TERRAVIVA

MILAN
NOVEMBER 16TH 2026

COMPETITION:
RUINAS DE QUILMES

Jury Report
Ruinas de Quilmes

On Tuesday 20/10/2026 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled “Ruinas de Quilmes”. On Wednesday 21/10/2026 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 9 days, and, on Friday 30/10/2026 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of “Ruinas de Quilmes” can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 115622**
- **Second Prize: 109121**
- **Third Prize: 108896**

- **Golden Mention: 96248**
- **Golden Mention: 110461**
- **Golden Mention: 110601**
- **Golden Mention: 113904**
- **Golden Mention: 114595**

- **Honorable Mention: 109201**
- **Honorable Mention: 109487**
- **Honorable Mention: 109764**
- **Honorable Mention: 109978**
- **Honorable Mention: 112069**
- **Honorable Mention: 114002**
- **Honorable Mention: 114878**
- **Honorable Mention: 116056**
- **Honorable Mention: 117173**
- **Honorable Mention: 117285**

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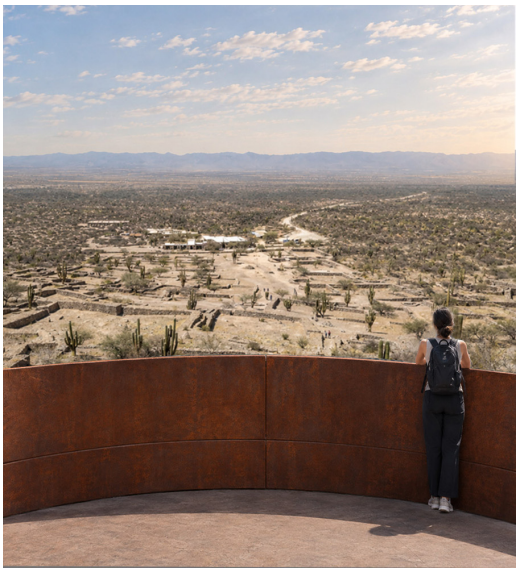
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1st Prize: 115622
"Chakana"







Jury Comment

"The concept of "passing through"—as a central theme—and the skillful articulation of various spaces, achieved through an architecture that leverages the existing topography and a profound understanding of the site, result in a quiet yet compelling architectural intervention. This approach serves both the location and the visitor; it safeguards heritage while maintaining a high degree of expressiveness and spatial plasticity, all while addressing new and essential programmatic requirements."

LEONARDO LOSADA - LCARQ /FAPYD – UNR



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2nd Prize: 109121

"Pirca Aflora: The Open Ground"







Jury Comment

"Pirca Aflora turns the ancestral pirca wall into the generating language of the whole proposal: thick stone walls anchor a visitor centre sheltered by a perforated timber canopy that filters the desert light. The same vocabulary extends into the ruins through a coherent family of small pavilions, achieving the most convincing balance between contemporary architecture, landscape and heritage."

JUAN JOSÉ VARGAS CASTILLO – TAP ARQUITECTURA



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3rd Prize: 108896

"Second Ground."







Jury Comment

"The design takes a light and restrained approach to the historic site, demonstrating a deep respect for its archaeological heritage and cultural memory. The elevated walkway system protects the existing landscape while creating a new connection between visitors and the site's history. The weathered steel blends naturally with the earthy tones of the landscape, allowing the contemporary intervention to sit quietly within its surroundings."

YANG FEI - FIELD OBJECT LAB



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Jury Comments

Golden Mention | 96248



"Blooming Ruins builds a clear strategy inspired by the cardón cactus: a rooted, low stone visitor centre from which paths branch into the ruins while the intensity of intervention gradually decreases. The catalogue of light devices (markers, shade, frames, platforms) and the clarity of the graphic representation make it a very complete and well-measured proposal."

