



TERRAVIVA
COMPETITIONS

WILDLIFE PAVILIONS

A New Perspective on “Torbiere del Sebino” Nature Reserve

1

ABOUT

<i>Intro</i>	III
<i>The Peat Bog</i>	V
<i>#Nature Reserve</i>	VII

2

BRIEF

<i>Flora & Fauna</i>	IX
<i>The Paths</i>	XI
<i>Wildlife Pavilions</i>	XIII

3

PROJECT

<i>The Competition</i>	XV
<i>The Project</i>	XVII
<i>Evaluation Criteria</i>	XIX

4

SUBMISSION

<i>Submission Requirements</i>	XXI
<i>Schedule</i>	XXI
<i>Prizes & Mentions</i>	XXIII
<i>Registration Procedure</i>	XXIII

5

JURY & PARTNERS

<i>The Exhibition</i>	XXIV
<i>The Jury</i>	XXV - XXVI
<i>Promoters & Partners</i>	XXVII

6

RULES

<i>Regulation & Ineligibility</i>	XXVIII
<i>Intellectual Property</i>	XXVIII
<i>Withdrawal, Refund</i>	XXVIII
<i>Indemnity & Privacy</i>	XXVIII

INTRO

Located in the North of Italy between the provinces of Brescia and Bergamo, **Lake Iseo - also known as “Sebino” - is the seventh lake by extension in the country and the fourth in Lombardy region.** With its stunning landscape, particularly rich in naturalistic and historical heritage, this territory represents one of the most beautiful areas in Italy, as well as one of the most popular among visitors and tourists.

Towards the southern edge of the lake, it is situated **the famous wine region known as “Franciacorta”: a precious land characterised by a hilly topography sprinkled with small villages and covered by wonderful vineyards,** where the presence of man perfectly blends with nature. Besides, the Sebino is home to *Monte Isola*, the largest and highest lakeside island in Europe.

The formation of *Lake Iseo* is linked not only to the glacial action, which profoundly shaped the contemporary landscape, but also to the fluvial activity that between 5 and 6 million years ago, due to the drastic lowering of the *Mediterranean Sea* level, has accentuated the excavation of its bed.

Today, numerous footprints left by the glacier are still clearly visible and one of the most significant, located on the southern coast, is where the sediments left after its retreat rise to form a morainic amphitheatre. ***The encounter between this area and the lake’s shore gives life to an extraordinary ecosystem of unique environmental value: the “Torbiere del Sebino” Nature Reserve.***



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"LAKE ISEO"

© Linoilmostudio

Iseo, 2017
—



The Peat Bog

The history of the *Peat Bog* started at the end of the last glaciation, between seventy thousand and ten thousand years ago: the withdrawal of the glacier left a swampy depression characterised by marshy expanses, later called *Torbiera*.

Over the millennia, the growth of flourishing vegetation allowed the formation of a thick layer of peat, which gradually replaced the water and led to the transformation of the area into an extension of wet meadows.

At the end of the 18th century, the discovery that peat - once dry - had a higher caloric yield than wood, triggered its massive extraction. With the rise of the first industrial activities related to silk, it began to be used not only for domestic use, but also as an efficient fuel in the spinning mills of Iseo.

Over the years, before the advent of oil and electricity, peat became a precious material for the region's economy, as it was able to almost completely replace the use of coal which was extremely expensive to import.

The reduction of interest in this fuel occurred around 1950 when, after a long period of intensive exploitation, the local landscape and the autochthonous wildlife were completely transformed. ***During the seventies, the extraction activities ceased completely after the introduction of the first environmental safeguard restrictions,*** which later led to the foundation of the *Sebino Nature Reserve* in 1984.



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

"WETLAND"

© Torbiere del Sebino
Iseo, 2022



#NatureReserve

Declared as "Biotope of Extraordinary Importance" according to the *Ramsar Convention* and "Site of Community Interest" of the *Natura 2000 Network*, the *Sebino Nature Reserve* is today considered a priority biodiversity area in Lombardy region.

Covering a breath-taking landscape of 360 hectares, it consists mainly of reeds and stretches of water surrounded by cultivated fields and small-scale urban settlements.

The park includes a large extension of water mirrors outlined by embankments (*Lame*) - result of the excavation of the peat deposit - and a series of peaty lagoons on the northern side (*Lametta*). Besides, it comprises 10 to 15 meters deep pools with a clearer appearance on the South and West areas - outcome of old excavations of clay deposits - where in some cases fishing is still allowed.

Due to the presence of a wide variety of precious habitats and species, some of which are rare or even at risk of extinction, The Reserve is the most significant wetland in terms of extension and ecological importance within the entire province of Brescia.

Accessible through three paths - *Central*, *South* and *North* - the entire complex is conceived as a sanctuary for the local natural ecosystem. Therefore, the trails that allow visitors to walk across the *Torbiera* are predisposed to avoid any disturbance to the fauna or damage to the autochthonous flora.



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

"MIRROR"

© Andrea Facchinetti
Iseo, 2022



Flora & Fauna

The current overall situation of the flora at the *Reserve* is very different from what it used to be about a century ago, when the landscape represented a uniform environment formed by a humid prairie and a thick cane thicket with residual mirrors.

