



TERRAVIVA

LIGNANO PINEWOOD

AN ECO-HOTEL IMMERSSED IN THE FOREST

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intro

Located in the northeast corner of Italy, Friuli Venezia Giulia is a captivating region renowned for its unique blend of diverse cultures, stunning landscapes and rich historical heritage. This enchanting territory shares its borders with Austria to the north, Slovenia to the east and the Adriatic Sea to the south, making it a cultural combination that has been shaped by centuries of multicultural interactions and exchanges.

With its picturesque landscapes ranging from the majestic peaks of the Julian Alps to the sun-kissed shores along the Adriatic coast, the region offers an unparalleled experience for both nature enthusiasts and history lovers.

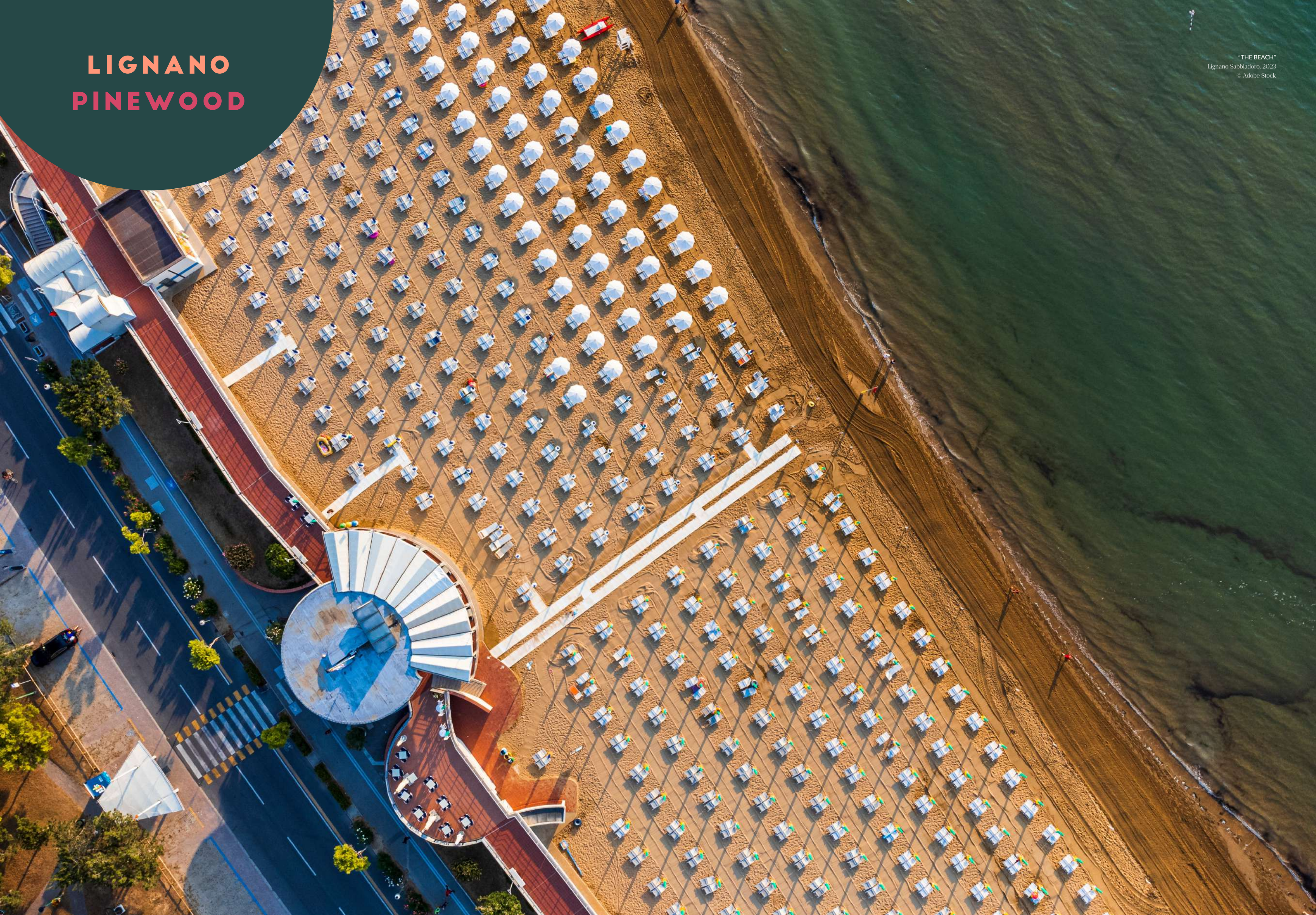
Cities such as Trieste, with its elegant neo-classical structures and art nouveau style, offer an immersion in the elegance of a by-gone era. Udine, known for its medieval and renaissance buildings, tells a story of artistic and architectural prosperity, while Gorizia represents a fascinating mix of Italian and Slovenian influences.

