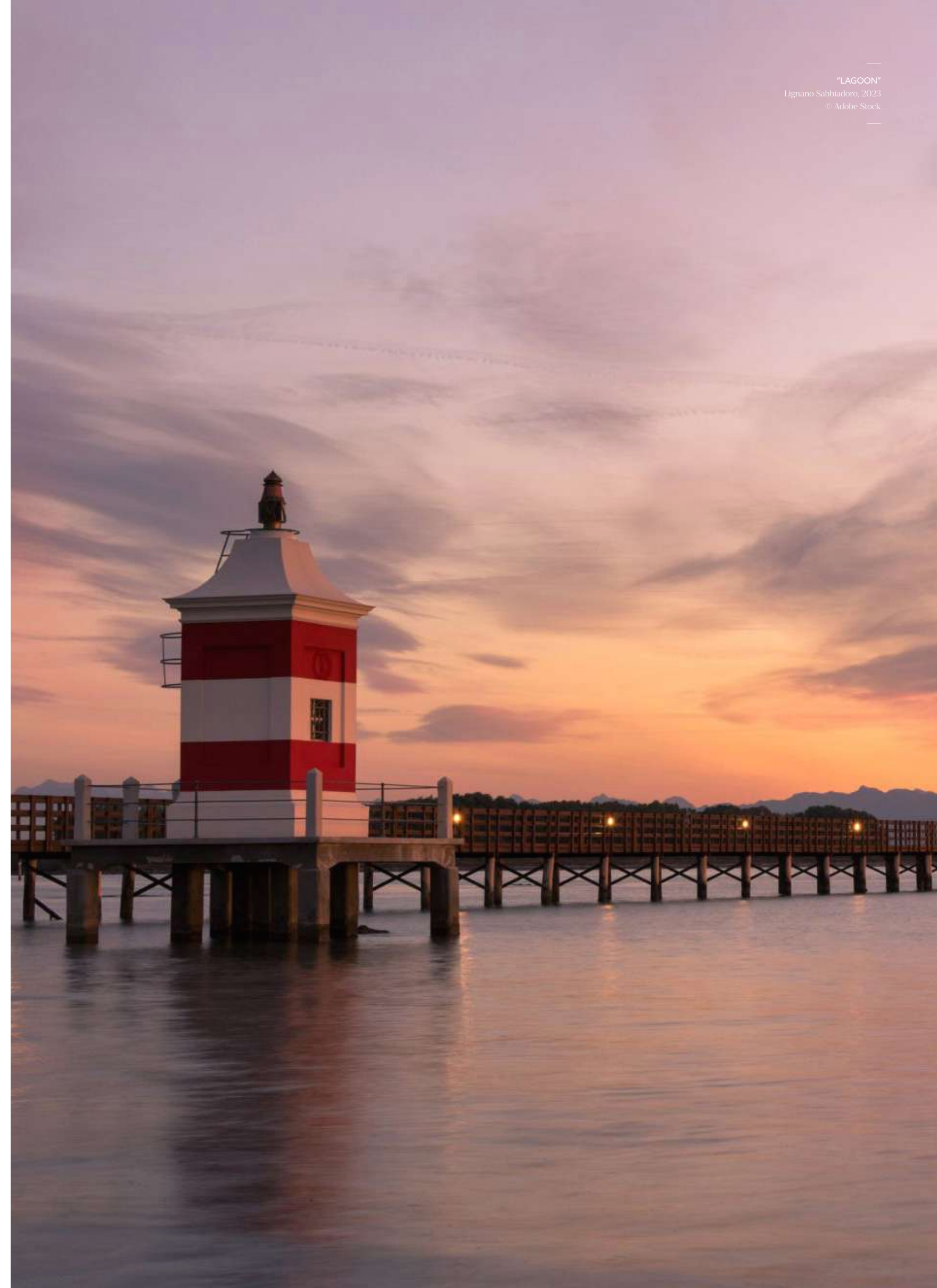
# intro

*Located in the northeast corner of Italy, Friuli Venezia Giulia is a captivating region renowned for its unique blend of diverse cultures, stunning landscapes and rich historical heritage.* This enchanting territory shares its borders with Austria to the north, Slovenia to the east and the Adriatic Sea to the south, making it a cultural combination that has been shaped by centuries of multicultural interactions and exchanges.

*With its picturesque landscapes ranging from the majestic peaks of the Julian Alps to the sun-kissed shores along the Adriatic coast,* the region offers an unparalleled experience for both nature enthusiasts and history lovers.

Cities such as Trieste, with its elegant neo-classical structures and art nouveau style, offer an immersion in the elegance of a bygone era. Udine, known for its medieval and renaissance buildings, tells a story of artistic and architectural prosperity, while Gorizia represents a fascinating mix of Italian and Slovenian influences.

Friuli Venezia Giulia's architectural tapestry is as intricate as it is inspiring. The meticulous fusion of historical preservation and forward-thinking urban planning has given rise to cities that seem to breathe with the ebb and flow of time. Particularly, the coast of this fascinating region offers a further surprise: **Lignano Sabbiadoro. A unique town over the Marano lagoon that sixty years ago made even Ernest Hemingway fell in love with.**



**THE GOLDEN SAND  
WATERFRONT**

"TERRAZZA A MARE"  
Lignano Sabbiadoro, 2023  
© Adobe Stock



# Lignano Sabbiadoro

*Famous for its wide golden sandy beaches and crystal clear waters, Lignano Sabbiadoro is a renowned seaside destination attracting visitors from all over the world.* With a relatively recent history as a touristic location, the town has evolved considerably over the last century until it became the renowned summer attraction that it is today.

