

Nidos de Agua

Microarchitecture Pavilions in *La Albufera* Natural Park - Valencia

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Intro

Valencia is a city of contrasts: on one side, futuristic silhouettes rise from the dry riverbed of the *Turia* - the City of Arts and Sciences, emblem of contemporary ambition. On the other, centuries-old streets unfold within the historic centre, where Gothic towers and ceramic domes recall a layered Mediterranean past. Sea and farmland, innovation and tradition, density and openness coexist within a territory that constantly negotiates between urban intensity and natural calm.

Shaped by light, water and agricultural memory, Valencia has long maintained a delicate relationship with its surrounding landscape. The Mediterranean Sea defines its eastern edge, while fertile plains extend inland, historically sustained by an intricate system of irrigation canals introduced during the Arab period. Here, land is not merely background - it is productive, cultural and deeply territorial.

Yet, only a few kilometres south of the city centre, beyond traffic and built density, the atmosphere shifts dramatically. The skyline dissolves into horizontality. The soundscape softens. Reflections replace façades.

There, suspended between fresh and salt water, lies one of Spain's most remarkable ecological sanctuaries: ***La Albufera Natural Park* - a vast wetland landscape where water, sky and earth merge into a quiet, ever-changing horizon.**



Nidos de Agua

"CITY OF ARTS AND SCIENCES"
Valencia, 2018
© bortnikau -AdobeStock





The Natural Park

Located approximately 10 kilometres south of Valencia, *La Albufera* is one of the most important wetland ecosystems in the Mediterranean basin. **Declared a Natural Park in 1986 and recognised as a Ramsar site of international importance, it encompasses over 21.000 hectares of lagoons, marshlands, dunes and agricultural fields.**

At its heart lies the *Albufera* lagoon - a shallow freshwater lake separated from the sea by a narrow strip of coastal forest known as *La Devesa*. This fragile barrier of pine groves and dunes protects the internal waters while creating a unique transitional habitat between marine and inland ecosystems.

The park is internationally recognised for its biodiversity. It serves as a key stopover for migratory birds travelling between Europe and Africa, hosting herons, flamingos, terns and countless other species throughout the year. Seasonal water levels continuously reshape the landscape, transforming surfaces into mirrors or fertile grounds depending on the agricultural cycle.

***La Albufera* is not an untouched wilderness. It is a cultural landscape, shaped by centuries of coexistence between natural processes and human activity.** Its identity is inseparable from the productive system that surrounds it - particularly one cultivation that has defined its geography, economy and traditions: rice.

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Designation of Origin

Rice cultivation is deeply embedded in the identity of *La Albufera*. Introduced during the Islamic period and perfected over centuries, it has become both an agricultural practice and a defining cultural symbol of Valencia.

The surrounding fields - known as *arrozales* - form a geometric mosaic that shifts dramatically with the seasons. In winter, the flooded paddies become immense reflective surfaces, dissolving the boundary between land and sky. In spring, tender green shoots emerge in precise grids, drawing subtle geometries across the plain. By late summer, golden tones dominate the fields, transforming the landscape into a warm, textured expanse ready for harvest.

The Denomination of Origin "Arroz de Valencia" protects not only a product, but a landscape shaped by water management systems, canals and communal knowledge. Rice cultivation relies on precise control of water levels drawn from the lagoon, reinforcing the interdependence between ecological balance and human production.

This agricultural infrastructure has unintentionally created an extraordinary habitat for wildlife. The flooded fields serve as feeding grounds for migratory birds, blurring the line between cultivated land and natural reserve. Here, productivity and biodiversity coexist, and the territory becomes both resource and refuge.

***La Albufera* is therefore not a static postcard image, but a living and cyclical landscape - one whose colours, textures and atmospheres continuously evolve with the rhythms of water and cultivation.**

"GREY HERON"
Valencia, 2019
© AdobeStock



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"FLOODED RICE PADDIES"
Valencia, 2023
© AdobeStock



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Wetland landscapes demand a particular architectural sensitivity. They are open, horizontal and fragile. Their value lies not in monumentality, but in subtlety - in the way small elements allow humans to experience vastness without disrupting it.