Friuli Venezia Giulia's architectural tapestry is as intricate as it is inspiring. The meticulous fusion of historical preservation and forward-thinking urban planning has given rise to cities that seem to breathe with the ebb and flow of time. Particularly, the coast of this fascinating region offers a further surprise: **Lignano Sabbiadoro. A unique town over the Marano lagoon that sixty years ago made even Ernest Hemingway fell in love with.**



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"THE BEACH"
Lignano Sabbiadoro, 2023
© Adobe Stock



Lignano Sabbiadoro

Famous for its wide golden sandy beaches and crystal clear waters, Lignano Sabbiadoro is a renowned seaside destination attracting visitors from all over the world. With a relatively recent history as a touristic location, the town has evolved considerably over the last century until it became the renowned summer attraction that it is today.

Back in the early 1900s, Lignano was still a spit of land covered by pinewoods between sand dunes, salt meadows and sandbanks towards the lagoon, connected to the mainland through the rivers flowing into it.

The presence of extensive marshy areas has always made these wild and isolated environments difficult to inhabit. *In fact, before the reclamation of 1925, only around a hundred people lived in the area including fishermen, farmers and hunters.* The few settlements that existed before the touristic development were connected to limited agricultural and fishing activities.

Following the conclusion of the 1st World War, government-sponsored initiatives played a pivotal role in facilitating the restoration of the town's war-inflicted damages, consequently catalysing a real economic and touristic boom. However, it was not until the 50's and 60's that a real change took place in the urban configuration of this magnificent location.



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"TERRAZZA A MARE"
Lignano Sabbiadoro, 2023
© Adobe Stock



Pineta and Riviera

Thanks to the birth of the touristic Lignano, which led to the construction of new hotels and accommodation facilities, the fifties marked a strong change of pace in the urban development of the town.

In 1953, the famous Italian architect Marcello D'Olivo introduced the iconic spiral structure in Lignano's "Pineta" area. This design represented the fusion of tourism expansion and the preservation of natural green spaces within a unified vision.

Strategic architectural planning facilitated a low-density approach, safeguarding vegetation and advocating for "sustainable" holiday constructions. D'Olivo's pioneering project marked the beginning of a new era in Lignano's urban development as a city of tourism, evident through the defined and coherent articulation of forms and proportions.

In the southernmost part of the territory, on the other hand, arises the so-called "Riviera". The area is characterised by the design contribution of the architect Luigi Piccinato, who in 1957 proposed a detailed plan that differed greatly from that of the *Pineta*. Despite the dissimilarities, both strategies shared a common thread of privileging the existing natural landscape.

A key facet of the Piccinato Plan lies in its road system, modelled on the morphology of the dunes and set on a rectangular grid, which defined building compartments served by a capillary network of internal penetration roads. A second peculiar element, perhaps the most important, is the irregular grid of green paths perpendicular to the beach and connected to the coast.

The seascape, the extended beach, the dunes, the river landscape of the Tagliamento delta and the large wooded lands characterise Lignano's Southern Development Plan, a territory that has not undergone substantial changes during the last decades.

In fact, it is easy to notice that the entire area situated from *Corso dei Continenti* street to the northwest side has maintained its natural character, almost devoid of constructions. *This land belonging to the Riviera neighbourhood known as "Pineta di Lignano" - due to its variety of pine species - is a natural oasis that has long resisted the pressure of new developments.*

However, its lack of connection with the urban fabric and the absence of programs that allow its daily use have led to its current state of inaccessibility and poor maintenance.



LIGNANO
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"PICCINATO MASTERPLAN"
Lignano Sabbiadoro, 1957
© Archivio Luigi Piccinato



LIGNANO PINWOOD

Famous for its natural beauty, Lignano's Pine Forest represents one of the most distinctive locations of the city: a wild environment characterised by autochthonous vegetation typical of the Adriatic coastal dunes. This landscape has been recognised as a *Site of Community Interest* and as part of the *European Natura 2000* network, highlighting its crucial ecological value for the whole territory.

Together with the beach, the *Pinewood* plays a key role for Lignano's ecosystem, fulfilling the main functions of wild forests, but above all, characterising this littoral town in such a significant way.

The site comprises an area of about 118 hectares. It hosts natural habitats that have already disappeared in other neighbouring environments and flora and fauna at risk of extinction, making it an area of unique naturalistic relevance.

This large portion of the Piccinato Plan was originally designed in connection with the urban fabric and the pedestrian paths of the Riviera. Although today a large part of the *Pine Forest* is protected, several plots are privately owned. The pressures of real estate development in a touristic attraction like Lignano are not few, and the risk of uncontrolled speculation is now stronger than ever.



