



Jury Report

Nidos de Agua

On Tuesday 15/09/2026 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "Nidos de Agua". On Wednesday 16/09/2026 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 9 days, and, on Friday 25/09/2026 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Nidos de Agua" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 107517**
- **Second Prize: 116556**
- **Third Prize: 106014**

- **Golden Mention: 94016**
- **Golden Mention: 105980**
- **Golden Mention: 105981**
- **Golden Mention: 106024**
- **Golden Mention: 111042**

- **Honorable Mention: 106046**
- **Honorable Mention: 106750**
- **Honorable Mention: 106817**
- **Honorable Mention: 106888**
- **Honorable Mention: 107068**
- **Honorable Mention: 107410**
- **Honorable Mention: 110241**
- **Honorable Mention: 112092**
- **Honorable Mention: 116472**
- **Honorable Mention: 116492**





“Casa del Duende”



Jury Comment



“The understanding of landscape as three-dimensional experience demonstrates a matured reading human relationship to the nature. The pavilion design expands ways in which nature is experienced, creating new relationship between human and nature. Very successful concept and execution.”

ISABEL LI - SNØHETTA





“Mientras pasa el agua”



Jury Comment



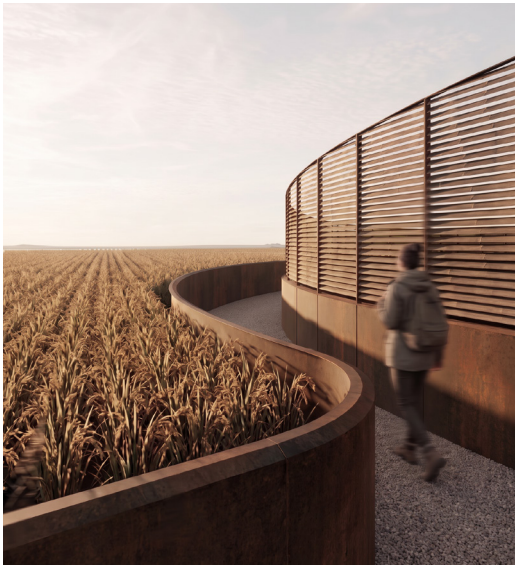
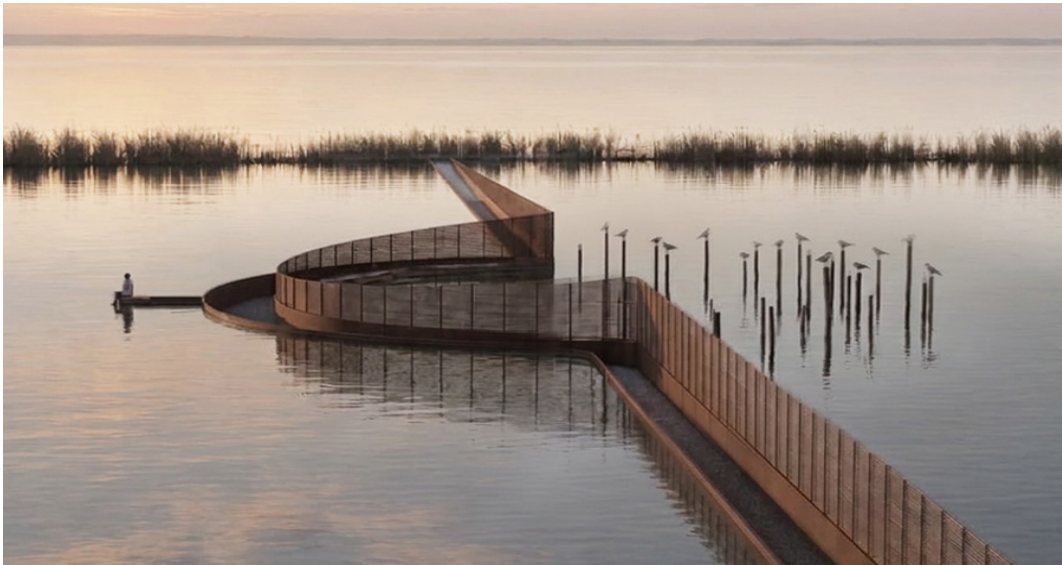
““Mientras pasa el agua” proposes an architecture in which movement becomes a slow and contemplative experience of the landscape. The proposal stands out particularly for its ability to respond to water fluctuations through a light and precise intervention, where materiality, structure, and spatial experience form a coherent and sensitive whole. The quality and relevance of the graphic representation reinforce the conceptual strength of the project.”

SOFIA NALLINO - OFICINA DE PROYECTOS





“THE INVERTED MOTA”



Jury Comment



“The project demonstrates a sensitive and restrained approach to the site, enabling visitors to experience and navigate the landscape while minimizing their physical footprint and preserving the integrity of the existing environment.”

MINE ÖZOĞUZ ARBAY - OZYEGIN UNIVERSITY





Jury Comments

Golden Mention | 94016

"The project Nido Inverso has a very great concept of a simple form of a tunnel that incorporates many aspects. The different heights of the windows is a very nice idea and creates an experience for the visitors. The Facade openings for the birds is a great addition. The Combination of solid structure and green roof makes the structure feel anchored in place."

LUCA BACILIERI - ZAHA HADID ARCHITECTS



Golden Mention | 105980

"An elegant and restrained proposal that almost dissolves into the landscape, using reflection and light to shift its presence throughout the day."

AMPARO DOMINGUEZ SOLER - OPEN HOUSE VALENCIA

Golden Mention | 105981

"El Nido en el Marjal delivers an elegant multi-species pavilion that prioritizes bird habitat alongside human experience. Through meticulous design tailored to avian nesting habits—including custom shingle patterns, targeted openings, and integrated ceiling cavities—the project redefines standard architectural elements for ecological cohabitation. Beautifully executed across scales, it offers a deeply sensitive and compelling contribution to the Albufera landscape."

