MILAN 6TH MAY 2024

CONTEST:

TACTICAL URBANISM NOW! IV



Jury Report Tactical Urbanism NOW! IV

On Friday 12/04/2024 at 3:00 pm (CET) TerraViva officially closed the submission of the proposals for the contest entitled "Tactical Urbanism NOW! IV". On Saturday 13/04/2024 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 12 days. On Tuesday 24/04/2024 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Tactical Urbanism NOW! IV" can be considered concluded. Once the jury board was officially dissolved, TerraViva proceeded with the verification of the identity of the authors of all the awarded projects.

First Prize: 55198Second Prize: 57219Third Prize: 55284

Golden Mention: 53147
Golden Mention: 53179
Golden Mention: 54737
Golden Mention: 55033
Golden Mention: 55617
Golden Mention: 56476
Golden Mention: 56710
Golden Mention: 57505

Honorable Mention: 53168
Honorable Mention: 53524
Honorable Mention: 55217
Honorable Mention: 55261
Honorable Mention: 55265
Honorable Mention: 55293
Honorable Mention: 56065
Honorable Mention: 56437
Honorable Mention: 56478

· Honorable Mention: 56481



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Jury Comments

First Prize | 55198

"The proposal is a creative demonstration of how tactical urbanism can be leveraged to improve the performance of transit infrastructure. Identifying the support towers of cable cars as nodes that the community is naturally drawn to, the proposal engages both the horizontal ground plane at the foot of these towers as well as the verticality of the towers to resourcefully 'produce' new public spaces for the community in dense land-strapped settlements. Programming these spaces with varied functions creates urban markers that also enhance the overall legibility of the settlement. The proposal's very real potential for replicability is also a winning aspect."



Vidhya Mohankumar - Urban Design Collective



"It creatively reimagines neglected spaces of the city proposing a new purpose. By introducing flexible interventions that can mute along time, the project not only enhances the surroundings but fosters socialization, potentially turning "no-places" into inclusive gathering spots."

Lucía V. Bocchimuzzi - MIC-HUB

Second Prize | 57219

"This project significantly reinterprets the conventional understanding of camouflage, employing a discreet yet politically sensitive approach to augment adaptability and flexibility within urban and societal contexts. Such initiatives occasionally necessitate compromise to reconcile mutual and conflicting interests in this city. The team exhibits commendable courage in showcasing the potential within a city marked by a prolonged history of crises."



Han Kuo - Supra-Simplicities





Third Prize | 55284

"This project cleverly touches on an out-of-a-box idea turning a park into a vibrant place during winter by helping people stay warm by staying active. Starting with a pilot phase to gather community feedback shows a smart approach to ensuring the project meets the needs of Lahti's diverse population and could be a great model for other Nordic cities to follow. It uniquely turns a park into a more urban space and creates opportunities to bring communities together by making cold more enjoyable."

Marta Nosowicz - Humankind

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Jury Comments



Golden Mention | 53147

"By selecting the UNESCO heritage as site and employing a strategy of minimum intervention, the design articulates a narrative that explores the potential for achieving equilibrium between well-protected man-made space and the organic lushness of natural greenery. Through this approach, the project seeks to enhance the overall comfort and usability of the plaza space."

Han Kuo - Supra-Simplicities

Golden Mention | 53179

"Repurposing existing infrastructures is key to promoting sustainable interventions. By addressing also critical social issues such as food poverty, the project showcases the strength of adaptive solutions in fostering inclusive and healthy communities."

Lucía V. Bocchimuzzi - MIC-HUB



Golden Mention | 54737

"The thoughtful integration of mythical elements and practical urban solutions in the design not only revitalizes the space but also preserves the unique identity of Xochimilco, making it a model for culturally sensitive urban redevelopment. By introducing multifunctional alebrijes and new piers, the project promises to transform the way residents and visitors interact with the historic canals and chinampas, fostering a deeper connection with the natural landscape. The poster is beautifully designed."

Marta Nosowicz - Humankind



Golden Mention | 55033

"The project offers a thoughtful response to the Berlin overpass issue, prioritizing community involvement and adaptability. Its focus on reversing negative urban patterns and embracing an "Open City" concept aligns well with tactical urbanism principles."

Mattia Ciurnelli - SuperForma



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Jury Comments

Golden Mention | 55617

"This project serves as a reminder of the ongoing struggle between humanity and viral pathogens. In densely populated urban space, physical confinement remains the most effective strategy for curtailing the spread. The proposal illustrates how urban confinement measures can significantly enhance quality of life during hypothetical extreme lockdown scenarios. Moreover, it underscores the imperative for cities to prepare for future pandemics, emphasizing the necessity of robust contingency planning and resilient infrastructure."



Han Kuo - Supra-Simplicities



Golden Mention | 56476

"London bridge arches occupation: well crafted and articulated urban acupuncture, seems a no-brainer. Clean and well presented solutions."

Michel Lauzon - LAAB Collective

Golden Mention | 56710

"Project HETEROTOPIA addresses the prevalent issue of unfinished public works with a tactical urbanism approach. Its focus on transforming neglected spaces into vibrant community hubs using adaptable interventions, while emphasizing community involvement, is highly commendable."