LIGNANO
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Eco-Hotel

The urban growth of Lignano Sabbiadoro has been notable in the recent decades, involving the construction of numerous hotels, resorts, apartments, among other facilities capable of meeting the demands of both visitors and its own inhabitants.

It is important to note that many of these structures were planned and built with attention to the surrounding environment, seeking to preserve the natural beauty of the area, including the Pinewood. Currently, there is a strong need to equip the city with new facilities capable of facing the dynamics of tourism and therefore, there is a risk of ignoring the ecological importance of the available land.

The question that arises then is that of guiding the growth of a city in such a way that it can do so while respecting and valuing the existing natural context. In this regard, the example of D'Olivo and Piccinato's Masterplans could represent a great source of inspiration.

Although it may seem contradictory at first glance, the integration of new functions within the *Pine Forest* buildable surface - just a minor portion of it - could generate positive effects in terms of maintenance and care of an area that is currently suffering the effects of neglect.

The ambitious aim of this competition is to achieve the incorporation of new eco-hotel complex within Lignano's Pinewood, while simultaneously ensuring the enhancement and preservation of its natural surroundings.



LIGNANO PINWOOD



the Competition

Designing an architecture project within a wild context like a *Pinewood* requires a deep understanding of the local environment, a special commitment to sustainability and a careful balance between human needs and ecological conservation.

Participants will take on the task of designing a masterplan capable of integrating and re-establishing the connection between Lignano Pinewood and the pedestrian paths of the Piccinato Plan.

This comprehensive strategy will include the revitalisation of the *Commercial Plaza* at the end of *Via delle Arti* boulevard - originally designed by architect Aldo Bernardis - which is further connected to the *Unicef Park* (area targeted in our previous competition entitled *The Golden Sand Waterfront*).

Furthermore, contestants will have to concentrate their efforts on the intervention area within the Pinewood, where the primary task will involve the design of an Eco-Hotel complex.

This accommodation structure must comprise all the essential facilities and amenities, such as reception, restaurant and pool, among others, in order to ensure a comfortable and unique stay for the guests.

In order to offer a different type of accommodation than hotel rooms, it will be necessary to design a series of independent apartment units, which can be organised individually or as duplexes.

The general strategy will have to maintain morphological coherence, prioritising the integration of buildings and pathways with the natural landscape while preserving as many trees and vegetation as possible.

The design must take into account both the choice of materials and the formal image of the volumes, pursuing a harmonious combination with the environment through the use of colours and textures that merge with the forest. Be sensitive and avoid designing a concrete monster!

Regarding the masterplan, buildings may be distributed freely according to the criteria of each designer. Naturally, the layout must be justified through the general concept behind the project. ***Both the most compact proposals and those more distributed and spread around the site will be equally valued.***



LIGNANO PINWOOD



The Project

1) Masterplan & General Strategy

It will be required to outline a general Masterplan that comprehends all the *Pinewood* territory, including the Eco-Hotel intervention area, together with the *Via delle Arti* boulevard that concludes in the *Commercial Plaza*. The masterplan should indicate the new pedestrian connections between the former *Piccinato* pathways, the *Pine Forest* and the waterfront.

Moreover, designers will be asked to propose a series of naturalistic trails capable of allowing visitors to explore the different areas of the *Pinewood* throughout the year. These tracks could be equipped with strategic info points, sport facilities, urban furniture, lighting devices and any specific functional element that might contribute to the reactivation and accessibility of the site.

The proposal should be presented at an urban scale and it will not be strictly necessary to go into details about all the connections. In any case, participants will be free to choose a series of representative points in the event that they want to give more insights about their project.

2) Commercial Plaza & Via delle Arti

With the idea of reinforcing the importance of this urban axis, it will be necessary to design new connections and pedestrian paths that allow fluidity and accessibility from the *Pinewood* to the waterfront and vice versa. The *Commercial Plaza*, currently neglected and underused, could become the point of convergence between the forest and the

sea, giving Lignano a new attractive and functional urban space. Contestants will be encouraged to propose a new urban strategy able to link *Via delle Arti* with the *Commercial Plaza* and the *Unicef Park*. Through a clear and recognisable spatial continuity, it will be possible to establish a new pedestrian corridor that gives life to the *Plaza*, currently isolated and in poor conditions.