At a time when climate instability and environmental crises are becoming increasingly frequent, building within natural landscapes demands a profound sense of responsibility. Designing in such contexts requires awareness, restraint and long-term vision. Landscape should be regarded as an irreplaceable heritage, and every new intervention must therefore aim to protect ecological balance and preserve its value for future generations.

Across the world, nature reserves are supported by minimal gestures: raised wooden walkways crossing marshes, discreet bird hides camouflaged within reeds, observation towers framing distant horizons, floating platforms gently resting on water surfaces. These microarchitectures act as mediators between visitor and environment, offering access while preserving ecological integrity.

Nidos de Agua emerges from this logic. The title evokes both shelter and lightness: "nests" that belong to water, structures that perch lightly within a shifting ecosystem. **The ambition of this competition is to explore how microarchitecture can become an instrument of immersion and preservation - enabling visitors to observe, contemplate, learn and connect with *La Albufera's* unique environment through respectful spatial interventions.**

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"PINK FLAMINGO"
Valencia, 2021
© AdobeStock



The Competition

Participants are invited to design one microarchitecture pavilion to be located within *La Albufera* Natural Park. **The intervention may support one or multiple activities such as birdwatching, contemplation, environmental education, photography, rest, scientific observation, or seasonal events connected to the landscape.**

The specific program is left to the discretion of each designer - what matters is the quality of the spatial relationship established with the site. The challenge is to imagine a structure capable of enhancing immersion while minimising impact. The pavilion should not compete with the landscape but intensify its perception.

How would you design the perfect *nido* for a territory defined by horizontality and reflection? Can architecture become both shelter and threshold - a place that protects without separating, that frames without enclosing?

The proposal must demonstrate environmental awareness, constructive intelligence and conceptual clarity. It should respond to climate conditions, seasonal water fluctuations and the presence of flora and fauna, while offering visitors a meaningful and memorable experience. The ultimate goal is to envision an architecture that belongs to the wetland: subtle, precise and deeply connected to its surroundings.



"SUNSET AT THE PIER"
Valencia, 2022
© AdobeStock

Nidos de Agua

"HOUSE IN RICE FIELDS"
Valencia, 2023
© AdobeStock





The Project

The pavilion may be positioned anywhere within the boundaries of *La Albufera* Natural Park. Given the vast extension of the area, participants are encouraged to select a specific spot, reinforcing the conceptual clarity and spatial coherence of their proposal.

The structure could float gently on the water, settle along the shifting shoreline, rise slightly above marshland, embed itself within the geometric order of the rice fields, rest on solid ground, or occupy a transitional zone between different ecological conditions. **Whether conceived as a subtle threshold between land and lagoon or as a discreet presence immersed in reeds and reflections, the chosen placement should emerge from a careful reading of the site.**

The intervention must not appear arbitrary, but rather rooted in the logic of the landscape - responding to water levels, vegetation density, seasonal transformations and patterns of human access. There are no strict size limitations, provided that scale remains coherent with the chosen context and environmental sensitivity is maintained.

Accessibility must be considered. Participants may design complementary elements such as walkways, lightweight bridges, platforms or trails to ensure safe and respectful access. These secondary interventions should remain consistent with the microarchitectural approach.

Material choices are unrestricted but must reflect ecological responsibility and contextual dialogue. Reversible construction systems, low-impact foundations and modular strategies are strongly encouraged.

The pavilion's primary role is to host visitors, yet it may also integrate ecological functions - offering shelter for birds, supporting aquatic vegetation, or creating shaded habitats. Imagine a microarchitecture capable of becoming part of the landscape's rhythm - a true "nest" within water.