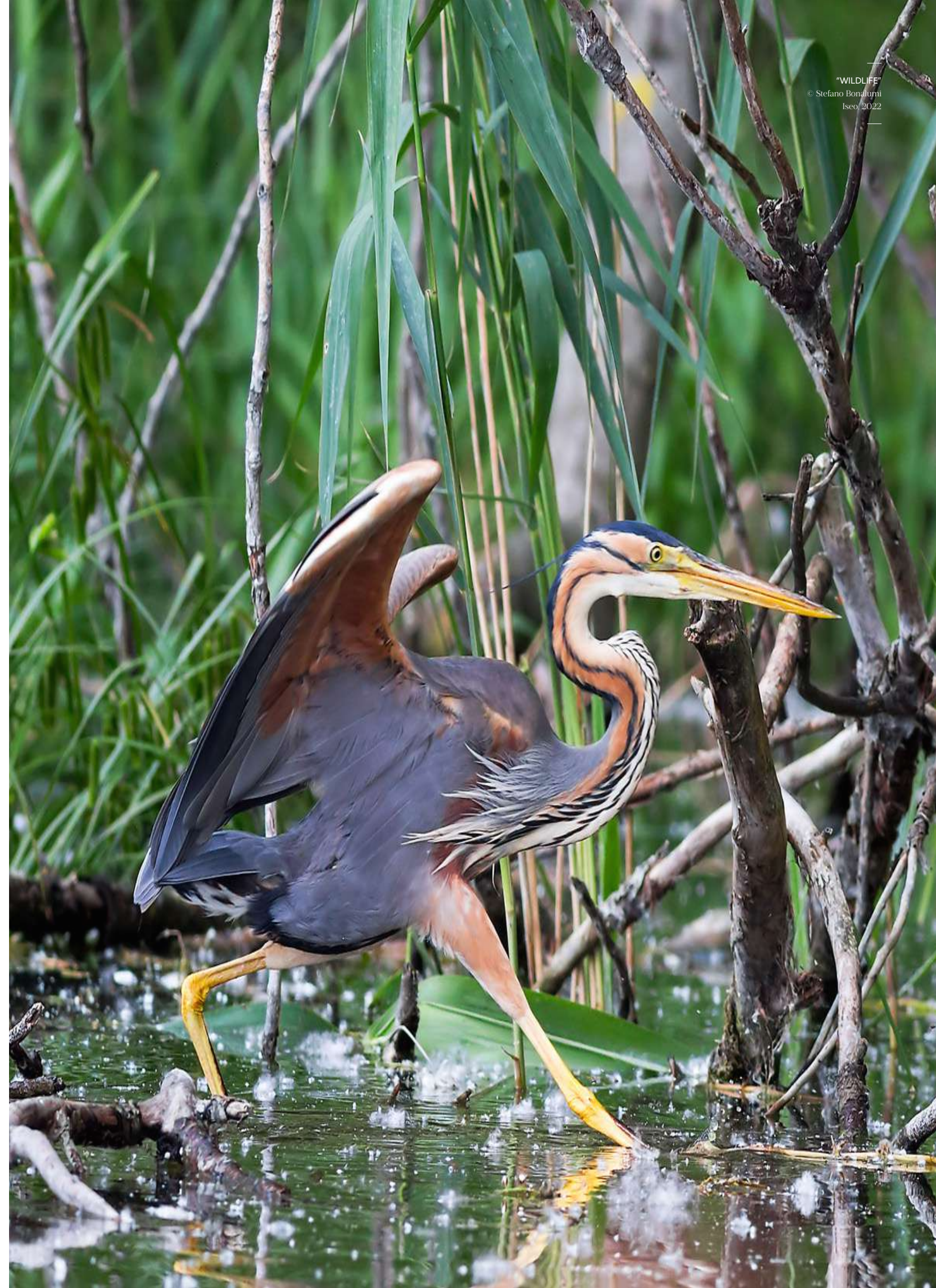
The excavation of peat has radically altered the original vegetation and due to the reduction of its habitat, it put in crisis numerous native species. However, it has also contributed to the generation of a new set of minor environments that intersect each other, giving rise to a complex ecological mosaic of great biological value.

Water depth is the factor that mostly affects the ecosystem of the park and consequently the species that live in it. In fairly deep basins submerged vegetation is found, whereas in those of medium depth, floating and ground cover species are mostly present. Finally, in shallow waters and near the banks, the typical and most widespread flora is that dominated by the marsh reed.

Regarding fauna, the area is particularly important for nesting, wintering and migratory water birds, being home to 31 protected species. Besides, micro-mammals such as shrews, rice paddy mice and bats are residents of the *Peat Bog*, as well as a vast fish population, including both native protected species and others introduced in more recent times.

Last but not least, amphibians and reptiles inhabit the *Reserve* together with a prehistorical insect that has lived for over 250 million years in marshy lands, often in contact with ponds exploited by man: the dragonfly.

The conservation of this complex and peculiar ecosystem, rich both in history and wildlife variety, must not only be preserved, but also enjoyed by its visitors in a nature-respectful manner.



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"FOG"
© Giovanni Corsetti
Iseo, 2022
—



The Paths

Three different trails surround and go across the *Sebino's Reserve*, allowing people to immerse into the wild. ***A landscape full of water reflections and nuances of colour characterise the experience of those adventurers curious to discover the wetlands.***

Taking the "Southern Path" from San Pietro in Lamosa's Monastery, visitors can walk through cultivated fields and traits of forest where, at a certain point, the first stretches of water are visible. After crossing the panoramic birdwatching terrace and some tanks where fishing is still allowed, it is possible to reach another area with wooden walkways suspended over the water.