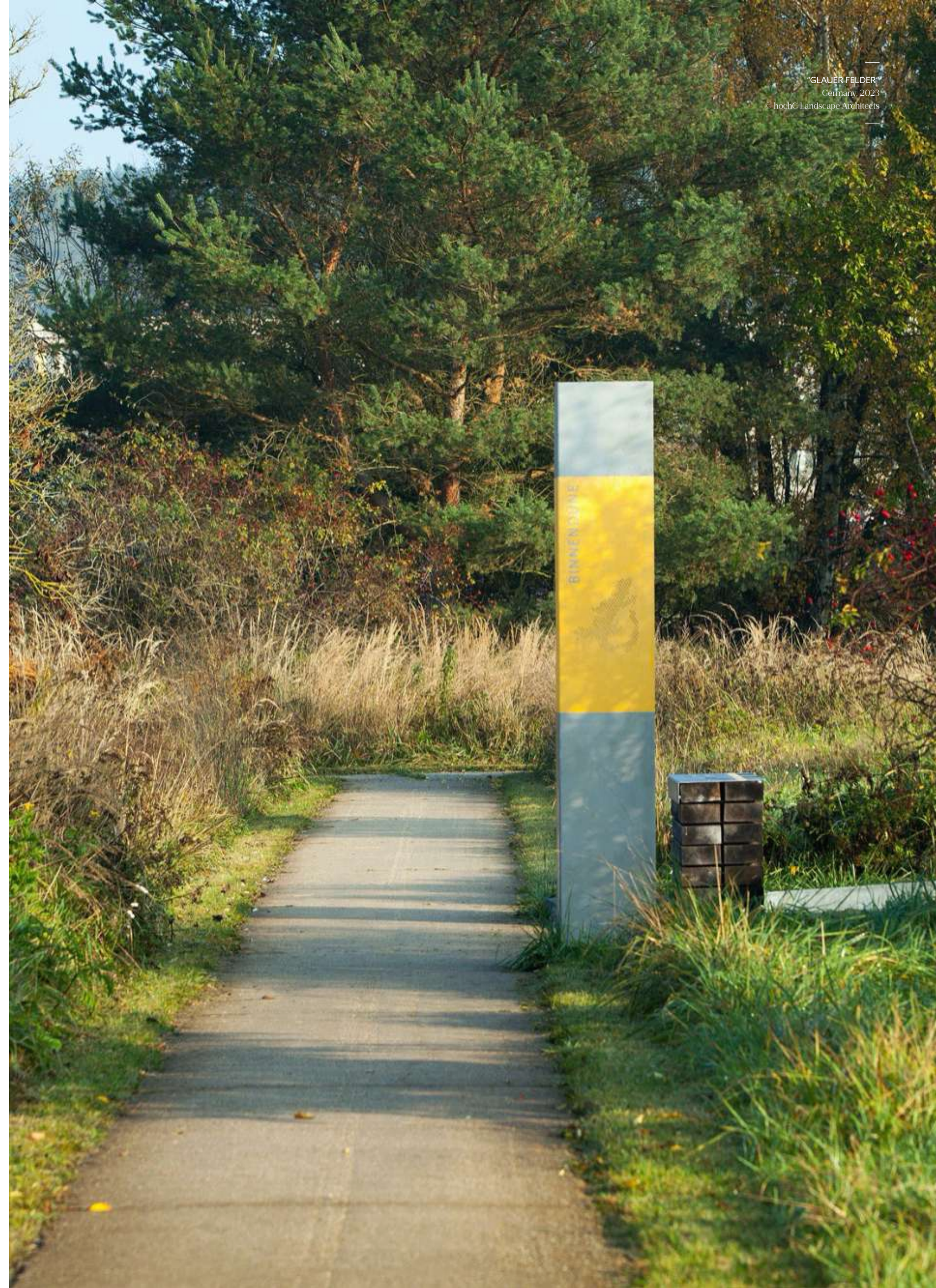
3) Accommodation Complex

Designers are encouraged to focus on the development of the *Pinewood* intervention area, with the aim of delivering a forward-thinking concept for an Eco-Resort immersed in a completely natural environment. The entire project must cover an overall surface of around 12.000 square metres and the main buildings can reach a maximum height of ground floor + 3 stories.

The accommodation program will be divided into two categories: the main Eco-Hotel and a series of the independent Apartment Units. Additionally, it will be required to design common facilities accessible to all the guests, which could also be open to the public.

The goal is not only to design a one of a kind touristic experience within the *Pinewood*, but also to provide users with a unique opportunity to immerse themselves in the natural environment, perceiving it from a completely different perspective.

More detailed info will be published in a dedicated guide downloadable from our website.