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"ALBUFERA BOAT"
Valencia, 2021
© AdobeStock



Design Guidelines

Site Coordinates

39°20'0.13"N, 0°22'0.15"O

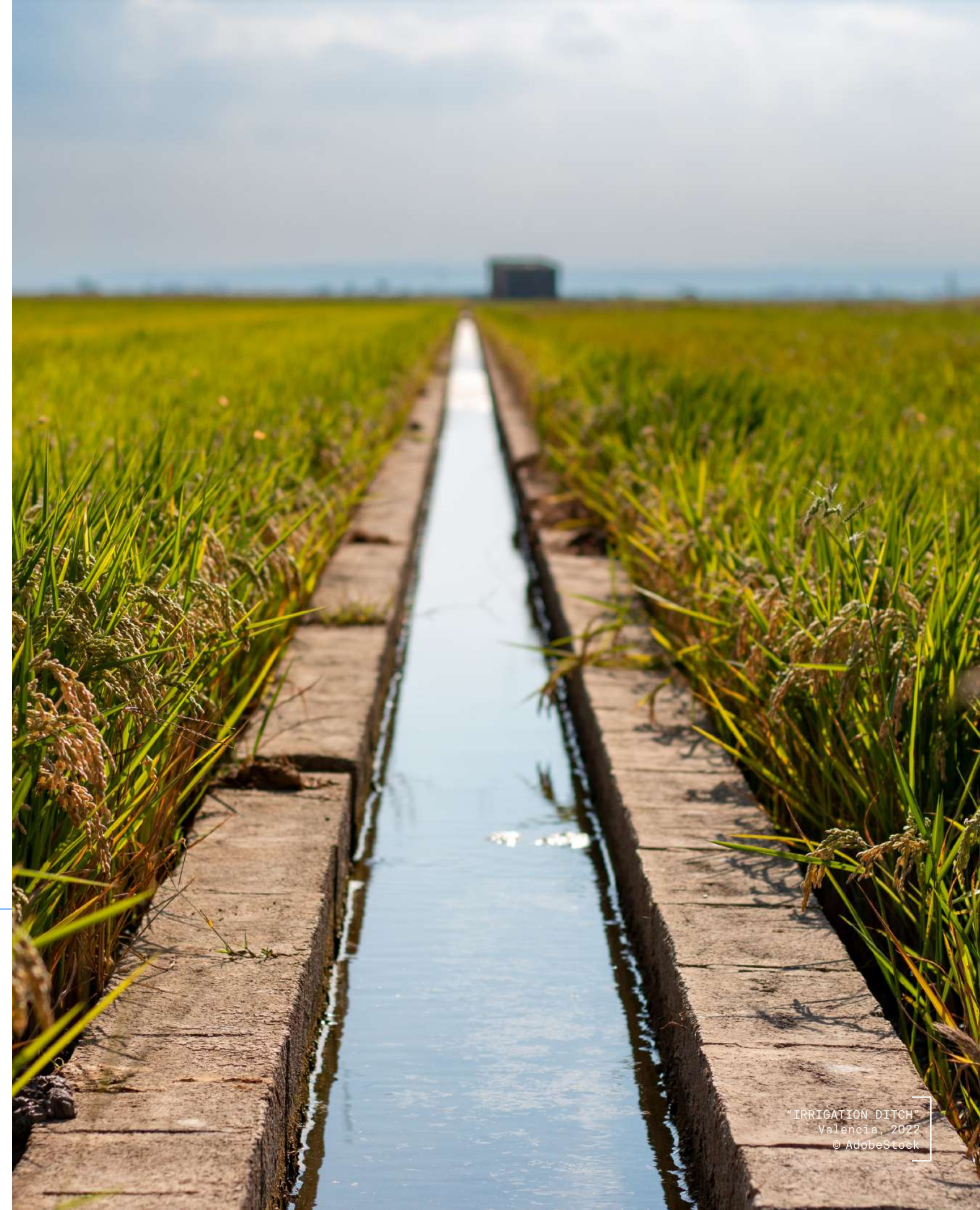
Recommendations & Suggestions

- Participants are required to design only one pavilion;
- One specific location within the Natural Park must be clearly identified and developed in detail;
- The pavilion may be positioned fully on water, along the shoreline, elevated above marshland, embedded within rice fields, or placed on solid ground, provided that the proposal demonstrates a coherent relationship with its chosen setting;
- There are no fixed size limitations. However, the scale of the intervention must remain consistent with the concept of microarchitecture and respectful of the surrounding landscape;
- Access to the pavilion should be carefully considered. Participants may propose complementary elements such as lightweight walkways, floating platforms, minimal trails or subtle ground interventions when necessary;
- Material choices are free but must reflect environmental awareness, climatic durability and contextual sensitivity;