Known for being the most evocative, the "Central Path" winds directly into the heart of the Reserve. Through a series of suggestive wooden platforms, it connects the different strips of land between the pools, offering a full view of such a breath-taking landscape.

Finally, the "Northern Path" starts from the Visitor Centre, meandering on the border between Lama and Lametta, near the provincial highway which is buffered by rows of trees and native vegetation. The rest of the route passes between hygrophilous forests and *Franciacorta* vineyards.

One special feature of this northern trail is the Birdwatching Tower: accessible in a few minutes on foot from the *Visitor Centre*, from where it is possible to contemplate the full panorama immersed in complete silence.



"AUTUMN"
Alberto Lanfelli
1980, 2022

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A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"THE PATH"

© Giacomo Feroldi
Iseo, 2022
—

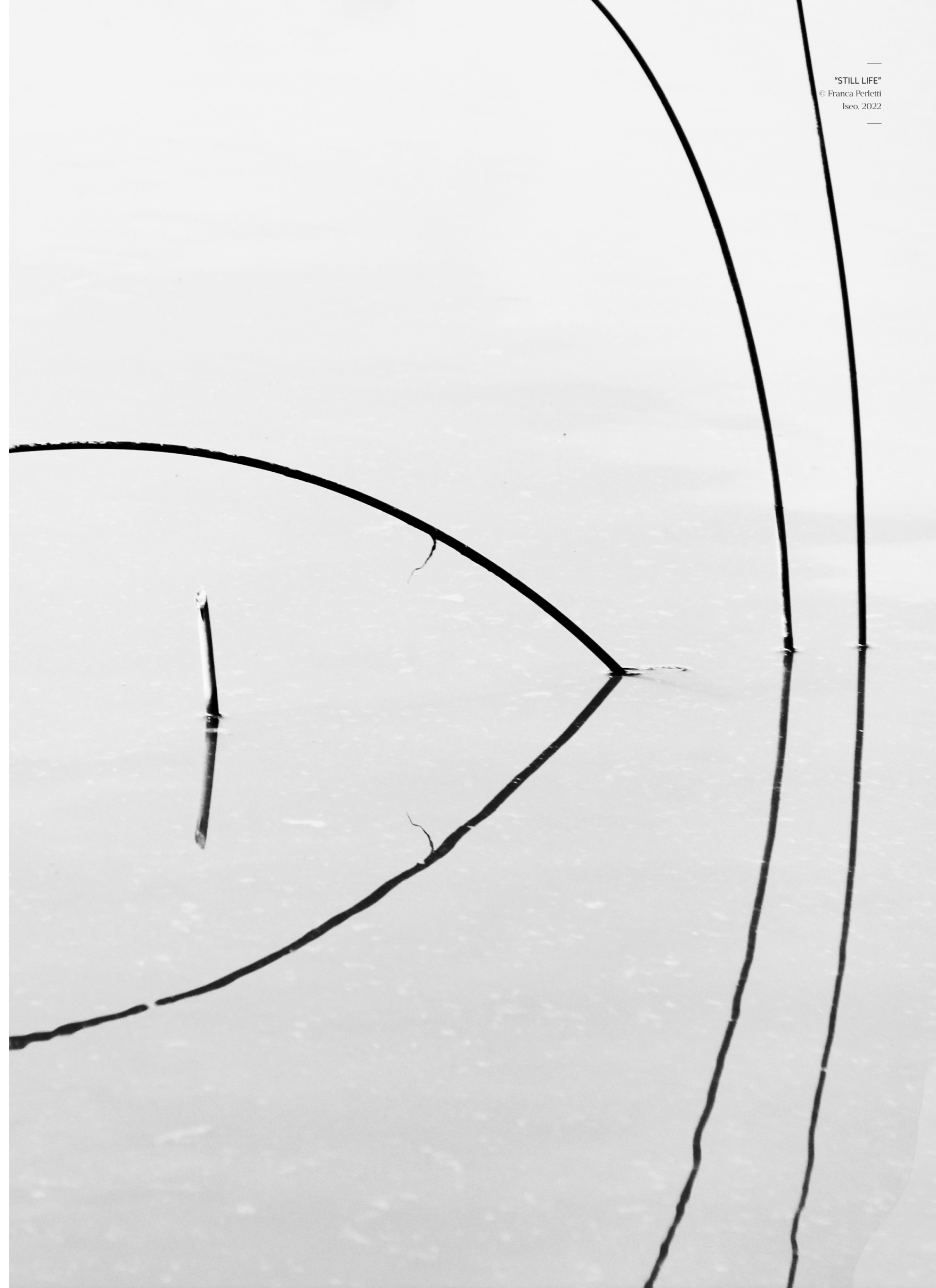


WILDLIFE PAVILIONS

Living in a historical period in which natural catastrophes and ecological disasters are becoming more frequent and of greater intensity, building in nature could be considered a great contradiction. **Human presence in protected areas is an issue that must be approached with special sensitivity and particular attention in order to ensure the preservation of the environment.**