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PATH IN THE FOREST
2011
Transalpi & Pasquonzo Architects



Evaluation Criteria

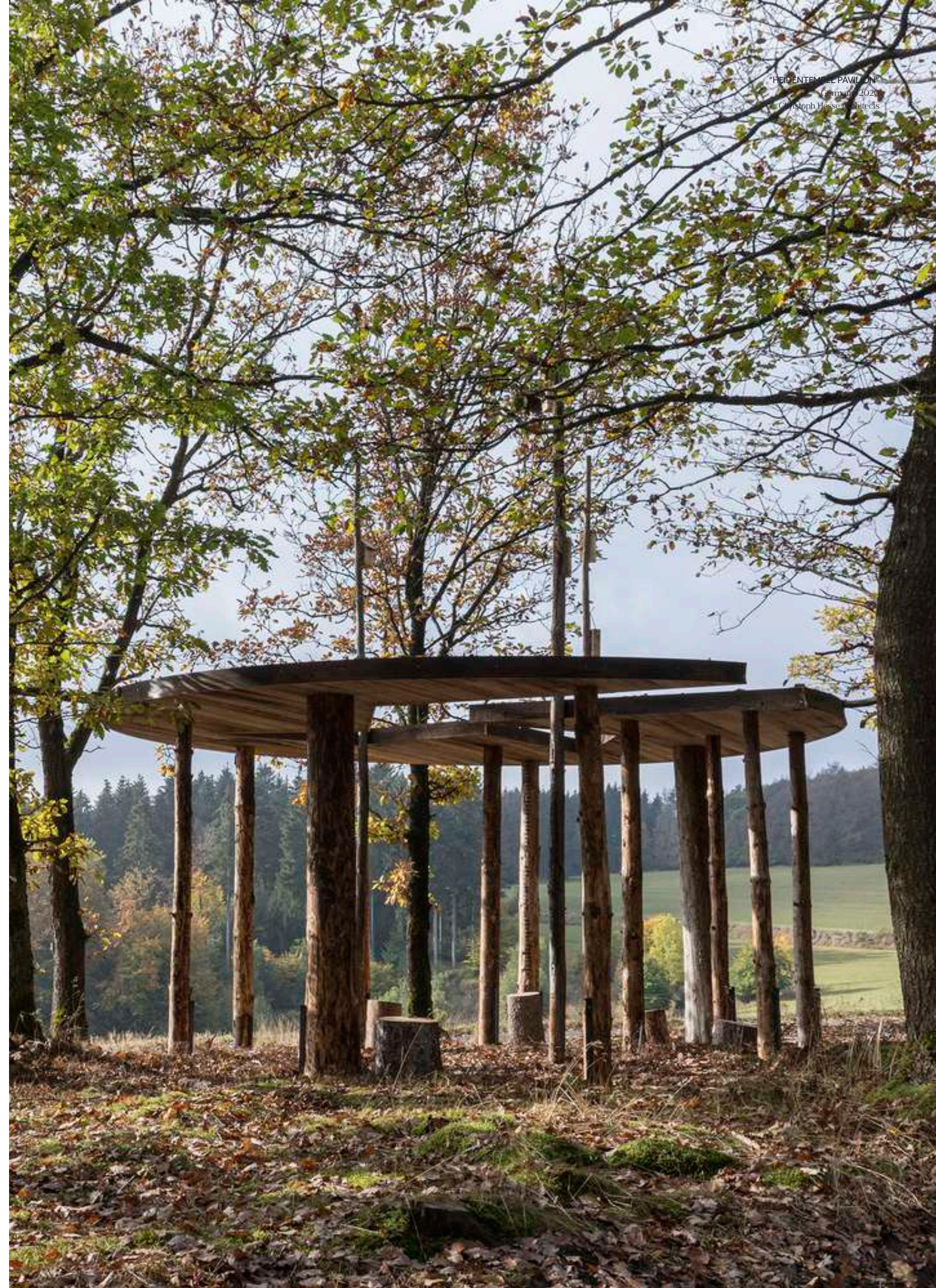
The jury will evaluate all the proposals according to the following principles:

- - Originality of the concept;
- - Integration with the natural context;
- - Creative interpretation of the program;
- - Sensitive use of materials and textures;
- - Environmental impact;
- - Graphic representation;

Projects that express a special sensitivity towards landscape design and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, maps, dwg drawings) will be available for all participants on *TerraViva* website.



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"HAMAREN PARK"
Norway 2023
© Effekt



Submission Requirements

1) Three A1 panels [59,4 x 84,1 cm]

- Files format: *.jpg*
- File name 1: *order n°_1 (ex. 12345_1)*
- File name 2: *order n°_2 (ex. 12345_2)*
- File name 3: *order n°_3 (ex. 12345_3)*
- Maximum file size: *20 megabytes each*
- Panels orientation: *landscape*
- Text language: *english*

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc..). All kinds of graphic representations will be accepted.

The *Order Number* (ex. 12345) must be placed in the upper right corner of each panel. The panels must NOT contain any other reference to the identity of the participants (name, office, university, etc).