*Back in the early 1900s, Lignano was still a spit of land covered by pinewoods between sand dunes, salt meadows and sandbanks towards the lagoon, connected to the mainland through the rivers flowing into it.*

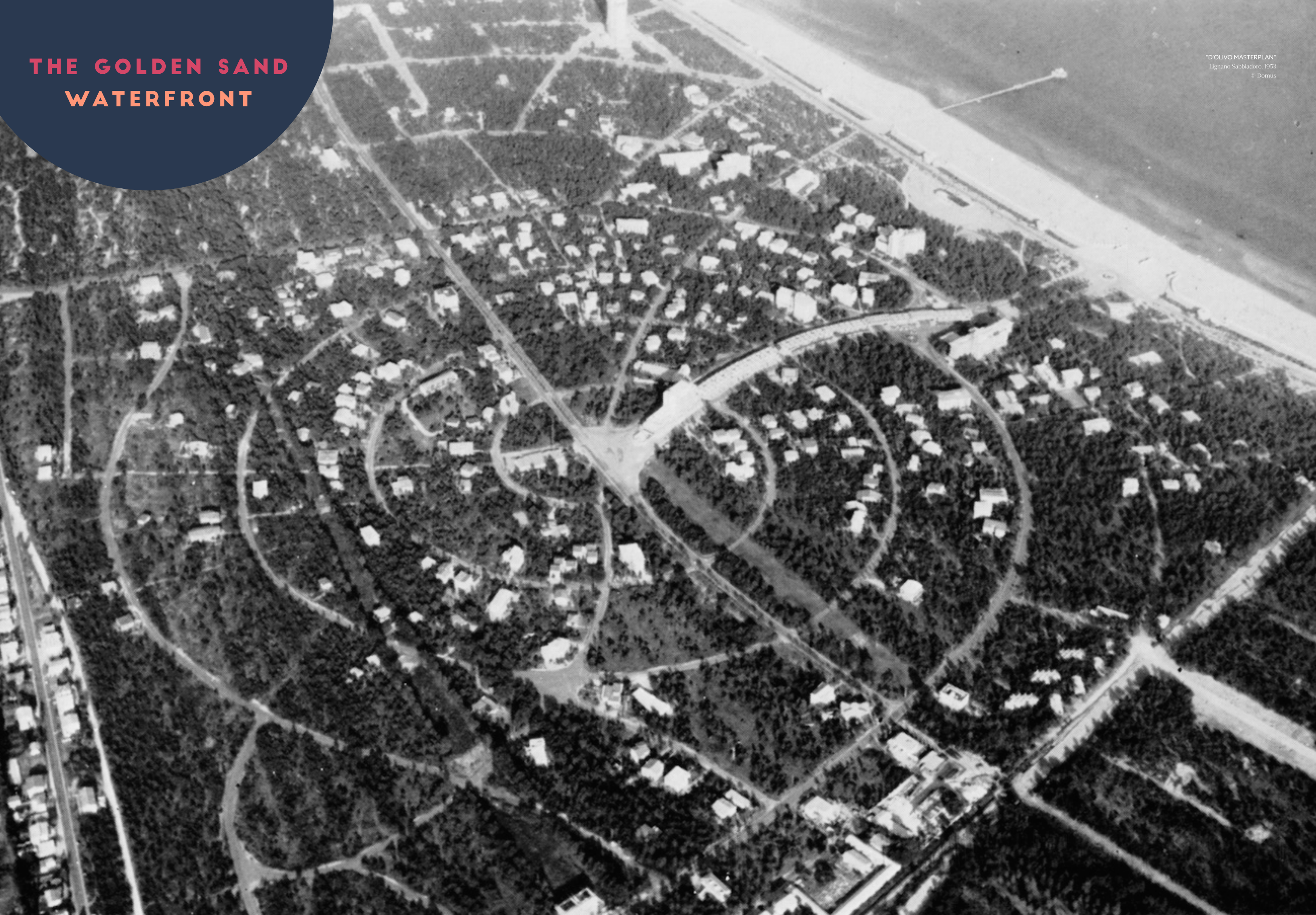
The presence of extensive marshy areas has always made these wild and isolated environments difficult to inhabit. ***In fact, before the reclamation of 1925, only around a hundred people lived in the area including fishermen, farmers and hunters.*** The few settlements that existed before the tourist development were connected to limited agricultural and fishing activities.

***Following the conclusion of the 1<sup>st</sup> World War, government-sponsored initiatives played a pivotal role in facilitating the restoration of the town's war-inflicted damages, consequently catalysing a real economic and touristic boom.*** However, it was not until the 50's and 60's that a real change took place in the urban configuration of this magnificent location.



**THE GOLDEN SAND  
WATERFRONT**

"D'OLIVO MASTERPLAN"  
Lignano Sabbiadoro, 1953  
© Domus



# Pinewood and Riviera

Thanks to the birth of the touristic Lignano, which led to the construction of new hotels and accommodation facilities, the fifties marked a strong change of pace in the urban development of the town.

*In 1953, the famous Italian architect Marcello D'Olivo introduced the iconic spiral structure in Lignano's "Pineta" area.* This design represented the fusion of tourism expansion and the preservation of natural green spaces within a unified vision.

*Strategic architectural planning facilitated a low-density approach, safeguarding vegetation and advocating for "sustainable" holiday constructions.* D'Olivo's pioneering project marked the beginning of a new era in Lignano's urban development as a city of tourism, evident through the defined and coherent articulation of forms and proportions.

*In the southernmost part of the territory, on the other hand, arises the so-called "Riviera".* The area is characterised by the design contribution of the architect Luigi Piccinato, who in 1957 proposed a detailed plan that differed greatly from that of the Pineta.

Despite the dissimilarities, both strategies shared a common thread of privileging the existing natural landscape.

*A key facet of the Piccinato Plan lies in its road system, modelled on the morphology of the dunes and set on a rectangular grid,* which defined building compartments served by a capillary network of internal penetration roads. A second peculiar element, perhaps the most important, is the irregular grid of green paths perpendicular to the beach and connected to the coast.

*The seascape, the extended beach, the dunes, the river landscape of the Tagliamento delta and the large wooded lands characterise Lignano's Southern Development Plan,* a territory that has not undergone substantial changes during the last decades.

While some features persist, such as the commitment to preserving Pineta's greenery and Riviera's pathways, *the emergence of contemporary urbanism, with an emphasis on slow mobility and pedestrian accessibility over automobile reliance, demands a reassessment of the planning approach* (especially in the transitional area where the urban fabric converges with the coastline).