Today more than ever, the awareness of landscape as a precious heritage to be safeguarded for future generations must be a principle to follow when facing new projects. **It is vital therefore, to understand the importance to find a balance between accessibility and conservation.**

Wildlife Pavilions proposes a paradigm shift: an architecture conceived to coexist in harmony with the landscape, mainly thought for nature itself instead of for human beings. The goal of the competition is to think out of the box and to imagine inhabited structures designed for flora and fauna: **micro-architectures where man meets wildlife just as a passing guest, as a respectful visitor or simply as an observer.**



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

"ROBIN"
© Sergio Di Giacomo
Iseo, 2022



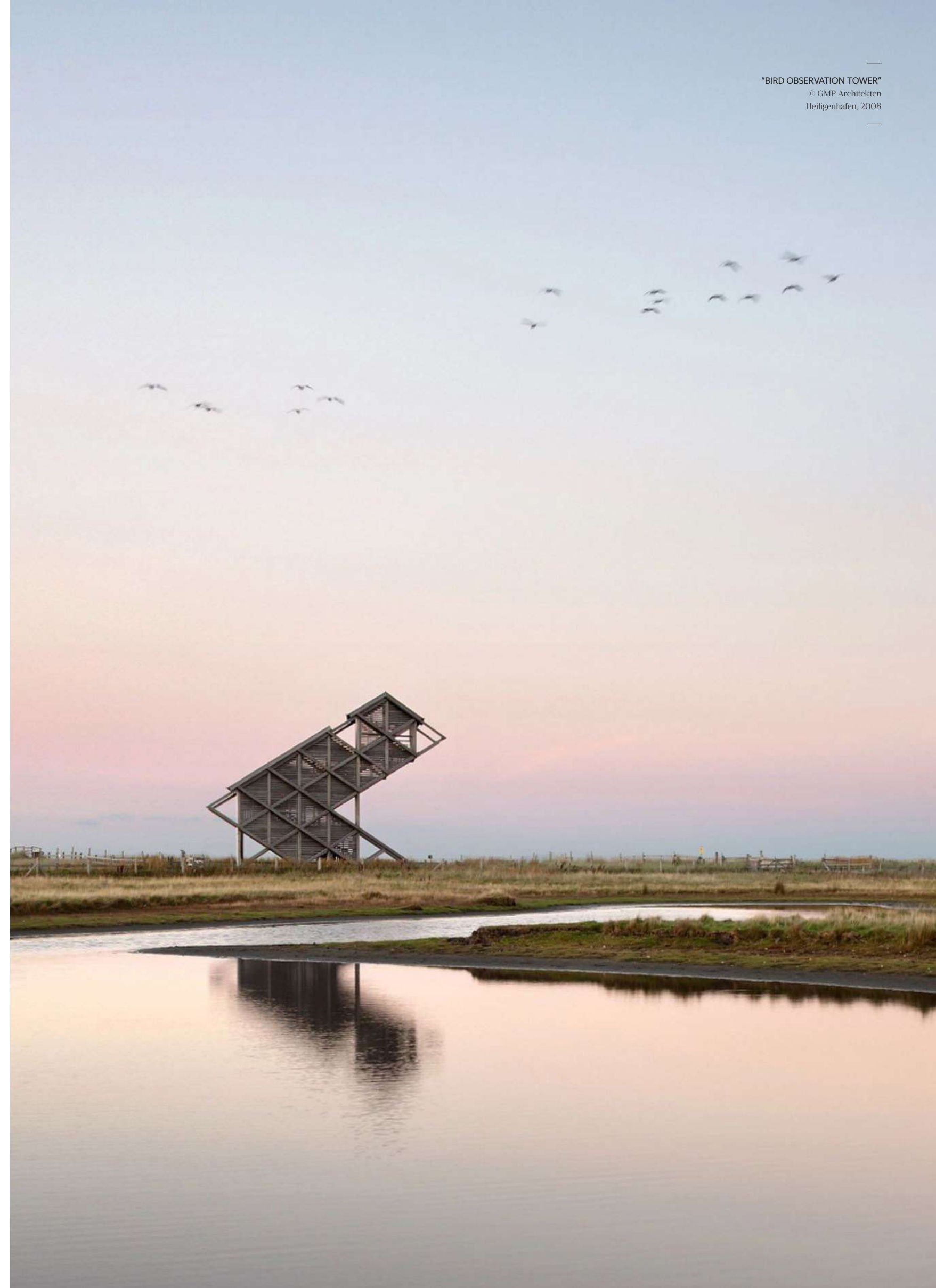
With the aim of challenging anthropocentric architecture and with the idea of experimenting a new creative process focused on nature, **the contest requires the design of three small-scale pavilions immersed in the landscape of the Peat Bog.**

Today, the only few structures present in the whole complex are just being used for bird watching, whereas these new devices will have to complement the existing ones with an additional feature: providing shelter to nature itself.

The intention is to go beyond the mere act of designing an observation cabin. In fact, it means much more than that: *Wildlife Pavilions* is about giving new shelters to reptiles, supports for bird nesting, containers to help the proliferation of autochthonous plants, insects hotels, sunbathing platforms and many more.

The key lies in being able to conceive a design proposal centred on nature, which, as a secondary function, allows visitors to observe wildlife in total respect of the ecosystem.