JUAN JOSÉ VARGAS CASTILLO – TAP ARQUITECTURA

Golden Mention | 110461



"PACHAMAMA reinterprets archaeological heritage not merely as physical remains to be preserved, but as a living landscape that sustains cultural memory and the continuity of community life. By bringing together a conservation laboratory, traditional craft workshops, and diverse spatial experiences within a cohesive architectural narrative, the project establishes a meaningful connection between past and present. Its original conceptual approach, rich cultural program, and coherent architectural expression create a particularly compelling and distinctive proposal."

İNCI SHOAINIA - SPIKA ARCHITECTURE

Golden Mention | 110601



"The project demonstrates a deep understanding and reflection on the site's historical and cultural context. The proposed structures offer a nuanced interpretation, combining lightweight yet bold interventions that stand independently while initiating a dialogue with the ruins, highlighting their uniqueness and reinforcing the site's identity as an art museum. The thoughtful exploration of traditional materiality, physical model, and compelling graphic presentation make the proposal different from all others."

IRINA SHMELEVA – HENNING LARSEN



Golden Mention | 113904

"The proposal is minimally intrusive and demonstrates an appropriate choice of materials. Its formal relationship with the existing building is thoughtfully articulated. It establishes a clearly organised visitor route, from arrival to entry into the archaeological site."

AGOSTINA GIUSTO – UNS

Golden Mention | 114595



"This proposal is notable for the subtlety with which it engages with a site like the RUINS OF QUILMES addressing the identified requirements in a precise, almost surgical manner. It achieves a balance among scale, program, materiality, and adaptation to the topography. It is an intellectual endeavour that results in "an architecture devoid of ostentation, which elevates what already exists.""

LEONARDO LOSADA - LCARQ /FAPYD – UNR

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WINNERS:
115622 - Chakana - Matias Imbern, Florencia Ciceri, Lara Pendino, Favio Scarano, Camila Gonzalez, Catalina Torres [Argentina]
109121 - Pirca Aflora: The Open Ground - Chisei Ye, Adelina Garifyanova, Oscar Ssu Kuo Lo, Alia Tavenner Bayonas [China, Russia, Taiwan, Spain]
108896 - Second Ground. - Juan Ignacio de Goycoechea, Consuelo de Goycoechea [Argentina]

GOLDEN MENTIONS:
96248 - BLOOMING RUINS - Jianmian Zhang [China]
110461 - PACHAMAMA - Sabrina Lee, Ziqian Chen [Australia]
110601 - THE SUSPENDED THREAD - Weixiang Mao [China]
113904 - PIRCA: THE MEMORY OF AN ANCESTRAL CRAFT - Fernando Rodrigo Matos, Lihuen Sanchez, Camila Jazmin Cativa, Hernán Javier Carignano, Mateo Rodolfo Villada [Argentina]
114595 - RUINAS DE QUILMES OPEN AIR MUSEUM - Rafael Camargo [Brazil]

HONORABLE MENTIONS:
109201 - SAHUMO: The purification path - Dante Biazzi [Argentina]
109487 - Enclosures of Memory - Lucia Tarifa, Emanuel Florez, Augusto Dávila [Argentina]
109764 - Before the Ruins - Sherly Lee [Singapore]
109978 - HUELLA - Hanyang Qin [China]
112069 - Sacred City - Mikhail Dosovitskii, Nikita Balandin [Spain, Russia]
114002 - BEYOND THE RUINS 'Encountering the Living Landscape of Quilmes' - Byeongwoo Kang, Minji Kim, Dongwan Son [South Korea]
114878 - Between the Lines: Layers of Quilmes - Kwangmin Lee, Sooyoung Shin [South Korea]
116056 - The Gate in Between - Xinye Fang [China]
117173 - A Landscape of Time - Ali Emre Olmez [Turkey]
117285 - Otra Ruina - Juan Pablo Rangel, Constanza Murguiondo [Mexico]