"RIVIERA"  
Lignano Sabbiadoro, 1953  
© Adobe Stock

# THE GOLDEN SAND WATERFRONT

"PICCINATO MASTERPLAN"  
Lignano Sabbiadoro, 1957  
© Archivio Luigi Piccinato





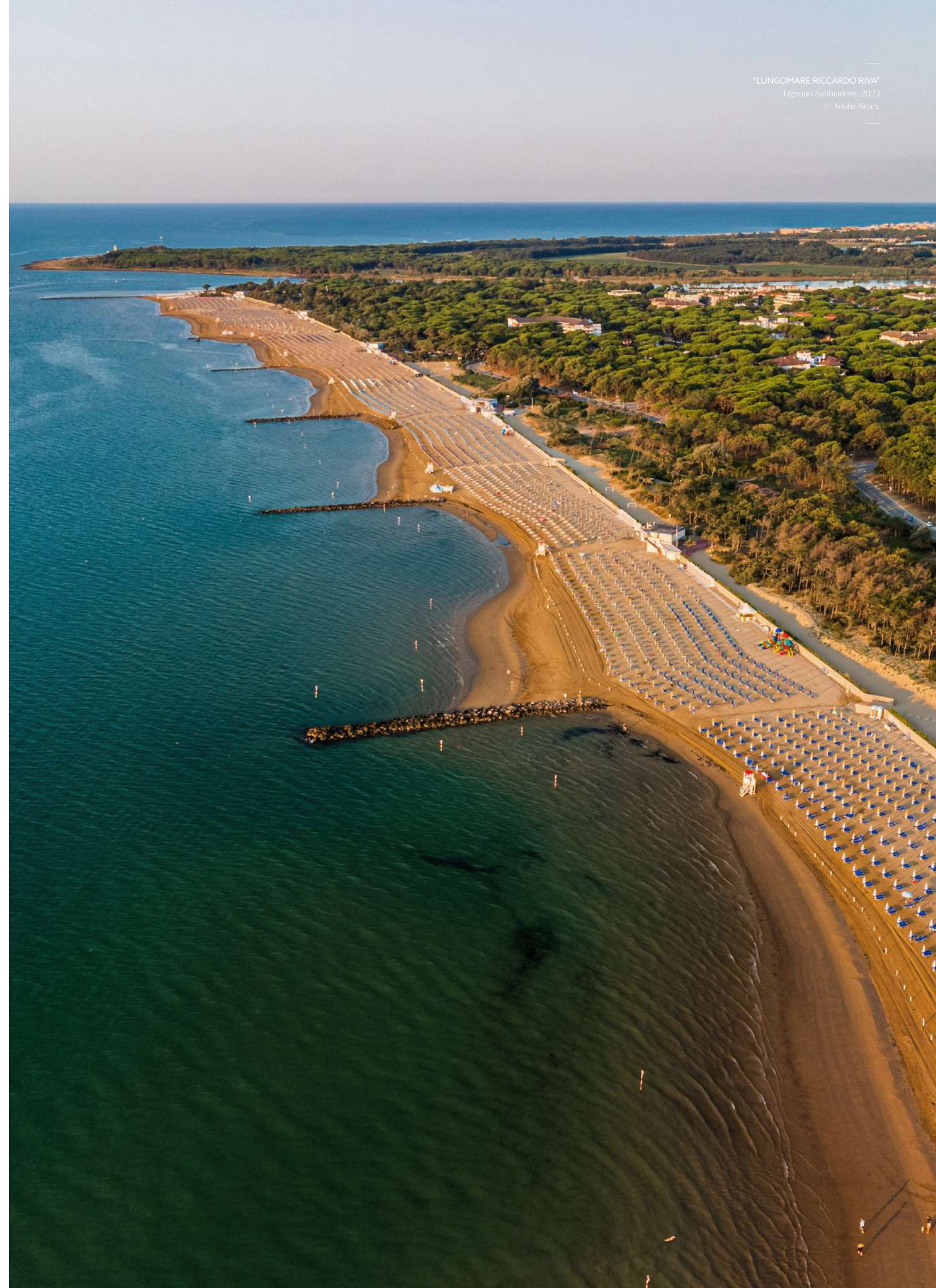
# Lungomare

As indicated by the second word in its name *Sabbiadoro* (literally *Golden Sand*), the town of Lignano is characterised by its expansive shoreline featuring sandy beaches with a shiny hue. ***Following the town's urban layout, the coastal promenade extends for approximately 8 kilometres, while the beaches are categorised into three distinct areas: Sabbiadoro, Pineta and Riviera.***

Endowed with a large number of facilities and services, every season thousands of tourists come to this renowned summer getaway. ***Even though the city and the beach seem to merge in total harmony, there are specific strategic sections along the shoreline that lack a distinct identity.***

A quick glance at the present-day map readily reveals certain access points to the beach surrounded by hybrid areas in which pine trees, sand and the remains of some landscape interventions mix without a clear logic or function. ***Particularly along the Riviera, the convergence of these two areas lacks a clear identity and unfolds along a poorly structured vehicular axis: the coastal road called "Lungomare Riccardo Riva".***

In fact, a street of such importance, which separates the beach from the urban fabric, still follows the guidelines of an urban planning approach that privileged the use of automobiles over pedestrian access. ***Lacking sidewalks for visitors to safely access the sea or move along the waterfront, this portion of territory has enormous urban potential, and seems to be waiting to be fully reconsidered.***