It is required to pay specific attention to the use of materials and textures, as it will be considered a highly important feature in the definition of the project. The choice of nature-based solutions, local materials and recycled elements may help these new pavilions to coexist and interact harmoniously with the context.



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"TIPPERNE BIRD SANCTUARY"
© Johansen Skovsted Arkitekter
Ringkøbing Fjord, 2017
—



The Project

The program of the competition consists in the design of three structures immersed in the landscape of the Nature Reserve. They can be completely independent or they can be linked through other minor elements, such as floor surfaces, signs, floating platforms, or any other architectural device. However, they should all be somehow connected in terms of materiality and architectural language.

The three pavilions must provide at least one usable space for flora or fauna as their main function. At the same time, they have to guarantee the possibility for visitors to do birdwatching and to contemplate nature in complete harmony with the environment.

1) The first micro-architecture must be placed on the eastern access of the Central Path and it should be conceived as a connection link between two different existing ground levels. Surrounded by leafy trees, it can be imagined as a vertical tower, an open ramp, a volume embedded in the slope or any kind of shape that better suites the landscape and the topography.

2) The second structure has to be located anywhere along the Central Path. It could be leaning on the ground, in between the coast and the water, or fully detached from the soil.

Make sure to take advantage of the magnificent panoramic views that this trail offers all along its way.

3) Finally, the third one can be positioned anywhere inside the complex of the "Torbiere del Sebino". The exact location will be left to the decision of each participant. It might be floating, covered with vegetation or simply standing along the way. Be creative and do not be afraid of experimenting!

Pavilions may acquire the form of vertical barriers, shelters, dunes, sheds, small towers, frames, screens or floating platforms, as well as they can be provided with mobile openings for the observation of the fauna.

There are no restrictions regarding the squared meters to cover, however the maximum height allowed on the Central Path is 3,90 meters from the pedestrian floor surface (this height limit must be respected for the 2nd pavilion only). **Remember though that when it comes to designing in a nature reserve: "Small is More"!**

Further indications about each of the three pavilions will be available in the *Download Package* available on the *TerraViva* website.



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A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"THE OBSERVATORY"
© Feilden Clegg Bradley Studios
Sway, 2014
—



Evaluation Criteria

The jury will evaluate the submitted proposals according to the following principles:

- - Originality of the concept;
- - Integration with the context;
- - Creative interpretation of the program;
- - Sensitive use of materials and textures;
- - Environmental impact;
- - Graphic representation;

Projects that express a special sensitivity towards landscape design and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, maps, dwg drawings, etc...) will be available for all contestants on the *TerraViva* website.



WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

—
"PYRAMID VIEWPOINT"
© BTE Architecture
Inverugas, 2015
—



submission requirements

Competitors must submit the following material:

1) Two A1 panels [59,4 x 84,1 cm]

- Files Format: *.jpg*
- File Name 1: *Registration n°_1 (ex. 12345_1)*
- File Name 2: *Registration n°_2 (ex. 12345_2)*
- Maximum File Size: *20 Megabytes each*
- Panels Orientation: *Landscape*
- Text Language: *English*
- Font Size: *Minimum 10 pt*

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos, etc..). All kinds of graphic representations will be accepted.

The Registration Number (ex. 12345) must be placed in the upper right corner of each panel. The panels must NOT contain any other reference to the identity of the participants (name, office, university, etc).

2) A brief text describing the proposal

- File Format: *.docx/.doc*
- File Name: *Registration n°_Text (ex. 12345_Text)*
- Maximum Length: *250 words*
- Text Language: *English*

Schedule

“Early” Registration
from 28.11.2022
to 20.01.2023 - (h 11.59 am CET)

“Standard” Registration
from 20.01.2023
to 24.02.2023 - (h 11.59 am CET)

“Late” Registration
from 24.02.2023
to 17.03.2023 - (h 11.59 am CET)

Submission Deadline
17.03.2023 - (h 11.59 am CET)

Winners Announcement
17.04.2023

WILDLIFE PAVILIONS

A New Perspective on "Torbiere del Sebino" Nature Reserve

"AUDUBON WILDLIFE PAVILION"
© DUST
Patagonia, 2017





**PRIZES
&
MENTIONS**



1ST PRIZE : 3.000 €

2ND PRIZE : 2.000 €

3RD PRIZE : 1.000 €

4 GOLDEN MENTIONS

prizes bestowed by TerraViva



10 HONORABLE MENTIONS

30 FINALISTS

*Four *Golden Mentions*' value: 250€ each.

Torbiere Del Sebino reserves the right to contact the designers in case it decides to carry out the executive phase of any of the proposals.

All the awarded projects will be shared with international architecture magazines and websites. All the finalists proposals will be published on:

www.terravivacompetitions.com



REGISTRATION SUBMISSION & FAQ



The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to *Competitions* > “*Wildlife Pavilions*”;
- Click on *Register Now*, follow the instructions, enter the requested information and complete your registration procedure;
- Once the payment procedure is concluded, you will receive a confirmation email with the receipt and the link to download “*Wildlife Pavilions*” package (if you do not receive your receipt please check the spam folder);
- Inside the *Download Package* you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the *Registration Number* that will be your identifier on the final submission procedure;
- Follow the instructions contained in the *Download Package* to proceed with the submission of your proposal. Use the folder “YOUR REGISTRATION NUMBER_WLP_Submission Folder”, rename it with your code and use .zip compression to upload it;
- Submissions have to be done through the same website, accessing the *Upload* section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can address any questions to info@terravivacompetitions.com. Every question will be answered by email, and updates will be published weekly in the *FAQ* section of the competition website until February 28th.