More details on the content to be included in each A1 Panel will be specified in a dedicated guide downloadable on the *TerraViva* website.

2) A brief text describing the proposal

- File format: *.docx/.doc*
- File name: *order n°_text (ex. 12345_text)*
- Text lenght: *from 250 to 500 words*
- Text language: *english*

Schedule

“Early” Registrations
from 20.11.2023
to 19.01.2024 - (h 3:00 pm CET)

“Standard” Registrations
from 19.01.2024
to 16.02.2024 - (h 3:00 pm CET)

“Late” Registrations
from 16.02.2024
to 15.03.2024 - (h 3:00 pm CET)

Submission Deadline
15.03.2024 - (h 3:00 pm CET)

Winners Announcement
08.04.2024

LIGNANO PINWOOD

"SUPERBLOCK"
Spain, 2019
© Leku Studio



Prizes
&
Mentions

1ST PRIZE : 7.000 €

2ND PRIZE : 2.000 €

3RD PRIZE : 1.000 €

4 GOLDEN MENTIONS > 500€ EACH

10 HONORABLE MENTIONS > 1 FREE COMPETITION IN 2024

30 FINALISTS



prizes by
Lignano Sabbiadoro Municipality

The Municipality reserves the right to contact the designers in case it decides to carry out the executive phase of any of the proposals.

The awarded projects will be shared with architecture magazines and platforms. All the finalists proposals will be published on:

www.terravivacompetitions.com

Registration + Submission

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > “Lignano Pinewood”;
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download “Lignano Pinewood” package (please check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can address any questions to info@terravivacompetitions.com. Every question will be answered by email, and updates will be published weekly in the FAQ section of the competition website until March 1st.

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"PLAZA DE LOS ESPEJOS"
Chile, 2022
© Bla! Estudio Creativo · Abarca Palma Arquitectos



Jury



Zaha Hadid Architects

Martina Rosati
London, United Kingdom

Martina is an Architect and Photographer based in London. Before joining Zaha Hadid Architects, where she currently works as Senior Architect, she has worked internationally in UAE, Italy and UK. Martina has extensive experience on leading the design development and coordination of mixed-use buildings, headquarters and master-plans, from concept to construction. Martina studied architecture in Italy, at the University of Florence where she received a Bachelor's Degree in Architectural Design and a Master of Architecture. She also studied in the UK where she graduated from the Architectural School of Architecture, receiving the Architecture and Urbanism MArch (AADRL). Her research on the potential of computation and fabrication to generate time-based and adaptive architecture was carried out at the Bartlett School of Architecture (UCL) where she taught as Teaching Fellow and Lecturer for 5 years at the Architectural Design MArch.



Kengo Kuma & Associates

Andrea Federico Toccolini
Tokyo, Japan

Andrea Toccolini pursued his education at Politecnico di Milano (Italy), ultimately earning his master's degree from Universidade Autonoma de Lisboa (Portugal) under the guidance of Manuel and Francisco Aires Mateus. During his career in Lisbon, he collaborated with distinguished architectural offices, including Arx Portugal, Ines Lobo, and Ricardo Bak Gordon, honing his expertise. In 2017, he embarked on a professional journey with Kengo Kuma & Associates (KKAA), where he currently serves as a Project Director. In this role, he leads international competitions and oversees projects such as the extension of The Gulbenkian Museum, the Butrint UNESCO visitor center, and the Expo Osaka 2025. Since then, he has been sharing his knowledge through lectures in Italy, Portugal, and the UK. In 2019, he received the Italian NIB prize, awarding him as one of the best 10 Italian architects under 35.



NAME architecture

Nathalie Rozencwajg
London, United Kingdom

Nathalie Rozencwajg is the founder of NAME Architecture, and an internationally-acclaimed award-winning architect. She began her career working for a number of internationally renowned practices on projects in London, Beijing, Athens and Mecca. She went on to co-found RARE architecture, where she was a Director for 12 years, responsible for a portfolio of award-winning projects. Her clients have included Club Med, Accor and Unlisted Collection, British Airways, Land Securities and the Berkeley Group. She has gained a reputation for her collaborative approach and for creating iconic projects which breathe new life into historic buildings and in conservation areas. Nathalie is a regular contributor to architecture and design journals, speaking and lecturing to a wide range of international audiences. She was shortlisted for the Architect Journal's Emerging Woman Architect of the Year and identified by The Guardian newspaper as one of its "10 Women Architects to watch".



