TERRAVIVA

MILAN
MARCH 2ND 2026

COMPETITION:
LIVING RUINS II

Jury Report
Living Ruins II

On Tuesday 03/02/2026 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled “Living Ruins II”. On Wednesday 04/22/2026 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 12 days. On Monday 16/02/2026 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of “Living Ruins II” can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 94632**
- **Second Prize: 100226**
- **Third Prize: 93043**

- **Golden Mention: 93059**
- **Golden Mention: 94443**
- **Golden Mention: 95392**
- **Golden Mention: 95401**
- **Golden Mention: 100260**

- **Honorable Mention: 90902**
- **Honorable Mention: 91508**
- **Honorable Mention: 92344**
- **Honorable Mention: 94016**
- **Honorable Mention: 94267**
- **Honorable Mention: 94271**
- **Honorable Mention: 95883**
- **Honorable Mention: 96113**
- **Honorable Mention: 99185**
- **Honorable Mention: 100571**

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Jury Comments

First Prize | 94632

"This project distinguishes itself through a radical commitment to intuition as a design driver, constructing a spatial system where orientation emerges through sensory cues rather than prescribed narratives or informational frameworks. By dissolving signage and conventional wayfinding into subtle "ooze" elements, the proposal grants visitors agency to construct their own readings of Dereiçi, allowing memory to remain personal, fragmented, and unresolved. The precision of the interventions, carefully calibrated in materiality, texture, and framing, demonstrates a rare confidence in doing less, trusting the site and the visitor to complete the experience."

Nehali Doshi - Scape

""Ooze of the Past" curates a carefully orchestrated visitor experience through architectural, landscape, multimedia, and agricultural interventions. The comprehensive project narrates a compelling future for the "ruins" while remaining cohesive with the material context."

Xuanyu (Alfred) Wei - Diller Scofidio + Renfro

Second Prize | 100226

"This proposal offers a compelling conceptual narrative supported by carefully crafted spatial sequences and evocative architectural moments. The project successfully balances sensitivity to the site with a controlled and legible intervention, making it both intellectually rigorous and architecturally convincing. While less experimental than some entries, its consistency and precision justify its recognition."

Murat Çağlayan - Mardin Artuklu University

Third Prize | 93043

"The proposal demonstrates a sensitive approach to the theme of ruins, moving beyond preservation towards reinterpretation. The use of the proposed materials act in coherent manner as a spatial strategy to multiply readings of the ruins and amplify the dialogue between past and present."

Foteini Kanellopoulou – Arup

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Golden Mention | 93059

"The proposal weaves together multiple routes and embedded programmatic elements across the site for activation while maintaining a strong respect for the ruins. At the same time, the outer route establishes a frame for the site and a dialogue with the internal activities and other paths. Overall, the proposal demonstrates an understanding of how contemporary intervention can support the experimental and cultural continuity of the site."

Foteini Kanellopoulou – Arup

Golden Mention | 94443

"The visitor centre is striking and successfully operates as a landmark."

Selim Atak - Atölyemekan

Golden Mention | 95392

"The project proposes a constellation of measured and collectively grounded interventions, capable of generating orientation, continuity, and value for the local community; the architecture of the follies is particularly compelling and thoughtfully articulated."

Francesca Porro – Stefano Boeri Architetti

Golden Mention | 95401

"The project is appreciated for its sensitive reading of existing spatial relationships, prioritizing thresholds, courtyards, and lived experience over formal imposition. Its strength lies in the careful balance between material restraint and cultural expression, particularly through subtle references to memory and language, while its impact remains deliberately modest in architectural visibility."

Murat Çağlayan - Mardin Artuklu University

Golden Mention | 100260

"The proposal is driven by a single, clear idea that is implemented with elegance rather than complexity. While several other projects adopt a similarly restrained approach, this one stands out through the strength of its presence and conceptual clarity."

Selim Atak - Atölyemekan

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WINNERS:
94632 - OOZE OF THE PAST (sızıntılar) - Berkehan Cesur, Aybike Kocabas, Irem Senturk, Rana Buse Tavsan [Turkey]
100226 - RĒHYO! - Muhammet Kaan Danışmaz, Elif Naz Sarıbal, Ekin Tezel [Turkey]
93043 - Veiled Witness - Mehmet Eren Kavcı, Tayyip Caner Ceylan, Damla Görnük [Turkey]

GOLDEN MENTIONS:
93059 - Re:Village.When the ruins keep living. - Kristina Kapustina [Russia]
94443 - KAPI - Kerim Aslan Kuroglu [Turkey]
95392 - Constellation of memories - Ziwei Zhu, Yannick Boerop [Indonesia, Denmark]
95401 - Thresholds in Between - Mira Oktay, Tanya Davutoglu, Sevinc Alin Gul, Rana Kaplan, Gulistan Alayan [Turkey]
100260 - Liminality - Junhong Min, Dongha Lee [South Korea]