THE EXHIBITION

Following the closing of the competition and the awarding of prizes, an exhibition will be set up with the aim of displaying the finalist and winning projects.

The exhibition will be inaugurated during the spring of 2023.

TerraViva will be in charge of the organisation of the initiative in partnership with *Torbiere del Sebino* and the local municipalities, which will provide one of their exhibition spaces in order to share with the citizens the results of the competition.



T H E J U R Y



ZAO/standardarchitecture

Zhang Ke
[Beijing, China]

Zhang Ke is the founder and principal architect of ZAO/standardarchitecture. Zhang Ke received his Master in Architecture from the Harvard University Graduate School of Design (GSD) in 1998 and his Master and Bachelor in Architecture from Tsinghua University in Beijing. He has been teaching Design Studios at Harvard GSD since 2016. With a wide range of works realised over the past 20 years, his studio has emerged as one of the most critical and innovative protagonists among the new generation of Chinese architects. Recent works include the Novartis Campus Building in Shanghai, the Community Art Center in Rizhao, the Camerich R&D Campus in Beijing, a number of hutong transformation projects in the historic centre of Beijing and various buildings embedded in the landscape of Tibet. Zhang Ke was awarded the Alvar Aalto Medal in 2017 and the Aga Khan Award for Architecture in 2016.



LABORATORIO PERMANENTE

Nicola Russi
[Milan, Italy]

Nicola Russi is an architect and associate professor at Politecnico di Torino. In 2008 he founded the architectural practice Laboratorio Permanente in Milan with Angelica Sylos Labini. The studio has taken part in numerous international design competitions; won the competition for the masterplan of Farini and San Cristoforo railway yards, participated in the 16th and 14th Venice Biennale International Architecture Exhibition and received the Honour Mention for the Golden Medal for Italian Architecture in 2012. He is a member of the board of directors of ANCSA (National Association of Historical and Artistic Centres) and he is responsible for the Gubbio Prize. His research activity has been published in numerous books and magazines including Domus, Abitare, Architecture Ireland. He is the author of Background (Quodlibet, 2019). He has collaborated with the Municipality of Milan for the development of the PGT in 2009 and is currently developing the Documento di Piano for the Bergamo's PGT.



FABULISM

Giulia Pozzi
[Berlin, Germany]

Giulia Pozzi (Bologna, 1987) studied architecture at the Faculty of Architecture in Ferrara and at the Royal Danish Academy of Fine Arts in Copenhagen. Graduated with honours in 2012 with the thesis entitled A-live: agriculture landscape to increase the value of environment, selected for the edition 2013 of Archiprix Italia. She taught as teaching assistant at the Faculty of Architecture in Ferrara. In 2013 she was awarded with the first prize for European 12 Kristinehamn, in team with INOUT architettura. She worked for Diverserigh studio and collaborated with Tasca studio in Bologna, with who she took part in the exhibition Progetto Staveco. Since 2014 she worked in the international landscape architecture firm Topotek1 in Berlin, being project manager of several projects in Europe, Russia and in Middle East. Since 2019 she is co-founder of fabulism. From October 2020, she is Visiting Professor with the chair 'Sustainable cities und Communities' at the University of Kassel.



VAN DIJK ARCHITECTS

Jan van Dijk
[Dundalk, Ireland]

Jan van Dijk is an Irish architect based in Dundalk, Ireland. He studied architecture in University College Dublin (Ireland) and later business in University of Edinburgh (Scotland). Jan along with Ingrid van Dijk founded van Dijk Architects in 1993, VDA has since grown into one of Ireland's leading architectural firms, with a diverse range of clients and projects, both nationally and internationally. Jan has specialised in residential design throughout his career bringing both his architectural and management skills to bear to deliver multiple successful projects. Under Jan's leadership VDA has grown to be a National and International practice with projects in every County and City in Ireland as well as the UK, Poland, Oman, Qatar, Afghanistan and Saudi Arabia. Jan believes in architecture which encourages people to appreciate the experience of being in and using buildings. As leaders in sustainability, VDA is working towards being the first carbon neutral practice in Ireland.

THE JURY



FOSBURY ARCHITECTURE

Alessandro Bonizzoni
[Milan, Italy]

Alessandro Bonizzoni is founding member of Fosbury Architecture (F.A) an Italian collective of architectural design and research based in Milan. Founded in 2013, F.A engages in a wide range of projects, from urban strategies to domestic environments, from independent fanzines to labyrinths. F.A's work was awarded in several international competitions including Europan13 (Leeuwarden), the Museum of Natural Sciences (Turin), YAC (Bologna) and Recycling Socialism (Tallinn Architecture Biennale). F.A's work was exhibited at the Chicago (2017) and Venice (2016) Biennale and Adhocracy Athens (2015) amongst others. In 2019 F.A's work was presented at the 1st Biennale d'Architecture et de Paysage Versailles, at Lisbon Architecture Triennale and at the XXII Triennale di Milano, as curators of the new Urban Center pavilion. F.A recently published the book: Incompiuto: The Birth of a Style.