Golden Mention | 57505

"Nice idea with adaptable design and flexibility to street furniture"

Stefano Recalcati - ARUP

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WINNERS:

First Prize - 55198 - Yuqing Zhang, Yuhui Yang [China]

Second Prize - 57219 - Aykan Aras, Kutay Kaynak, Can Kayaaslan [Turkey]

Third Prize - 55284 - Rand Hamdallah, Jonie Agas [Palestine - Philippines]

GOLDEN MENTIONS:

53147 - Virgilio Diaz [Mexico]

53179 - Zihang Yang [China]

54737 - Ilse Karina Lopez Govea, Ivonne Reséndiz Zambrano, Pedro Antonio Tortello Gonzalez [Mexico - Venezuela]

55033 - Amirhossein Rezaei Cherati, Seyedehkosar Asghari [Iran - Germany]

55617 - Zishen Liu, Bofan Zhou, Yanlin Liu [China]

56476 - Nabila Ferdousi, Qinxue Wang, Zarina Partapurwala [Bangladesh - China - India]

56710 - Abdessamad Hamedi, Mattia Michael Braggion [Italy]

57505 - Senmiao Guo, Yuntian Shi [China]

HONORABLE MENTIONS:

53168 - Yuting Zhang, Pu Zhang [China]

53524 - Pranav Meghani, Parv Trivedi, Pooja Rachchh, Lagan Marwah, Dharati Patel, Het Shah, Panthi Kevadiya, Nency Jain, Sidharth Kumar Aman [India]

55217 -Laurie Edwards, Toby Godfray, Michel Mizne, Gabriele Forni, Joseph Wiliams [UK - Brazil - Italy]

55261 - Sumayya Akbar [Pakistan]

55265 - May Kathleen Lange, Lorenza Biagini, Frederic Jordi, Sebastian Plieth [Italy - Germany]

55293 - Carlotta Trippa, Naiara Yumiko, Marcelo Clapp [Brazil]

56065 - Kevser Reyyan Dogan, Bingül Çakacı, Hatice Merve Arslanbenzer, Duygu Saygı Ek [Turkey - UK]

56437 - Yunqian Wang [China]

56478 - Alan Gancberg, Priscila Bauer, Emilia Saenz, Eliana Sandoval, Daiana Benitez, Cintia Pamela Pastrana, Nayla Budziñski, Julieta Castagno, Sabrina Pierri [Argentina]

56481 - Javier Vera Cubas, Belén Rey Núñez de Arenas, Álvaro Rodriguez Padilla, Carlos Ramos Abensur [Perú - Spain]

FINALISTS:

53066 - Paula Vilela [Brazil]

53074 - Stefano Multari [Italv]

53120 - Gemma Dobrin, Cara Geldenhuys, Giacomo Barbieri [South Africa - Italy]

53129 - Enrico Calore, Davide Bergo, Caterina Mattiolo, Dario Perissinotto, Tommaso Spagnolli, Aureliana Rizzo [Italy]

53131 - Rabia Öykü Emiroğlu, Sıla Kartal [Turkey]

53132 - Tatiana Nebiolo [Italy]

53133 - Marcos Batista [Portugal]

53924 - Valeriia Bovkun, Armine Kryzhko [Ukraine - Armenia]

53993 - Mila Kalkashliev, Defne Dengizek, Rahmah Hatmi, Alexandra Kovaleva [North Macedonia - Turkey - Pakistan - Kazakhstan]

54184 - Pauline Wiersema, Simone Tax [The Netherlands]

54209 - Arifatul Hasanah, Nabil Rizki Mulya Widodo, Lyna Zahida Mumtaz, Elis Anggun Geminastiti, Imas Nurrahmah Priandani, Qonita Afnani Firdaus, Nooraini Dewayani Perbawanti Putri, Rashif Imaduddin Lugman [Indonesia]

54720 - Alessandro Cappilli, Angelica Cazzetta, Gianmaria Centonze, Matteo Congedo [Italy]

54798 - Nikita Kinge, Haiya Dalal, Abhinav Anand, Richu Abraham Benjamin, Dhwani Sahetai, Siddhi Soni, Aviral Goyal, Parvathy Rajesh, Pooja Shah [Italy]

54925 - Franz Münzing, Joshua Haack, Lara Brenner [Germany]

55026 - Marina Gasparini [Brazil]

55029 - Julia Zugenmaier, Florian Köllner, Lennart Gräser [Germany]

55172 - Felipe Merker, Manuella Martins, Manoela Gil [Brazil]

55226 - Kevin Reed, Uyen Nguyen, Nyan Lin Myat [USA]

55269 - Jaime Flores Diosdado [Mexico]

55271 - Sharrod Parker, Thomas Lantz, Kya Kerner [USA]

55277 - Puze Huang, Yutong Xu [China]

55278 - Taher Hunaid Ghatila, Amaan Khalid, Nabia Nasir, Syeda Rubab Anis [Pakistan]

55279 - Giorgia Zonno, Veronica Ancora, Ruggero Casa, Asia Druda [Italy]

55280 - Alessandra Medaglia, Alessandro Maisano, Giulia Summa, Benedetta Massari [Italy]

56057 - Sofia Macchia, Eleonora Masia, Emma Ponti [Italy]

56062 - Rebecca Wachtler, Laura Wimmer, Thomas Kasseroler [Austria]

56203 - Adil Yirmibeş, Abdulkerim Karaoğlu, Mehmet Kerim Öcal, Amirata Ebrahim Khalili [Turkey]

56556 - Ahmet Aslan, Busra Ince [Turkey]

57104 - Gizem Korukcu, Gulsah Gunes, Irem Isbitiren [Turkey]

57652 - Lin Zhuang, Xiaolai Long [China]