- Proposals may integrate functions that support visitors, wildlife or both. The pavilion can act as an observation point, contemplative space, environmental education device or ecological support structure;
- Seasonal variations, water level fluctuations and sun exposure should inform the architectural strategy.

Restrictions & Limitations

- Large-scale infrastructural developments are not permitted. The intervention must remain within the scale of a pavilion or microarchitecture;
- Permanent high-impact foundations and extensive modification of the terrain are not allowed;
- Protected habitats, flora and fauna must not be disturbed;
- Heavy vehicular infrastructure and large parking facilities are not permitted within the protected area.



"IRRIGATION DITCH"
Valencia, 2022
© AdobeStock

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"THE PYRAMID VIEWPOINT"
Glasgow, 2015
©BTE Architecture



Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept**
- **Integration with the natural context**
- **Creative interpretation of the program**
- **Sensitive use of materials and textures**
- **Environmental impact**
- **Graphic representation**

Projects that express a special sensitivity towards landscape design and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, links, dwg) will be available for all participants on Terraviva website.

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"HERDLA BIRDWATCHING TOWER"
Askøy, 2017
© LJB AS

Prize Pool

8.000€

1° Prize: 3.000 €

2° Prize: 2.000 €

3° Prize: 1.000 €

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (6.000 €) & Mentions (2.000 €) powered by



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "Nidos de Agua";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "Nidos de Agua" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

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Submission

1 One Panel [59,4 × 84,1 cm]

- Layout: **A1**
- Format: **jpg**
- File name: **order n°_1** (ex. 012345_1)
- Maximum size: **20 MB**
- Orientation: **horizontal**
- Text language: **english**

The panel must include all the information necessary to best explain the project (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc). All kinds of graphic representations will be accepted.

The Order Number (ex. 012345) must be placed in the upper right corner of the panel and text file.

The panel and text file must NOT contain any other reference to the identity of the authors (name, office, university, etc).

2 A Brief Text describing the project

- Layout: **A4**
- Format: **docx/doc**
- File name: **order n°_text** (ex. 012345_text)
- Length: **250 - 500 words**
- Orientation: **vertical**
- Text language: **english**

Calendar

“Early” registrations
10.03.2026 — 05.06.2026
(h 3:00 pm CET)

“Standard” registrations
05.06.2026 — 31.07.2026
(h 3:00 pm CET)

“Late” registrations
31.07.2026 — 11.09.2026
(h 3:00 pm CET)

Submission deadline
11.09.2026
(h 3:00 pm CET)

Winners announcement
12.10.2026
(h 12:00 pm CET)

*Memberships' Monthly Plans provide free access to all competitions maintaining the same price regardless of the period in which they are purchased, guaranteeing significant savings compared to Early/Standard/Late Registrations

Nidos de Agua





Università Iuav di Venezia

Raffaella Laezza
Venice, Italy

Architect and PhD in Architectural Composition from the IUAV, where she studied under Peter Eisenman and served as an assistant to Franco Purini. She is Scientific Director and lecturer of Eco-Generative Architecture in the second-level Master's programme Architecture CO2=0 at IUAV University of Venice. She has also taught at Hanyang Postgraduate School of the University of Seoul and at the New York Institute of Technology. She designs temporary architectures certified as carbon neutral and regularly participates in international competitions and exhibitions, including the 2025 Venice Architecture Biennale with the project "Zero Room." A theorist and writer, her radical research explores a new foundational relationship between architecture and nature. In her 2021 book "Leonardo da Vinci Architect: Ten Inquiries into Contemporary Nature - Architecture," she traces a historical lineage for this dialogue. Her most recent publication, the seven-volume series "Nature of Architecture 1-7: Notebooks for a Theory of Architecture" (2024), further clarifies the generative role of nature's codes in architecture and reaffirms architecture as a spiritual art of building.