PESA ARQUITECTURA

Ana Babaya
[Rosario, Argentina]

Born in Rosario, Argentina, in 1988. Ana is an architect from the Universidad Nacional de Rosario, where she graduated in 2013. In 2017, she obtained the scholarship for the Young Ibero-American Leaders program, awarded by the Carolina Foundation in Spain. There she attended the architecture workshops directed by RCR Arquitectes. In 2019, she obtained her Master in Architectural Design at the Universidad de Navarra. In 2019, she associates with Alejandro Puente and establishes her professional practice at PESA Arquitectura. Together, they develop housing projects and architecture competitions between Ecuador and Argentina. In collaboration with Gerardo Caballero, she has won the first prize in the curatorship contest for the Argentine Pavilion at the 17th Architecture Biennale in Venice, Italy. In addition to her professional practice, she also teaches at the Architecture and Planning Faculty of the Universidad Nacional de Rosario.



SUMMARY

Samuel Gonçalves
[Porto, Portugal]

Samuel Gonçalves was born in Arouca, Portugal, in 1988. He graduated in Architecture from the Faculty of Architecture of the University of Porto in 2013. He worked for a year at the Chilean studio Elemental, directed by Alejandro Aravena, having cooperated in the project for Anacleto Angelini Innovation Centre. In 2015, he founded his own practice, Summary, at UPTec - Science and Technology Park of the University of Porto. Since 2021 he is a PhD Candidate in Faculty of Architecture of the University of Porto. Summary's activity is essentially focused on the creation of standard solutions that aim to accelerate architecture. With a simultaneously pragmatic and experimental vision, Summary's work has resulted in the development of different modular solutions, in direct partnership with companies linked to prefabrication, aiming to optimize construction processes, construction time and physical resources.



TORBIERE DEL SEBINO

Stefania Capelli
[Brescia, Italy]

Stefania is an Italian naturalistic scientist, graduated in 1980 from the State Agricultural Technical Institute "G. Pastori" of Brescia. Former member of the technical-scientific committee of "Torbiere del Sebino", she has been actively collaborating with the Nature Reserve for several years in the role of specialized external consultant and authorized guide. Since 2001 she writes for the magazine "Atlante Bresciano" (Grafo Editions), for which she has written numerous popular articles about the local fauna. Since 2012 she is member of the "Centro Studi Naturalistici Bresciani" at the Natural Science Museum of Brescia. During her career she has collaborated with several public and private institutions for studies, researches and wildlife consultancy, including: Rocca di Manerba nature reserve, Rezzato and S. Polo quarries, Parco delle Colline di Brescia, Castrezzato and Trenzano landfill restoration, Parco Oglio Nord and Acqualunga Marsh.



ZAO / 标准营造
standardarchitecture

PESA

fabulism

LABORATORIO
PERMANENTE

F.

SUMMARY

van Dijk
Architects

- [Terms & Conditions] -

- GENERAL RULES -

A. The competitions are open to students, architects, designers, urbanists, engineers, artists, makers, activists and anyone interested in the design and architecture fields. The participant must be at least 18 years old;

B. Participants can join the competition either individually or in team. There is no restriction or limit to the number of members that can compose a team. Teams can be made up of members of different nationalities and ages, but all members must be at least 18 years old. The list of the team members cannot be changed after the registration;

C. Participants must respect deadlines, procedures, fees and submission requirements. It is highly advised to complete any of these online procedures (also registration) in advance. TerraViva S.r.l. is not responsible, in any case, for any technical difficulty or web malfunctioning;

D. All the necessary materials/documentation related to the competition is available in the download section of the competition's official page. To download and use the materials/documentation of the competition made available by TerraViva S.r.l. it is necessary to pay a registration fee, which allows to get a single identification code. The registration fee, for each competition, is established according to the competition's calendar and the relative amounts do not vary depending on the number of team members;

E. The payment of one fee allows the participant/team to have one personal identification code linked to the submission of one single project. In order to have additional submission codes and, therefore, submit additional projects it is necessary to pay additional fees;

F. The payment methods accepted are: PayPal, Satispay, credit card, bank transfer, payments in cryptocurrency;

G. Prizes are established regardless of the number of members of a team. TerraViva S.r.l. pays all the commissions charged by its bank for the prizes' payment, the commissions that may be applied by the winner's bank or the commissions for currency exchange have to be paid exclusively by the winner. The prizes will be awarded after the verification of the identity of the winners and after the winners have signed a self-declaration certifying that they fully accept all the Terms and Conditions of the competition;

H. The jury is composed by experts of the fields of architecture which are independent and impartial. The jury's decision is the result of a mere aesthetic evaluation and cannot, in any case, be challenged. Participants therefore accept not to challenge the decision nor the evaluation of the jury. In case one or more members of the jury withdraw, TerraViva S.r.l. will substitute him/ them with a new member equally distinguished and impartial;

I. TerraViva S.r.l. is not responsible for the possible bad execution of the project. In any case the evaluation of

the jury and winning of a prize cannot be considered as an assessment of the adequacy and technical feasibility of the project;