FINALISTS:
109402 - Horizons of Observation - Candela Meza, Dalma Fedorischak [Argentina]
109433 - Sacred Other - Zack Lenza, Cyrus Lee [United States]
109512 - Quilmes Trilogy - William Sivali, Seowoo Hong, Lui Kim, Junho Son [Indonesia, South Korea]
109615 - STRATA - Sergio Gabriel Compagnucci, Camila Guadalupe Mezzo, Pedro Caleri, Inés María Cueto [Argentina]
109788 - THE THRESHOLD - Julieta Fernández D Estepa, Ezequiel Iván Goldenberg [Argentina]
109925 - Ruinas de Quilmes - Path of Continuity - Alice Moreno [Portugal]
110233 - Re:Live; Seeing Past Through the Future - Nooshin Zangeneh, Negin Sadrineistanaki, Amirreza Karimi, SeyedehSarah Banaderi [Iran, United Kingdom]
110500 - Paths of Quilmes - Rodrigo Moctezuma, Carlos Lozano, Jimena González, Diana Ascencios, Roberto Esquivel, Diego Lizarraga [Mexico, Peru]
111506 - Enbodied Trace - Tomoya Shintani, Ayumi Yumen, Yuuma Koiso, Eigo Tsuji, Kazuki Matsuyama, Shintarou Ishizaka [Japan]
111904 - TIME THRESHOLD - Salvatore Settecasi [Italy]
112092 - The Cast of Absence - Jing Zhu [China]
112327 - The Presence of the Absent - Imanol Guardiola, Mercedes Saenz [Argentina]
113655 - Sink and rise. A new Visitor Centre for Ruinas de Quilmes - Vicente Rojas, Antonio Garay, Samuel Maldonado, Tomás Puebla [Chile]
114386 - Exodus & Pilgrimages - The Way Back - Adriel Tiago Avaro, Rodrigo Nicolás Lucero [Argentina]
114580 - Chakana Project(Quilmes, A Chronicle of Healing Turned Star) - Dongmin Youm, Hakhyeon Lee, Hyeongi Hong [South Korea]
114593 - The Memory of Water - A Journey of Resistance - Agustín Martorelli, Belén Martorelli [Argentina]
114989 - Between Stone and Shade - Xuechen Kang, JIngming Ji [China]
114993 - terraeterna - İsmail Can Kaygusuz, Ayşenur Tekin, Rüştü Eren Çaya, Aslı Aksakal [Turkey]
115092 - Palimpsest under cover: a temporary canopy for a permanent ground - Bumjoong Kim, Yuri Jeong [South Korea]
115311 - YAN - Mateo Camejo López, Mateo Laino [Uruguay]
115618 - Epidermis - TaeHee Kim [South Korea]
115620 - CORPACHADA - Anna Conati, Jacopo Basilico [Italy]
115636 - ECHINOPSIS - Bárbara Cecilia Méndez De Leo, María Julia de Keravenant, Margarita Herrera, Mercedes Arias [Argentina]
116111 - SHARD INTERSPACE - Diana Eremina, Olga Tsivileva, Maria Neverova, Alena Zenina, Ksenia Koroleva, Dmitry Shelginskiy, Eva Loginova [Russia]
117101 - REVEALING QUILMES - Daria Belyakova, Rostislav Dekh, Ksenia Vorobyeva, Ilya Filippov, Anna Varankina, Platon Rogov, Anna Shikova, Anna Belyakova, Liza Gubskaya [Russia]
117122 - A TIMELESS THRESHOLD - Senmiao Yang, Shiyu Pan, Xinyuan Zhang [United States, China]
117263 - BETWEEN STONES - THE CITY THAT ONCE WORKED THROUGH STONE - Kang Yeong Je [South Korea]
117500 - Stratigraphy of Silence - Riccardo Renzi, Karen Nassar, Souha Gasmi, Gabriele Marinari [Italy, Lebanon, Tunisia]
117770 - Atisbo - Sofia Jokhadze [Finland]
118760 - Casa del Algarrobo - Juno Oh, Siwoo Kim, Jungmin Park [South Korea]