# THE GOLDEN SAND WATERFRONT

"PENINSULA"  
Lignano Sabbiadoro, 2023  
© Adobe Stock



## THE GOLDEN SAND WATERFRONT

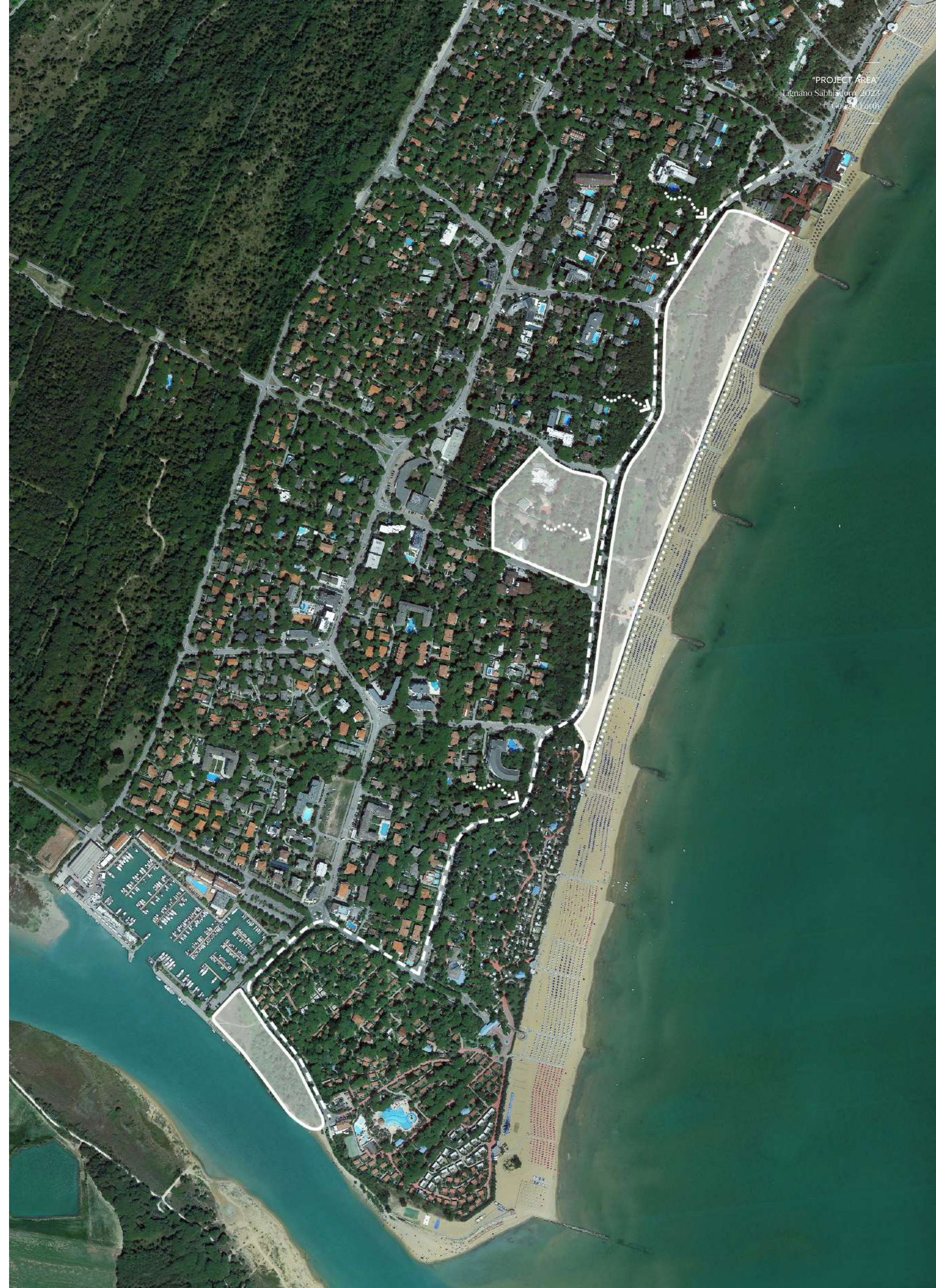
*Throughout history, the presence of water - whether in the form of rivers, lagoons or the sea - has strongly influenced the growth of cities and their urban dynamics.* This connection, susceptible to changes across time, has frequently led to the deterioration of specific coastal areas.

For decades, *Modern* urban plans have neglected the environmental and landscape potential of interstitial spaces between the urban fabric and the littoral. *Nowadays, the approach has radically changed and the revitalisation of coastal regions stands as a pivotal factor in the transformation of numerous areas,* offering a range of significant advantages for both cities and their residents.

The regeneration of waterfronts can provide the community with vibrant public spaces, capable of accommodating a variety of activities such as cultural events and recreational facilities while integrating slow mobility strategies.

*In addition, the recovery of these coastal areas plays an important role in the rehabilitation of local ecosystems* and in the conservation of the environment in general terms, thus promoting greater interaction and engagement with nature.

*The aim of this competition is to holistically rethink the renovation of the “Lungomare Riccardo Riva”,* taking advantage of the intrinsic potential of this beachfront which today lacks a defined character.



**THE GOLDEN SAND  
WATERFRONT**

“THE STREET”  
Lignano Sabbiadoro, 2023  
TerraViva



# the Competition

The way in which public spaces are used and valued can define the character of a neighbourhood or even an entire city. Truly resilient urban centres are not only capable of adapting to today's times, but also have the ability to reactivate degraded and neglected areas with an environmental and social relevance.

*The competition encourages participants to experiment with innovative and original urban solutions capable of transforming the "Lungomare Riccardo Riva" into a thriving space for both the local community and its seasonal visitors.* The challenge consists in redesigning a new public axis capable of regenerating and revitalising the entire context, promoting sustainable mobility and environmental consciousness.

*It will be necessary to develop a new master-plan that involves the renovation of the main coastal road, the portion of wild landscape between that vehicular axis and the beach, the Unicef Park and the public space around the boats crossing named "Passo Barca".*

The idea is to promote a complete regeneration of the area, developing a new connection between the coastal strip and the urban fabric, allowing the seafront to be lived and enjoyed. **Towards the city, the objective is to connect the existing paths of the Piccinato Plan with this "in-between" littoral space,** planning new crossings through the greenery that allow the access to the seashore.

**Which strategic interventions could be implemented to give pedestrians and bikes priority over cars?** What kind of activities would improve the use of green areas without compromising the existing landscape?

**Analysing the main features of the site will be crucial to define effective projects that can truly propose a radical change.** This contest intends to envision a smart-city experience, combining innovation and sustainability in order to inspire a more environmentally friendly and forward-thinking community.

Street furniture, sport areas and exercise facilities, playgrounds, thematic paths, open air stages/cinemas, shaded zones and green mobility stations, are just some of the potential uses that could characterise the project. **It will be possible to combine permanent interventions that can be used throughout the year, with temporary programs that adapt to the seasonality of the location.**

The choice of innovative materials, capable of harmoniously integrating with the surrounding context, will be highly appreciated. New textures and colour palettes may be used in order to transform the whole intervention into a new landmark for Lignano.