Zaha Hadid Architects

Luca Bacilieri
London, UK

Luca Bacilieri is an internationally active architect with professional experience across Switzerland and the United Kingdom. He completed an apprenticeship as a draftsman in Switzerland in 2009 before pursuing architectural studies in Bern, where he graduated in 2017. In 2021, he obtained his MArch postgraduate degree in Architecture and Urbanism from the renowned Architectural Association School of Architecture in London (AADRL), under the direction of Prof. Patrik Schumacher. Luca has worked in both engineering and architecture offices in Switzerland, gaining experience across design development and technical coordination. He currently collaborates with the Z-Cluster (Design and Competitions) at Zaha Hadid Architects in London, contributing to international projects and research-driven proposals. He is a member of SIA – the Swiss Society of Engineers and Architects – and Swiss Engineering STV.



DomperCastells Architecture

Sílvia Forns Castells
Lucerne, Switzerland

Founder and partner at DOMPERCASTELLS, an architecture and urban design firm based in Switzerland. Silvia is an architect graduated at Polytechnic of Catalonia, ETSAV. She completed her education at TU Dresden and she specialised in neuroarchitecture at the Escola Sert in Barcelona. She has worked in several architectural offices in Spain and Switzerland achieving experience designing all kind of buildings and collecting several award-winning projects. She looks into architectural design with an approach that incorporates tools from neuroscience, having user at the center of the development process. DOMPERCASTELLS is a multidisciplinary firm that understands the world as a permanent laboratory in the search of well-being. With this objective, research in urbanism and healthy aging has played an increasingly important role in the firm's professional practice since its founding.



Ozyegin University

Mine Özoğuz Arbay
Istanbul, Turkey

Dr. Mine Ozoguz Arbay is an interior architect, researcher, and design manager with over twenty years of international professional experience. She has led commercial, retail, institutional, and residential projects in the United States and Europe, overseeing all stages of the design and construction process. Her work combines conceptual clarity, spatial efficiency, and strong project management. She received her B.Sc. from Bilkent University in 1999, followed by an M.A. in 2015 and a Ph.D. in Interior Architecture in 2022 from Mimar Sinan Fine Arts University. After her doctoral studies, she taught Interior Design Studio and Color courses at Ozyegin University. Since 2017, she has been working as an interior architect and project manager at Pada Design. In 2023, she founded Co-Light Research Lab at Ozyegin University, where she is the Founder and Director. Her focus is biodesign and research-based interior architecture, aiming to develop innovative spatial solutions that respond to contemporary environmental and human-centered design challenges.



Snøhetta

Isabel Li
New York, USA

Selected as one of the 30 Best Architects Under 30 by Metropolis Magazine, Isabel Li is an architect with over five years of international professional experience across NYC, Hong Kong, Shenzhen, Guang-zhou, and Shanghai. Currently an Architect at Snøhetta New York, where she has contributed to projects from concept through construction, including the UC San Francisco Barbara & Gerson Bakar Research and Academic Building and 113 Spring Street in New York. In 2023, she was selected as part of the inaugural cohort of Metropolis Magazine's Arch30, recognizing emerging leaders shaping the future of architecture in New York. Her advanced studio work at Yale School of Architecture received the H.I. Feldman Prize, the school's highest design honor, awarded annually to one student or team for the best project of the year. Isabel Li holds a M.arch I from Yale School of Architecture and a BSc in Architecture with First Class Honors from the Bartlett School of Architecture, UCL. She has led award-winning competition teams, including Second Prize in the Military Museum Competition (YAC) and Fourth Prize in LA+ Exotique (UPenn). Her work has been exhibited and published internationally.