J. TerraViva S.r.l. is not obliged to give explanations to the participants regarding the results of the competitions;

K. Participants are not allowed to publish their own submitted material before the announcement of the official winners;

L. Participants are not allowed, in any case, to inquire the jury about the competition;

M. Any team or individual that violates the Terms and Conditions during or after a competition may have their rewards, publication or any other competition outcome revoked at any time;

N. The prizes are paid by bank transfer or Paypal. In order to receive the prize, the winner (individual or legal entity) must fulfil a declaration of receipt of the prize. It is, therefore, not possible to request an invoice;

O. Projects' submission and/or final winning of the competition do not constitute any kind of professional commitment/relationship between the participant and TerraViva S.r.l.;

P. TerraViva S.r.l. has the right to modify competition's dates, jury's composition or the methods for project's submission. Any change will be notified at least 48 hours before the submission deadline through the media channels of TerraViva S.r.l.;

Q. These Terms and Conditions, in any case, do not constitute an offer to the public;

R. By registering to the website of TerraViva S.r.l. participants declare to fully and unconditionally accept all the Terms and Conditions of the competitions without any exception;

S. The Terms and Conditions and any other rule can be modified by TerraViva S.r.l. without prior notification. The Terms and Conditions and any other rule can be waived by special rules pertaining to single competitions;

T. The Italian law regulates the rules of the competitions and any other rule on the website. Any controversy that might arise shall be of exclusive competence of the Court of Milan;

U. The Terms and Conditions will be provided also in Italian and other languages, but, in case of doubt of interpretation, the English version shall prevail;

- INELIGIBILITY RULES -

The occurring of any of these cases will be ground for the disqualification of the participant and/or their teams without exception:

- a.** Any gross violation of the Terms and Conditions;
- b.** Submission of any material using a different procedure from the one indicated in the submission requirements;

c. Submission of any material after the expiry of the submission deadline;

d. Naming any file in a way which is different from the one indicated in the submission requirements;

e. Submission of panels containing any reference to the identity of the participants (e.g. name, office, university);

f. Submission of layouts containing texts not written in English;

g. Submission of any material which is not in line with the competition principles or that is considered incomplete;

h. Submitting a project which differs in a macroscopic way from the purposes of the competition;

i. Participants having a family relation within the second grade or direct professional relationship with any of the jury members at the time of the competition and/or in the two previous years;

j. Submitting a project which is not new and original or which is not the outcome of the intellectual activity of the participants (i.e., does not belong to them);

k. TerraViva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;

l. By accepting the Terms and Conditions participants expressly declare that they do not fall under any of these causes of ineligibility;

- INTELLECTUAL PROPERTY RIGHTS -

Participants maintain the intellectual property rights and/or industrial rights on their submitted projects; limited to the projects that win a money prize (except for the gold mentions) TerraViva S.r.l. acquires the exclusive right of economic exploitation of the project and the permanent, unlimited, irrevocable, exclusive, internationally acknowledged right to use, realize, adapt, modify, publish in every media, display, reproduce and distribute the project also for marketing and advertising purposes, review the editorial, create works based on the project or give the project or parts of it to third parties in any means, way or through any technology also including the freedom of panorama without any limitation in time or place. The promoters of the competition (e.g. municipality) and the partners of TerraViva S.r.l. have the right to use, publish, display, reproduce and distribute the projects. The authors of the projects that have been awarded, including mentions and shortlisted projects, commit to provide TerraViva S.r.l., in due time, with any additional graphic material which can be required by TerraViva S.r.l.; TerraViva S.r.l. reserves the right to use the submitted material for paper or digital publications and exhibitions, and the right to use, adjust, modify, publish, show, reproduce and distribute the projects for marketing and advertising purposes in any way or form and with any means of communication and/or support, according to

the "Reproduction right and Publication right" (art.12, L.633/1941, i.e., Italian Copyright Law). TerraViva S.r.l. is not responsible in case the intellectual property of the uploaded projects does not pertain, fully or partially, to the participants, or in case the candidates do not own the rights of exploitation of the project, including the right to take part in a competition of this kind;

- WITHDRAWAL AND REFUND -

In accordance with the Italian Consumer Code (D.lgs. 206/2005), the right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. To exercise the right of withdrawal, write to: info@terravivacompetition.com;

- INDEMNITY -

Participants agree to indemnify and hold TerraViva S.r.l. harmless from any cost or damage connected with the infringement of any third-party intellectual property right. By taking part in a competition and accepting its rules and the Terms and Conditions, participants declare to be authors (and/ or co-authors in case of a team) of the uploaded materials. Participants accept to completely indemnify TerraViva S.r.l. and its members and officers from and against all legal claims, liabilities, damages, losses, or any costs, expenses and any legal fees that arise out of any activity stated in the Terms and Conditions or from the participation in a competition;

- PRIVACY -

The processing of participants' personal data will be carried out, with both manual and digital means, by TerraViva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. We invite all competitors to read it carefully. Participants will be held accountable for the data - including personal data - they provide. TerraViva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, TerraViva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration;

- WEBSITE -

The website and its contents cannot be copied, reproduced, published or distributed without the permission of TerraViva S.r.l.; By submitting a project in any way to TerraViva S.r.l. the individual or team accepts full responsibility for the text, images, video footage and any other form of media that is provided. TerraViva S.r.l. is not responsible for the communications between users and third parties on its website, nor can guarantee that the website or the downloadable files are without viruses or similar harmful software.





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