HONORABLE MENTIONS:
90902 - The Circle of Return - Dao Wu [United States]
91508 - VOID ARCHIVE: Tracing the Absence of Dereiçi - Yangyi Li, Meichen Wang, Zhaoyang Cui, Qicheng Wu [China]
92344 - RELIC - İpek Erişen, Rumeysa Tıpırdamaz, İzgi Genç [Turkey]
94016 - STRATA OF TIME "WALKING THE PALIMPSEST" - İnci Shoainia, Emil Shoainia [Turkey]
94267 - Embodied memory - Juliette Daver, Eliette Semat, Iris Mollier [France]
94271 - Reawakening the stones - Eva Raso, Juliette Rey, Apolline Aubriot [France]
95883 - SPROUT ANEW -Connecting the Past to the Future through plant Movement- - Tamano Tanaka, Makoto Goto, Kodai Yamaoka, Tomohiro Ozono [Japan]
96113 - A Tapestry of Ruins - Weaving traces of the past and present - Taeyeon Kim, Sooyeon Jeong [South Korea]
99185 - the path of reconciliation - W. Allen Zimmerman , Jose Fidalgo, Siyu Liu, Marie Wastiau [United States, Portugal, China, Belgium]
100571 - Layers of Stone Identity - Anastasiya Spars [Russia]

FINALISTS:
93073 - Pilgrimage - Jinmoo Ryu, Hanna Lee, Eunho Lee [South Korea]
86552 - ReCircle - Vedat Bartık, Berkcan Yılmaz, Yaren Durmaz, Bahadır Karademir [Turkey]
92536 - The Stone's Whisper on Returning Home - Jin Minxuan, Sun Rui, Zhang Jingjing, Wu Xu [China]
92741 - Where Kıllıt Still Bleeds - Syifa Raihani Surya Putri, Khansa Rania Boer, Fatimah Dzurriyah Shalihah, Nadya Angelina Gracewinda Irawan, Salma Kanzu Wijayanto, Anathaya Nursabrina Alyya [Indonesia]
92956 - Buluşmak - Tolgahan Bardakci, Gokce Naz Soysal, Elif Kurum [Turkey]
92958 - In-between - Ceren Özdem, Furkan Demirbaş [Turkey]
92965 - VEIN OF MEMORY : absent yet present - Jaehee Choi, Jiwoo Kim, Gyumin Jang [South Korea]
93068 - living ruins - Martyna Maziarz, Aleksandra Kowalczyk, Emilia Nowak [Poland]
94273 - Crossroads of cultures - Jeanne Grelier, Nourah Benchelef, Clara Audoli [France]
94275 - A Silent Path - Adèle Breuil, Louise Guerre, Saba Khataei [France]
95373 - Tracing the ruin - Isabella Trettenero, Mariia Zakharova, Arthur Vincent [Italy, Ukraine, France]
95391 - Lanterns of Killith - Serra Aleyna Bilgin [Italy]
95833 - Between Thresholds: Dereici - Gülzade Merve İnce, Ülkü İdil Başsoy [Turkey]
95906 - This is not a ZOO - Ryuki Ueda, Kouhei Nisugi, Shuji Watanabe, Kosuke Kamitani [Japan]
95997 - RUINS+: Adding a New Layer - Krištof Pirc, Žan Pirman, Marko Roljić, Gregor Pörš [Slovenia - Serbia]
96360 - Earthbound Memory - Finn Sautner, Danny Wu, Sharon Kho, Maggie He He [United States]
96363 - MEMORIE(S)CAPE - Sevim Ece Elemen [Turkey]
96367 - The Crack - Jimin Oh [South Korea]
96871 - The Reunion - Basak Tüzer, Armagan Ekiz [Turkey]
96910 - [KEFA]ret - Sebile Aktaş, Nursena Toklu [Turkey]
97010 - rift-topos - Mustafa Haki Eraslan, Osman Ziyaettin Yağcı, Hasan Söylemez, Hilal Eraslan [Turkey]
97032 - Holding the fragments - Arnaud Beltra, Alexandre Mckay [France]
98027 - Living Ruins II - Teoman Ono [Japan]
98431 - Faith in Layers - Oliver Segura Monreal, Miłosz Gochowski, Mikael Hermansson [Spain, Poland, Sweden]
98666 - SEASONAL RETURN - Yaprak Samira Akay, Amenah Khalid, Beril Özyurt, Ghoson Alwan [Turkey]
98694 - LIGHT LINE OF MEMORY - An Open-Air Museum in Dereiçi - Nikoleta Mitríková, Róbert Lipták [Slovakia]
99665 - Memory beyond the Threshold - Ilkem Nas Pinarel, Betul Erdas, Ela Karci, Cihan Avci, Serpil Ilgaz [Turkey]
100093 - Liminality - Kwon Hyukjun, Jo Mingi [South Korea]
101511 - interHeritage - Mert Bilgin Irmak, Nurgül Hüsi, İsmailcan Karaca [Turkey]
101810 - Dereiçi | Vegetal Time a Continuous Field - Ali Habibianfar, Parisa Davoudi, Parisima Davoudi [United Kingdom-Iran, United Kingdom]