Finally, giving thought to the area's innate characteristics by incorporating green elements into the design becomes imperative. **Both the proposals featuring more structured landscapes and those embracing a wilder atmosphere will be equally valued.**



**THE GOLDEN SAND  
WATERFRONT**

"PASSO BARCA"  
Lignano Sabbiadoro 2023  
© TerraViva



# The Project

Proposals must contemplate both the design of a general masterplan and the new formal and spatial image of the most representative points of the site.

**1) *The Main Street “Riccardo Riva”:*** it will be requested to rethink the street configuration in order to enhance road safety. Incorporating larger areas dedicated to pedestrians - today almost absent - together with cycling paths merged with the greenery will be essential to improve the existing situation. Be creative and think about what is missing now: street lightning, bus stops, bicycle parking, benches, etc...

**2) *“Piccinato” Pedestrian Paths:*** much importance will be given to the definition of the connections between the existing green paths in the “Riviera” (*Piccinato Plan*) and the main street *Riccardo Riva*. The aim is to achieve greater permeability between the city and the coastline through trails that may include programs and activities for community use. The new urban design can somehow “contaminate” these former paths towards the interior of the urban fabric.

**3) *The In-Between Space:*** this is the green wild area that remains between the beach and the main street, which should be protected to maintain its natural character as much as possible. Pedestrian trails might be strategically integrated in this part of the masterplan, preventing visitors from circulating in fragile areas and thus avoiding further damage to the existing vegetation.

**4) *The Anti-Flood Wall:*** the challenge is to rethink the barrier that delimits the entire edge of the beach and to transform it through the addition of new complementary functions or even integrating it with the landscape itself. It will be possible to use it as a support to attach elevated walkways that allow views of the sea, as a base to include urban furniture, as a canvas for art and murals, among many other options.

**5) *The Unicef Park:*** it will be necessary to suggest a new program and to integrate into the new masterplan this precise area that is now in disuse. Project proposals must contemplate specific functions such as a hotel and/or a wellness centre, both capable of attracting a new audience of visitors not only during the summer, but in all seasons. It might be possible to integrate also common facilities such as a visitor centre, sport facilities or a recreational park, among many others.

**6) *The “Passo Barca”:*** today it works as the arrival point for the boats that cross the *Tagliamento* river. It will be required to integrate in the project the public area surrounding the small pier, adding strategic functions and facilities that might be useful for occasional visitors and residents.

***More detailed information about each project area will be published in a dedicated guide downloadable from TerraViva website.***



THE GOLDEN SAND  
WATERFRONT

"SAULKRASTI SEA PARK"  
Latvia, 2014  
© Substance





# Evaluation Criteria

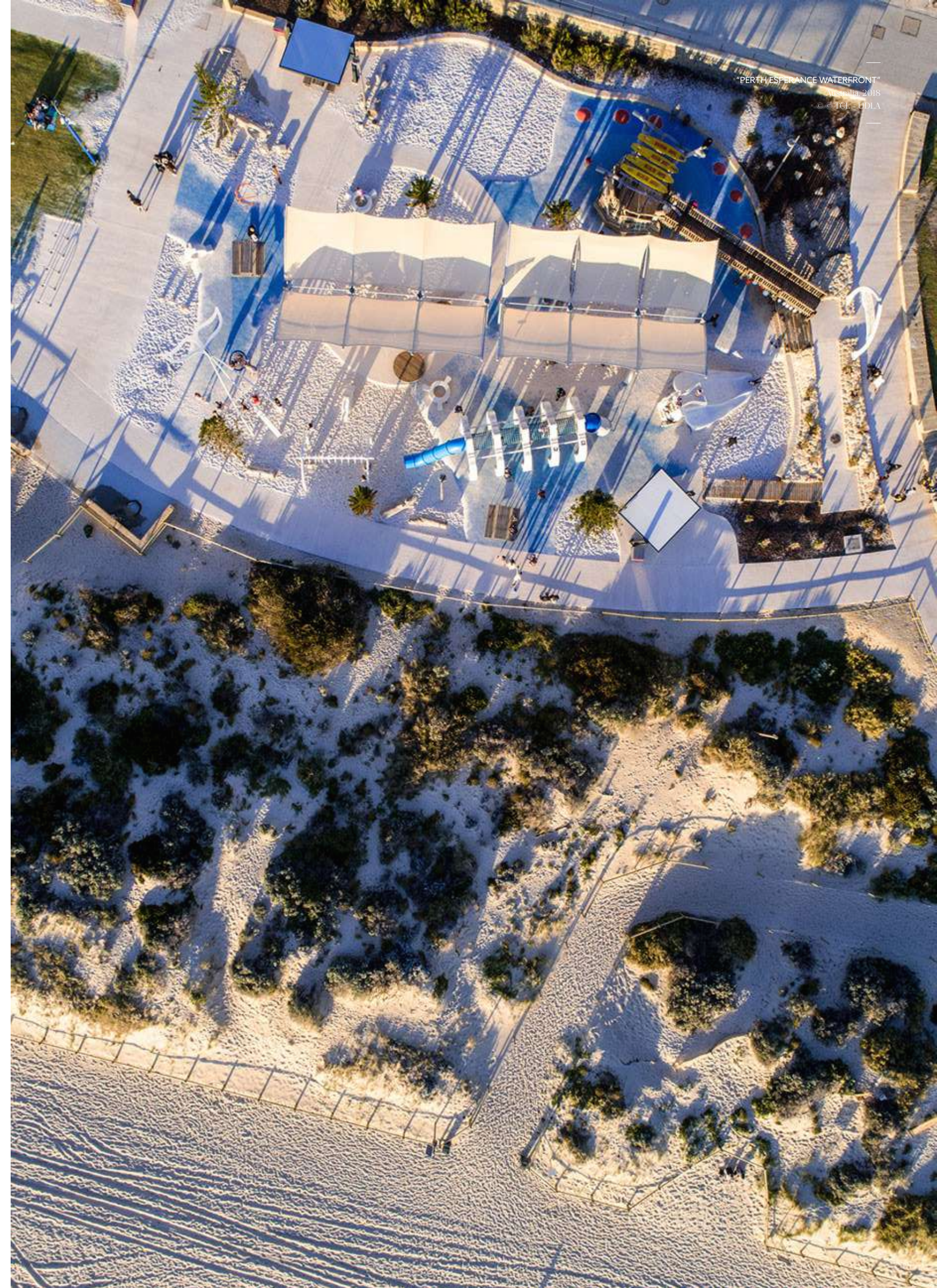
The jury will evaluate all the proposals according to the following principles:

- - Originality of the concept;
- - Creative regeneration of the context;
- - Integration with the local landscape;
- - Public space activation;
- - Sensitive use of materials and colours;
- - Graphic representation;

Projects that express a special sensitivity towards landscape design and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, maps, dwg drawings) will be available for all participants on *TerraViva* website.