Oficina de Proyectos

Sofia Nallino
Rosario, Argentina

Sofia Nallino is an architect who graduated from the Faculty of Architecture, Planning and Design at the National University of Rosario (2017). Since 2018 she has been teaching at the same institution in the area of Theory and Technique of Architectural Design, contributing to the design education of students at different levels of the program. Her professional career began in the field of healthcare architecture, where she gained experience in the development and coordination of projects of various scales. She currently leads her own practice, Oficina de Proyectos, from which she, together with her partner, designs and oversees projects in both Argentina and Uruguay. Her work explores the intersection between architecture, landscape and material culture. The office develops projects of different themes and scales, with a sensitive and context-aware approach, understanding each commission as an opportunity to produce site-specific and contemporary responses.



À la Sauvette

Pablo Castillo Luna
Las Palmas, Spain

Pablo Castillo Luna is an architect from the Canary Islands and co-founder of à la sauvette. Trained at the Harvard University Graduate School of Design, his work operates at the intersection of design, research, and cultural inquiry. He is currently a Visiting Assistant Professor and the Emergent LeFevre Practitioner Fellow at The Ohio State University, and has previously taught at Cornell University and the Rhode Island School of Design. His work has been supported through fellowships from the SOM Foundation, the MAK Center for Art and Architecture, the Future Architecture Platform (LINA), and Fundación Arquia. His projects have been exhibited internationally, including at the Lisbon Architecture Triennale, the Center for Architecture in New York, and the Copenhagen Architecture Biennial. His writing has appeared in Princeton Pidgin, Yale Paprika!, and EPFL L'Atelier, among other publications.



Open House Valencia

Amparo Dominguez Soler
Valencia, Spain

Founder and Associate Director of Open House Valencia, where she leads international relations and works to expand public access to architecture and cultural heritage. Through the festival, she fosters dialogue between citizens, institutions and the built environment, reinforcing architecture as a shared cultural asset. Her commitment to cultural dissemination has included collaborations with institutions such as Fundación Bancaja, strengthening her dedication to bringing architecture closer to wider audiences. She graduated as an architect from the ETSA of Valencia and Barcelona in 2016 and has gained international experience at leading practices including Lifschutz Davidson Sandilands in London, contributing to residential, commercial and office projects across Europe, and Adjaye Associates, where she worked on the design of offices for a museum and cultural centre in New Delhi. She is currently part of Unagru, an architecture and urbanism practice where she develops projects focused on sustainability, material research and low-impact architectural solutions.

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"SUNSET PAVILION"
Firestone, 2017
© Tomecek Studio Architecture



Snøhetta 

DC

Oficina
de Proyectos.



OPEN HOUSE
20 VALENCIA 25

ÖZYEGİN
UNIVERSITY

FAPyD

Nidos de Agua



"VIEWING TOWER"
Noordijk, 2017
© Ateliereen Architecten

Terms & Conditions

- A** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, “Participants”). Participants must be at least 18 years old;
- B** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions;
- C** Participants are required to follow deadlines, procedures, fees, and submission guidelines. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D** All competition materials and documentation are available for download on the official webpage. Access requires payment of the registration fee, which provides a unique identification code. The registration fee is determined according to the competition schedule and does not vary based on the number of team members;
- E** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid;
- F** Accepted payment methods include PayPal, Satispay, Alipay, credit/debit card, bank transfer, and cryptocurrency (via Coinbase). Accepted payment methods may vary. By authorising the payment, the Participant confirms that the credit/debit card used belongs to him/her or that he/she is the legitimate holder. All credit/debit card transactions are subject to verification and authorisation by the issuing bank. If the issuing bank does not authorise the payment, Terraviva S.r.l. shall not be liable for any delay or failure in processing the transaction;
- G** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all competition Terms and Conditions;
- H** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund. Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions do not imply any assessment of the project's technical feasibility and/or adequacy;
- K** Terraviva S.r.l. is not obliged to provide explanations regarding competition results;