Pedro Henrique Arquiteto

Marco Leitão
Santa Maria da Feira, Portugal

Since 2018 Marco graduated Architecture Master's degree at Faculdade Arquitetura Universidade Porto, Portugal. In 2018, he studied at the Università Degli Studi di Ferrara, with special focus on restoration projects and photogrammetry. During his Master's Thesis, he collaborated with DFL-Digital Fabrication Laboratory, where he developed and executed projects using diverse digital fabrication tools. He also had experience at the design, execution and coordination of commercial stands for recognized architectural fairs and exhibitions. His career began at Monteiro Guedes Arquitetura, in 2019, where he developed multiple large-scale commercial projects, BIM modeling and project coordination. More recently, at Pedro Henrique Arquiteto practice, he implemented the BIM methodology defining standards and workflows, alongside with the development of several architectural projects.

Jury



Andreas Gruber Architekt.

Federico Minelli
Naz-Sciaves, Italy

During his three-years bachelor's degree Federico won several scholarships that brought him around the globe. Starting from his 6-months Erasmus+ for study in Frankfurt, the Erasmus+ for Traineeship in Paris going through workshops involving other people and cultures such as "VERNADOC" based in Iran and "Arquata del Tronto Heritage and Community". Thanks to his path he gained the possibility to win a scholarship for a "Double Degree Program" sponsored by Politecnico di Milano and Tonji University (Shanghai). So he moved to Shanghai for one year experiencing all its faces. Thanks to his attitude he has finished his studies in time with the schedule of five years. Afterwards he applied for a job while studying for the state exam. The choice to apply in the Alps at AGA (Andreas Gruber Architekten) was mainly driven by emotions and the energy he gather from the landscape that defines these areas and its vernacular and typical architecture.



Tatiana Dimou Architects

Tatiana Dimou
Patras, Greece

Tatiana was born in Athens (Greece) in 1985 and she has studied Architecture at the University of Patras. She considers herself one of the most experienced people with strong motivations in the field of architecture as she has worked in design and construction for several years. Her design principles are aimed at: nourishing the creativity, utilizing responsible planning in order to promote social and environmental plans, valuing the constant research and self-discipline, offering people expertise and a friendly environment. Simplicity means everything to Tatiana. Her projects are characterized by minimalism and love for empty space. Through this approach she pursues a creative and a unique story in every project. One of her main purpose is to host contemporary Greek creativity from a variety of relevant fields: Architecture, Visual Arts and Design. Many exhibitions of important Greek and foreign artists are being organized all year round at her office.



Atelier Bau

Thibaut Gevers
Antwerp, Belgium

Gevers started his architectural career in 2012 in a large architecture firm in Antwerp, POLO architects. They won the first competition (Care Hotel) he did with them and he was able to work on that project from design until execution. After that he decided he wanted to focus on architecture competitions and he became the Team Coordinator of POLO Labs, a team of 10-12 people working on competitions, feasibility studies and research projects. He found very interesting to work on a variety of projects in a short time frame (residential buildings, schools, hospitals, sport infrastructure, public buildings...). After 10 fruitful years at POLO architects he decided it was time for a new challenge. A year of travelling and searching for inspiration in other cities and cultures made him decide to start his own office, Atelier Bau. There he focus his work on small scale projects, while he keeps collaborating with other offices on architecture competitions.



AS/D Arquitectos

Paola Morales O.
Mexico City, Mexico

Paola Morales graduated from the Universidad Iberoamericana in Mexico City in 2002. She has a Master's Degree in Advanced Architectural Design from the Graduate School of Architecture, Planning and Preservation at Columbia University in New York City in 2006. Currently, she is the founding Director of AS/D along his partner Fernando Velasco RT, where she obtained AZ AWARDS for Casa Alta 2012, Noldi Shreck Award 2016 for Casa 4.1.4. She has collaborated with Studio Daniel Libeskind NYC, Rafael Viñoly Architects NYC, TEN Arquitectos NYC, LCM Laboratory of Mexico City Fernando Romero, Tatiana Bilbao y Mark Seligson and Lucio Muniain et al in Mexico City. Studios at the Faculty of Architecture at the Universidad Anáhuac (México City). First place in the Chambord Inachevé Inter-University Competition in France, International Competition convened by Dominique Perrault in 2018.