**THE GOLDEN SAND  
WATERFRONT**

TEL DOR NATIONAL PARK  
Israel 2022  
© BO Landscape Architecture



# Submission Requirements

## 1) Three A1 panels [59,4 x 84,1 cm]

- Files format: *.jpg*
- File name 1: *order n°\_1 (ex. 12345\_1)*
- File name 2: *order n°\_2 (ex. 12345\_2)*
- File name 3: *order n°\_3 (ex. 12345\_3)*
- Maximum file size: *20 megabytes each*
- Panels orientation: *landscape*
- Text language: *english*

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc..). All kinds of graphic representations will be accepted.

The *Order Number* (ex. 12345) must be placed in the upper right corner of each panel. The panels must NOT contain any other reference to the identity of the participants (name, office, university, etc).

More details on the content to be included in each A1 Panel will be specified in a dedicated guide downloadable on the *TerraViva* website.

## 2) A brief text describing the proposal

- File format: *.docx/.doc*
- File name: *order n°\_text (ex. 12345\_text)*
- Text lenght: *from 250 to 500 words*
- Text language: *english*

## Schedule

“Early” Registrations  
from 09.10.2023  
to 11.12.2023 - (h 3:00 pm CET)

“Standard” Registrations  
from 11.12.2023  
to 12.01.2024 - (h 3:00 pm CET)

“Late” Registrations  
from 12.01.2024  
to 09.02.2024 - (h 3:00 pm CET)

Submission Deadline  
09.02.2024 - (h 3:00 pm CET)

Winners Announcement  
04.03.2024

**THE GOLDEN SAND  
WATERFRONT**

"UPPSALA SOLVALLSPARKEN"  
Sweden, 2010  
© Karavan Landskapsarkitekter



Prizes  
&  
Mentions

1<sup>ST</sup> PRIZE : 7.000 €

2<sup>ND</sup> PRIZE : 2.000 €

3<sup>RD</sup> PRIZE : 1.000 €

4 GOLDEN MENTIONS > 500€ EACH

10 HONORABLE MENTIONS

30 FINALISTS



prizes by  
Lignano Sabbiadoro Municipality

The Municipality reserves the right to contact the designers in case it decides to carry out the executive phase of any of the proposals.

The awarded projects will be shared with architecture magazines and platforms. All the finalists proposals will be published on:

[www.terravivacompetitions.com](http://www.terravivacompetitions.com)

## Registration + Submission

The registration and submission procedure must be done online by only one of the team members:

- Open [www.terravivacompetitions.com](http://www.terravivacompetitions.com) and go to Competitions > “The Golden Sand Waterfront”;
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download “The Golden Sand Waterfront” package (please check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can address any questions to [info@terravivacompetitions.com](mailto:info@terravivacompetitions.com). Every question will be answered by email, and updates will be published weekly in the FAQ section of the competition website until February 1<sup>st</sup>.

**THE GOLDEN SAND  
WATERFRONT**

"TORONTO SUGAR BEACH"  
Canada, 2010  
© CC&A



# Jury



Stefano Boeri Architetti

Pietro Chiodi  
Milan, Italy

Pietro Chiodi graduated in 2003 from La Sapienza University in Rome having also studied for a year at KU University in Leuven, Belgium. After being awarded his PhD in Environmental Design and Construction in 2008, he taught at the Faculty of Architecture of Rome in 2011. From 2005 to 2008 he was a Partner in 2A+P architettura. Since 2008 he has worked as Senior Architect/Project leader for Stefano Boeri Architetti and in August 2016 he moved to Shanghai as Chief architect of SBA China. Among the several projects, he followed the realization of the Sino-Italy Design Center in Beijing, the Nanjing Vertical Forest and the Vertical Forest in Huanggang. From 2021 he moved back to Milan as Director; since 2023, he has become a partner of SBA. He has publicly presented his projects and realised site-specific installations for several international exhibitions, such as the XXIII World Congress UIA in Turin, the 5° Brasilia Biennial of Architecture and the 11° Venice Architecture Biennale.



MVRDV

Sandra Baggerman  
Rotterdam, The Netherlands

Over the past years, she has worked at MVRDV on diverse large-scale projects successfully won, delivered, and under construction. In approximately 4 years, of which 1.5 years at the Urban department and the last 2.5 years at the American Architecture department, she has gained valuable international experience as an architect with a leading role, from concept development to technical design coordination on various projects in North America, South America, Canada, and The Netherlands. Her professional portfolio boasts a wide range of projects: from housing blocks to high-rise housing towers, private art galleries, high-rise office towers to faculty buildings, landscape urban interventions, marine leisure parks and sustainable office campuses. Furthermore, she is a design tutor for the bachelor's graduation project at the T.U. Delft Faculty of Architecture where she teaches 12 students per semester on architectural design, building technology, and sustainability.



DWG.

Daniel Woodroffe  
Austin, United States

As Founder of dwg., Daniel is a leading voice of the urban architectural landscape. His work explores the interrelationship between the landscape, architecture, infrastructure and art to express the importance of creating exceptional designs that are socially and environmentally equitable and resilient. His work spans a multitude of scales and collectively focuses on adaptive reuse and urban transformations that amplify climate resilience and the creation of engaging, social spaces. He is passionate about celebrating storytelling through an honest use of authentic materials, local crafts and trades that leverage a rich sense of place and distinctiveness that is unique to each project. Through the efforts of his firm, dwg., he has helped shape the city of Austin throughout its greatest period of change. He has developed strong and diverse relationships throughout this process, exposing him to a range of perspectives, contributing to his expertise in the subject matter.