- L** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O** Prizes will be paid via bank transfer or PayPal. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt. Therefore, requesting an invoice is not possible. Terraviva S.r.l. has no liability for taxation aspects of the prizes under the Participant's tax regime;
- P** Submission of projects or winning the competition does not create any professional relationship between the Participant and Terraviva S.r.l., its partners, or any member of the jury;
- Q** Terraviva S.r.l. reserves the right to modify competition dates, jury members or submission methods/rules. Any changes will be communicated at least 48 hours before via Terraviva's media channels;
- R** These Terms and Conditions do not constitute a public offer;
- S** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T** Additional rules, requirements, or conditions may apply to specific competitions;
- U** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V** The Terms and Conditions will be available in English and sometimes also in other languages, but in case of discrepancies, the English version will prevail;
- W** This Competition is classified as an Ideas Competition and requires only the submission of an ideative and/or creative proposal. Participation does not involve the performance of technical or professional services as defined by Art. 46 of Legislative Decree 36/2023 and R.D. 2537/1925, nor does it create any professional, contractual, or employment relationship. Furthermore, this Competition is not a “concorso a premi” (prize contest) under Italian law and is expressly excluded pursuant to Art. 6(1)(a) of Presidential Decree 430/2001. The prize awarded does not constitute a professional fee and is treated, for tax purposes, as “miscellaneous income” under Art. 67(1)(d) of the Italian Income Tax Code. The prize will be paid in accordance with applicable Italian regulations, and each recipient is responsible for declaring the amount received in their tax return based on their fiscal residence;
- X** Terraviva is responsible for disbursing the prizes to the competition winners. Payments shall be made by bank transfer using the details provided by the beneficiary designer or, in the case of group participation, by the designated legal representative. Payment will be issued only after receiving all required and compliant documentation, including any requested self-declaration, a valid identity document, and any additional information necessary for internal procedures. Terraviva will process the payment within 30 (thirty) days from the protocol

registration of complete documentation;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c** Submitting layouts with texts that are not in English, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d** Submitting panels and/or booklets that do not contain the order number in the upper right corner;
- e** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property

The competition *Nidos de Agua* is organised for purely educational and research purposes. Conceived as a design exercise, it encourages architectural reflection on sensitive natural environments. The proposals developed are theoretical explorations and do not imply endorsement, approval or implementation by the authorities responsible for the Nature Reserve. Neither Terraviva S.r.l. nor the involved architecture firms intend to influence or anticipate any executive decisions related to the future planning of La Albufera Natural Park.

Participants retain full intellectual property rights over the submitted projects. Terraviva S.r.l. acknowledge the legal and philosophical foundations of the moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive prerogatives established by law to protect the author's personality and remain independent from the economic rights deriving from the creation of the work, even when such rights are transferred to third parties (Art. 20 of the Italian Copyright Law).

All material produced and submitted within the competition shall remain the full and exclusive property of the authors, who maintain all rights over the submitted projects, without any obligation and without temporal, territorial, or procedural limitations. Participation in the competition shall not imply any obligation or guarantee of future professional appointments. Any subsequent assignments, including those potentially connected to the implementation of the project, shall be regulated through separate and independent agreements – external to this competition – between the property of the area (public or private) and the authors. Terraviva S.r.l. reserves

the right to use – including for profit – the submitted material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and by all competition partners. Authors of awarded projects, including mentions and finalists, agree to provide Terraviva S.r.l., in a timely manner, with any additional graphic and/or technical materials that may be requested by Terraviva S.r.l.

Withdrawal & Refund

The right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and Italian public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the Participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. After receiving the withdrawal notice, within 14 days, the refund will be processed using the same payment method as the original order. The actual refund processing time depends solely on the card issuers and the type of card/payment method used used. Therefore, Terraviva S.r.l. recommend contacting the card issuer's/payment method's customer service hotline for any further clarification or information regarding the refund. To exercise the right of withdrawal, write to: info@terravivacompetition.com.

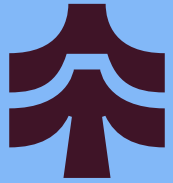
Indemnity & Privacy

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