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“QUARED HOTEL”
2011-2012
Krzysztof Kozłowski, Zdzisław Ciołek





TERRAVIVA



CITTÀ DI
LIGNANO SABBIAADORO



BOCCONI FOR
INNOVATION



Andreas Gruber
Architekten



ATELIER
BAU

NAME
architecture



Zaha Hadid
Architects

AS/D

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—
"FOREST GLAMP"
Canada, 2020
—
© Bourgeois, Lechasseur Architects



- TERMS & CONDITIONS -

- A.** The competitions are open to students, architects, designers, urbanists, engineers, artists, makers, activists and anyone interested in the design and architecture fields. The participant must be at least 18 years old;
- B.** Participants can join the competition either individually or in team. There is no restriction or limit to the number of members that can compose a team. Teams can be made up of members of different nationalities and ages, but all members must be at least 18 years old. The list of the team members cannot be changed after the submission;
- C.** Participants must respect deadlines, procedures, fees and submission requirements. It is highly advised to complete any of these online procedures (also registration) in advance. TerraViva S.r.l. is not responsible, in any case, for any technical difficulty or web malfunctioning;
- D.** All the necessary materials/documentation related to the competition is available in the download section of the competition's official page. To download and use the materials/documentation of the competition made available by TerraViva S.r.l. it is necessary to pay a registration fee, which allows to get a single identification code. The registration fee, for each competition, is established according to the competition's calendar and the relative amounts do not vary depending on the number of team members;
- E.** The payment of one fee allows the participant/team to have one personal identification code linked to the submission of one single project. In order to have additional submission codes and, therefore, submit additional projects it is necessary to pay additional fees;
- F.** The payment methods accepted are: PayPal, Satispay, credit card, bank transfer, payments in cryptocurrency;
- G.** Prizes are established regardless of the number of members of a team. TerraViva S.r.l. pays all the commissions charged by its bank for the prizes' payment, the commissions that may be applied by the winner's bank or the commissions for currency exchange have to be paid exclusively by the winner. The prizes will be awarded after the verification of the identity of the winners and after the winners have signed a self-declaration certifying that they fully accept all the Terms and Conditions of the competition;
- H.** The jury is composed by experts of the fields of architecture which are independent and impartial. The jury's decision is the result of a mere aesthetic evaluation and cannot, in any case, be challenged. Participants therefore accept not to challenge the decision nor the evaluation of the jury. In case one or more members of the jury withdraw, TerraViva S.r.l. will substitute him/ them with a new member equally distinguished and impartial;
- I.** TerraViva S.r.l. is not responsible for the possible bad execution of the project. In any case the evaluation of the jury and winning of a prize cannot be considered as

an assessment of the adequacy and technical feasibility of the project;

J. TerraViva S.r.l. is not obliged to give explanations to the participants regarding the results of the competitions;

K. Participants are not allowed to publish their own submitted material before the announcement of the official winners;

L. Participants are not allowed, in any case, to inquire the jury about the competition;

M. Any team or individual that violates the Terms and Conditions during or after a competition may have their rewards, publication or any other competition outcome revoked at any time;

N. The prizes are paid by bank transfer or Paypal. In order to receive the prize, the winner (individual or legal entity) must fulfil a declaration of receipt of the prize. Therefore, it is not possible to request an invoice;

O. Projects' submission and/or final winning of the competition do not constitute any kind of professional commitment/relationship between the participant and TerraViva S.r.l.;

P. TerraViva S.r.l. has the right to modify competition's dates, jury's composition or the methods for project's submission. Any change will be notified at least 48 hours before the submission deadline through the media channels of TerraViva S.r.l.;

Q. These Terms and Conditions, in any case, do not constitute an offer to the public;

R. By registering to the website of TerraViva S.r.l. participants declare to fully and unconditionally accept all the Terms and Conditions of the competitions without any exception;

S. The Terms and Conditions and any other rule can be modified by TerraViva S.r.l. without prior notification. The Terms and Conditions and any other rule can be waived by special rules pertaining to single competitions;

T. The Italian law regulates the rules of the competitions and any other rule on the website. Any controversy that might arise shall be of exclusive competence of the Court of Milan;

U. The Terms and Conditions will be provided also in Italian and other languages, but, in case of doubt of interpretation, the English version shall prevail;

- INELIGIBILITY RULES -

The occurring of any of these cases will be ground for the disqualification of the participant and/or their teams without exception:

- a.** Any gross violation of the Terms and Conditions;
- b.** Submission of any material using a different proce-

cedure from the one indicated in the submission requirements;

c. Submission of any material after the expiry of the submission deadline;

d. Naming any file in a way which is different from the one indicated in the submission requirements;

e. Submission of panels containing any reference to the identity of the participants (e.g. name, office, university);

f. Submission of layouts with texts not written in English;

g. Submission of any material which is not in line with the competition principles or that is considered incomplete;

h. Submitting a project which differs in a macroscopic way from the purposes of the competition;

i. Participants having a family relation within the second grade or direct professional relationship with any of the jury members at the time of the competition and/or in the two previous years;

j. Submitting a project which is not new and original or which is not the outcome of the intellectual activity of the participants (i.e., does not belong to them);

k. TerraViva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;

l. By accepting the Terms and Conditions participants expressly declare that they do not fall under any of these causes of ineligibility;

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