PABLO CASTILLO LUNA - À LA SAUVETTE



Golden Mention | 106024

"A highly sensitive approach to the environment. Nice concept, immateriality."

SÍLVIA FORNS CASTELLS - DOMPERCASTELLS ARCHITECTURE

Golden Mention | 111042

"A radical, archaic project that embrace the language of nature, as a process, to explore and opening up new horizons in architecture."

RAFFAELLA LAEZZA - UNIVERSITÀ IUAV DI VENEZIA



TERRAVIVA

MILAN
OCTOBER 12TH 2026

COMPETITION:
NIDOS DE AGUA



WINNERS:

- 107517 - Casa del Duende - Gwangmin Nam, Donghyun Kim, Wonjun Lee [South Korea]
- 116556 - Mientras pasa el agua - Anthony Sanchis [France]
- 106014 - THE INVERTED MOTA - Rongxin Tang, Linru Wang, Lesley Jixuan Li [United States]

GOLDEN MENTIONS:

- 94016 - NIDO INVERSO - İnci Shoainia, Emil Shoainia [Turkey]
- 105980 - MIRAGE - floating shelter for birdwatching and photography - Pedro Sousa, Maria Chavinha Morais [Portugal]
- 105981 - El Nido en el Marjal - Gabriele Morelli [Italy]
- 106024 - THE INCOMPLETE PAVILION - Efris Filipi [Albania]
- 111042 - Along The Horizon - Brijesh Ghale [Nepal]

HONORABLE MENTIONS:

- 106046 - The Living Fold - Ayushi Rai, Eleonora De Bac [India, Italy]
- 106750 - Embarcadero d'Adela - Manon Mabilie, Chloé Grizard [France]
- 106817 - Woven Tether - Ana Dzadzamia, Dimitri Jlantiasvili, Giorgi Balakhadze [Georgia]
- 106888 - Within the Landscape - From Control to Immersion - Sheryl Liao [United Kingdom]
- 107068 - Shared Habitat - Mayra Romero, Lucas Meneghetti [Argentina]
- 107410 - kokon - Pit Pannewitz, Simon Thomas [Germany]
- 110241 - A Floating Refuge - Bao Gia Luong [Vietnam]
- 112092 - A Mooring for the Living - Jing Zhu [China]
- 116472 - LA LÍNEA DEL AGUA - Efe Yildirim, Kubra Yalcinkaya [Turkey]
- 116492 - 360° - Amir Reza Masaali, Amirhossein Bakhtiari, Seyed Hamed Zolhavarieh, Arefeh Babakordi, Zahra Najafi [Iran, United States]

FINALISTS:

- 105409 - NIDOS DE AGUA : AN AMPHIBIOUS SYMBIOSIS - Fatma Betul Yuksel, Damla Dalkiran [Turkey]
- 105851 - Bridged Connections - Jordan Felber [United States]
- 105900 - The Living Stitch: Micro-Pavilion for Ecological Healing and Flood Resilience - Alexia Chiscan [Romania]
- 105912 - Biophilia - Nicole Maria Bogdanich [Italy]
- 105950 - Horizonte - Andrea Bianchi [Italy]
- 106067 - Rice Courtyard - Herlindo Jurado Valdes, Diego Hernandez Dorantes, Alejandro Maldonado [Mexico]
- 106094 - Marjal Gateway - Daniel Miklis [Poland]
- 107657 - NEST - Hidde Heijhoff, Eise van Hemel [Netherlands]
- 107692 - Micro-habitat - Eser Delice, Adil Ahmet Bahadır Sezer [Turkey]
- 107954 - L'Escletxa: Breaching the Habitat - Lars Westhoff [Germany]
- 108649 - Air Nests - Juan Castro, Bastián Torres, Sebastián Leiva, Gonzalo Ancao [Chile]
- 109579 - Treading Lightly - Alexander Harlou, Philipp Caspari [Germany]
- 110272 - La percha - Milana Yanbukhtina [Russia]
- 110428 - woven by water - Roman Ruhig, Ema Ruhigová [Slovakia]
- 110765 - Land of wings - Carolina Andrade Arrunategui [Spain]
- 110767 - WETLAND'S THRESHOLD - Carlos Mariano Portillo Navarro [Mexico]
- 110774 - A journey through the waters of Albufera - Gabriel Ishida, Anderson Fabri, Danilo Raymundo [Brazil]
- 110992 - Veil - Francesco Risita [Italy]
- 111286 - Pacing the "liminals" - Khánh Duy Lê Nguyen, Thi Quỳnh Hương Phan [Vietnam]
- 112071 - NESTS OF WATER A Passage into the Wetland - Paraskevi Argyrakaki [Greece]
- 112131 - Mirror of Water Pavilion - Catarina Mendonça Rodrigues [Portugal]
- 112182 - The Quiet Pilgrimage - Minwoo Choo, PhilGue Lee [South Korea]
- 112633 - La Guarida - Benedikt Haab [Austria]
- 114647 - The Vanishing Threshold - Iñigo Chacón, Gonzalo de Bonilla [Spain]
- 116166 - Espejo del Tiempo - Gianluca Zangari, Francesco Danesi della Sala [Italy]
- 116210 - Where Two Worlds Cross - Ching Chia Huang [Taiwan]
- 116828 - Rice Roost - Haochen He [United States]
- 116848 - Ephemeral Catalyst - Leonardo Liñan [Argentina]
- 116944 - WITHIN THE REEDS - Karina Goruleva, Georgy Yaveyn [Russia]
- 116974 - ARUNDO - Miguel Alejandro Sandoval Varela [Mexico]