Ressano Garcia Arq.

Daniela Silva  
Lisbon, Portugal

Daniela Silva is a Portuguese architect, researcher, and writer - with a career markedly multifaceted and international. She has worked in various studios in Portugal (Ressano Garcia Arquitectos in Lisbon), France (WONK architects in Lille), and Japan (Sou Fujimoto Architects in Tokyo). After an invitation to teach architecture at Shandong Jianzhu University in Jinan, China, and a period of professional practice abroad, she returned to Portugal to pursue a research career. Currently, she divides her professional activity between practice in an architecture studio in Lisbon and research for her Ph.D. in Digital Architecture at ISCTE. Furthermore, she writes for various international magazines such as CLOT Magazine, Architecture Hunter, and more. Since 2018, she has been a production assistant at the Arquiteturas Film Festival. She's a jury member for renowned international awards, such as Architizer's A+Awards, UNI and A'Design Award and Competition.

# Jury



## Stipo

Khadidja Salamah Konate  
Milan, Italy

Khadidja is an architect revitalising neighbourhoods through participatory processes focusing on urban regeneration and Place-making. She is a member of the Placemaking Europe Network, holds the position of Associate Partner at STIPO and co-founded the company's Italian unit, specialising in developing human-scale public spaces and areas. She engages stakeholders in co-creating inclusive and sustainable environments through diverse means: speeches and workshops on the essential components for transforming spaces into livable and lovable places and co-designing public space installations, city plans or infrastructures. Khadidja's professional experiences include working with Urban Scale Interventions in Belfast, a creative studio adopting design thinking to human-centred design and Avanzi, a Milan-based company promoting sustainability through social innovation. Additionally, she has worked with Fondazione Innovazione Urbana.



## Lombardini22

Toufic Rifai  
Beirut, Lebanon

Toufic Rifai, an Architect and Urban Planner, holds a Master's degree from Polytechnic University of Milan. His expertise was refined through collaborations with "Bernard Khoury / DW5" in Lebanon (Beirut,) "OBR" and "Systematica" in Italy (Milan), where he has gained his experience and played integral roles in shaping several Masterplans in Europe, in the United States and in the Gulf Cooperation Council region. He currently consults at the Italian firm Lombardini22 in Milan, leveraging his expertise to spearhead the growth of a department and oversee international projects in the MENA region, focusing on architecture and mobility planning initiatives. Rifai also taught at the architecture faculty of Polytechnic University in Milan, where he collaborated alongside esteemed professors. Rifai's linguistic skills consistently facilitated seamless communication and comprehension across diverse norms, regulations, and cultures.



## Barcelona City Council

Anna Cabrera Hens  
Barcelona, Spain

Born in Barcelona in 1990. She considers herself truly passionate about art and all the scales of architecture, from the furniture detail to the urban and natural landscapes. Currently she is working as architect and planner for the Barcelona City Council. Meanwhile, she keeps working also as freelance architect outside the city for compatibility requirements. She committed to be a TerraViva jury member because she has always loved to discover new projects and ideas thanks to her critical vision on all related with the field. Master's degree in Architecture. ETSAB-UPC Barcelona and AAM-USI Mendrisio. Professional experience: Urban Planning Management Department on Barcelona City Council (2023 -now) and freelance architect and collaborator on several private projects in Sardinia. During her career she has worked for several prestigious firms and institutions like: Carles Enrich Studio (Barcelona), RCR arquitectes (Olot), ETSAB-UPC (Barcelona).



## Stefano Boeri Architetti

Paloma Herrero E.  
Havana, Cuba

Paloma Herrero E. graduated in Cuba, Havana in 2013 from the Instituto Superior Politecnico Jose Antonio Echeverria, (CUJAE). She then moved to Milan, where she graduated in 2016 from the Master of Science in Architecture course at the Politecnico di Milano. After graduation she remained in Milan, collaborating with the magazine AREA (Rivista di Architettura e arti del progetto), where she was author of several articles and a series of photographs. Since 2017 she joined the Stefano Boeri Architetti team, where she worked for international and Italian projects of various scales and complexities. For the time living in Milan, she has always connected her work and professional activity with Cuba and has participated in numerous expos, lectures and events linked with Cuban architecture and culture. She is currently co-curating with Adrian Labaut (a Cuban architect based in Spain).



# THE GOLDEN SAND WATERFRONT

"BALESTRATE SEAFRONT"  
Italy, 2011  
© AM3 Architetti Associati - Studio Cangemi





TERRAVIVA



CITTÀ DI  
LIGNANO SABBIAORO

**B4i**  
BOCCONI FOR  
INNOVATION



**MVRDV**



Ajuntament  
de Barcelona

**BOERI**  
STEFANO  
BOERI  
ARCHITETTI

**stipo**

ressano  
garcia  
arquitectos

**Lombardini22**  
DESIGN THINKING

**dwg.**

## - TERMS & CONDITIONS -

**A.** The competitions are open to students, architects, designers, urbanists, engineers, artists, makers, activists and anyone interested in the design and architecture fields. The participant must be at least 18 years old;

**B.** Participants can join the competition either individually or in team. There is no restriction or limit to the number of members that can compose a team. Teams can be made up of members of different nationalities and ages, but all members must be at least 18 years old. The list of the team members cannot be changed after the submission;

**C.** Participants must respect deadlines, procedures, fees and submission requirements. It is highly advised to complete any of these online procedures (also registration) in advance. TerraViva S.r.l. is not responsible, in any case, for any technical difficulty or web malfunctioning;

**D.** All the necessary materials/documentation related to the competition is available in the download section of the competition's official page. To download and use the materials/documentation of the competition made available by TerraViva S.r.l. it is necessary to pay a registration fee, which allows to get a single identification code. The registration fee, for each competition, is established according to the competition's calendar and the relative amounts do not vary depending on the number of team members;

**E.** The payment of one fee allows the participant/team to have one personal identification code linked to the submission of one single project. In order to have additional submission codes and, therefore, submit additional projects it is necessary to pay additional fees;

**F.** The payment methods accepted are: PayPal, Satispay, credit card, bank transfer, payments in cryptocurrency;

**G.** Prizes are established regardless of the number of members of a team. TerraViva S.r.l. pays all the commissions charged by its bank for the prizes' payment, the commissions that may be applied by the winner's bank or the commissions for currency exchange have to be paid exclusively by the winner. The prizes will be awarded after the verification of the identity of the winners and after the winners have signed a self-declaration certifying that they fully accept all the Terms and Conditions of the competition;

**H.** The jury is composed by experts of the fields of architecture which are independent and impartial. The jury's decision is the result of a mere aesthetic evaluation and cannot, in any case, be challenged. Participants therefore accept not to challenge the decision nor the evaluation of the jury. In case one or more members of the jury withdraw, TerraViva S.r.l. will substitute him/them with a new member equally distinguished and impartial;

**I.** TerraViva S.r.l. is not responsible for the possible bad execution of the project. In any case the evaluation of the jury and winning of a prize cannot be considered as

an assessment of the adequacy and technical feasibility of the project;

**J.** TerraViva S.r.l. is not obliged to give explanations to the participants regarding the results of the competitions;

**K.** Participants are not allowed to publish their own submitted material before the announcement of the official winners;

**L.** Participants are not allowed, in any case, to inquire the jury about the competition;

**M.** Any team or individual that violates the Terms and Conditions during or after a competition may have their rewards, publication or any other competition outcome revoked at any time;

**N.** The prizes are paid by bank transfer or Paypal. In order to receive the prize, the winner (individual or legal entity) must fulfil a declaration of receipt of the prize. Therefore, it is not possible to request an invoice;

**O.** Projects' submission and/or final winning of the competition do not constitute any kind of professional commitment/relationship between the participant and TerraViva S.r.l.;

**P.** TerraViva S.r.l. has the right to modify competition's dates, jury's composition or the methods for project's submission. Any change will be notified at least 48 hours before the submission deadline through the media channels of TerraViva S.r.l.;

**Q.** These Terms and Conditions, in any case, do not constitute an offer to the public;

**R.** By registering to the website of TerraViva S.r.l. participants declare to fully and unconditionally accept all the Terms and Conditions of the competitions without any exception;

**S.** The Terms and Conditions and any other rule can be modified by TerraViva S.r.l. without prior notification. The Terms and Conditions and any other rule can be waived by special rules pertaining to single competitions;

**T.** The Italian law regulates the rules of the competitions and any other rule on the website. Any controversy that might arise shall be of exclusive competence of the Court of Milan;

**U.** The Terms and Conditions will be provided also in Italian and other languages, but, in case of doubt of interpretation, the English version shall prevail;

## - INELIGIBILITY RULES -

The occurring of any of these cases will be ground for the disqualification of the participant and/or their teams without exception:

**a.** Any gross violation of the Terms and Conditions;

**b.** Submission of any material using a different proce-

dures from the one indicated in the submission requirements;

**c.** Submission of any material after the expiry of the submission deadline;

**d.** Naming any file in a way which is different from the one indicated in the submission requirements;

**e.** Submission of panels containing any reference to the identity of the participants (e.g. name, office, university);

**f.** Submission of layouts with texts not written in English;

**g.** Submission of any material which is not in line with the competition principles or that is considered incomplete;

**h.** Submitting a project which differs in a macroscopic way from the purposes of the competition;

**i.** Participants having a family relation within the second grade or direct professional relationship with any of the jury members at the time of the competition and/or in the two previous years;

**j.** Submitting a project which is not new and original or which is not the outcome of the intellectual activity of the participants (i.e., does not belong to them);

**k.** TerraViva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;

**l.** By accepting the Terms and Conditions participants expressly declare that they do not fall under any of these causes of ineligibility;

## - INTELLECTUAL PROPERTY RIGHTS -

Each submitted document, both in paper and digital format, will remain in full and exclusive property of the Municipality of Lignano Sabbiadoro, which may add all the necessary modifications at its complete discretion in any way it should consider appropriate, without admitting any kind of claim from TerraViva S.r.l. or the participants of the competition. The material may be published by the Municipality. TerraViva S.r.l. and the participants of the competition expressly renounce to any right related to the material produced under these Terms & Conditions. The authors of the projects that have been awarded, including mentions and shortlisted projects, commit to provide TerraViva S.r.l., in due time, with any additional graphic material which can be required by TerraViva S.r.l.; TerraViva S.r.l. reserves the right to use the submitted material for paper or digital publications and exhibitions, and the right to use, adjust, modify, publish, show, reproduce and distribute the projects for marketing and advertising purposes in any way or form and with any means of communication and/or support, according to the "Reproduction right and

Publication right" (art.12, L.633/1941, i.e., Italian Copyright Law). TerraViva S.r.l. is not responsible in case the intellectual property of the uploaded projects does not pertain, fully or partially, to the participants, or in case the candidates do not own the rights of exploitation of the project, including the right to take part in a competition of this kind.

## - WITHDRAWAL AND REFUND -

In accordance with the Italian Consumer Code (D.lgs. 206/2005), the right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. To exercise the right of withdrawal, write to: info@terravivacompetition.com;

## - INDEMNITY -

Participants agree to indemnify and hold TerraViva S.r.l. harmless from any cost or damage connected with the infringement of any third-party intellectual property right. By taking part in a competition and accepting its rules and the Terms and Conditions, participants declare to be authors (and/ or co-authors in case of a team) of the uploaded materials. Participants accept to completely indemnify TerraViva S.r.l. and its members and officers from and against all legal claims, liabilities, damages, losses, or any costs, expenses and any legal fees that arise out of any activity stated in the Terms and Conditions or from the participation in a competition;

## - PRIVACY -

The processing of participants' personal data will be carried out, with both manual and digital means, by TerraViva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. We invite all competitors to read it carefully. Participants will be held accountable for the data - including personal data - they provide. TerraViva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, TerraViva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration;

## - WEBSITE -

The website and its contents cannot be copied, reproduced, published or distributed without the permission of TerraViva S.r.l.; By submitting a project in any way to TerraViva S.r.l. the individual or team accepts full responsibility for the text, images, video footage and any other form of media that is provided. TerraViva S.r.l. is not responsible for the communications between users and third parties on its website, nor can guarantee that the website or the downloadable files are without viruses or similar harmful software;





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