



Jury Report

Easdale Ferry Office

On Friday 10/01/2025 at 3:00 pm (CET) TerraViva officially closed the submission of the proposals for the contest entitled "Easdale Ferry Office". On Friday 10/01/2025 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 8 days. On Friday 17/01/2025 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Easdale Ferry Office" can be considered concluded. Once the jury board was officially dissolved, TerraViva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 70454**
- **Second Prize: 70550**
- **Third Prize: 71770**

- **Golden Mention: 70877**
- **Golden Mention: 70926**
- **Golden Mention: 70960**
- **Golden Mention: 70963**
- **Golden Mention: 71390**
- **Golden Mention: 71547**
- **Golden Mention: 71822**
- **Golden Mention: 72389**
- **Golden Mention: 73309**
- **Golden Mention: 73357**

- **Honorable Mention: 70261**
- **Honorable Mention: 70890**
- **Honorable Mention: 70974**
- **Honorable Mention: 70993**
- **Honorable Mention: 71866**
- **Honorable Mention: 71924**
- **Honorable Mention: 72053**
- **Honorable Mention: 73220**
- **Honorable Mention: 73239**
- **Honorable Mention: 73354**





Jury Comments

First Prize | 70454

"This project radiates creativity, reimagining the building's volume to blend seamlessly into the earth while utilizing characteristic slate in various hierarchical ways. It expands the scope of work to include diverse areas of enjoyment, such as terraces, cafes, and a pier for leisurely walks by the water. The design thoughtfully considers visitors, ferrymen, and campers, transforming the arrival experience into something truly memorable."

MARIA-ALEJANDRA ICAZA P. - Luis Pons Design Lab



"This project makes an original interpretation of the Ferry office as an infrastructure for the Island. It is both an architecture, an urban and landscape object, all in one gesture, for its architectural expression seamlessly integrates in the landscape of the Island. The final result gives the impression that it is a natural component part of the composition. Silent, humble yet rich with its program, the project offers a good selection of amenities, judiciously interpreting the given program both for passengers and ferrymen. The choice of materials helps the building blend in the environment, highlighting the material history of slate, while still offering light and warmth in the interior spaces. All in all, it offers a unique experience to visitors, showcasing views without obstructing any."

SALWA CHERKAOUI EL BARAKA – Riversen

Second Prize | 70550

"The new building contrasts sharply with the old in materials yet resonates with the village's architectural form. The covered void extends the texture while creating a distinct gate- a point of separation for arrivals and a convergence for departures. The intervention is both effortless and precise."

KEFEI YAN - Foster + Partners



Third Prize | 71770

"The New Horizon builds upon the existing structure, envisioning a transformative journey that evolves from a linear design to a fluid and dynamic form in both elevation and floor plan. This creates an elegant and refined architectural gesture. By aligning the project's scale, approach, and materialization more closely with the simplicity of the island architecture, it could achieve a deeper harmony with its context."

CHRISTIAN SCHMITT - German University in Cairo



Jury Comments



Golden Mention | 70877

"Fasgadh captivates with its compact design, natural stone materialization (if realized in this medium), and archaic presence. By minimizing the footprint to the smallest possible build space, it exemplifies one of the most impactful and sustainable design choices."

CHRISTIAN SCHMITT - German University in Cairo

Golden Mention | 70926

"The project prioritizes architectural expression with a striking roofing volume."

MARIA-ALEJANDRA ICAZA P. - Luis Pons Design Lab



Golden Mention | 70960

"The conceptual intentions of the project are elegantly articulated through well crafted, carefully photographed models, and diagrams. Formally, spatially and materially the proposal is ambitious and rich, whilst maintaining a level of restraint that is appropriate for this site."

SHAUN YOUNG - Northumbria University



Golden Mention | 70963

"The proposal creates a playful form integrating the new addition with the existing building. The resulting new interior volumes are maximised and exploited to offer both accommodation and view."

STEPHEN ROBERTS - Northumbria University





Jury Comments



Golden Mention | 71390

"Interesting sculptural approach to design, with play of light and openness. The approach does help to create a unique place that can further drive tourism to the place."

JAHNAVI BHATT - Benoy

Golden Mention | 71547

"The ambitious decision to partially submerge the proposal maintains the significance of the existing ferry building whilst generating an elemental sense of protective space. An architectural language resonant of found archaeology."

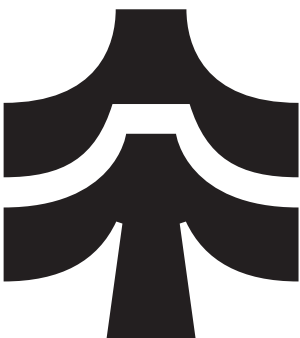
STEPHEN ROBERTS - Northumbria University



Golden Mention | 71822

"Easdale in a frame impresses not only with its narrative and immersive presentation but also with its unexaggerated, materially responsible approach that celebrates the distinct local material Slate - used different in each building. When constructing with natural stone, the 'wall' could be envisioned as both the structural backbone of the project and not only as the architectural centrepiece of the building."

CHRISTIAN SCHMITT - German University in Cairo





Jury Comments

Golden Mention | 72389

"The best of all projects. A delightful way of respecting the context and the history, putting the volume under the ground."

NURIA VIDAL – Dompercastells



Golden Mention | 73309

"The proposal goes beyond the thinking of the site and looks at future programming the island as a whole rather than restricting thinking to a ferry office. The design also looks at increasing accessibility by other modes, encouraging users to explore the place as a whole. Moreover, these ideas are graphically well represented."

JAHNAVI BHATT - Benoy

Golden Mention | 73357

"This project serves a qualitative experience inside the Ferry Office. The distinction between old and new buildings is hardly noticeable. The waiting spaces are generous, beautifully open to the landscape of the island, and also equipped with useful amenities seamlessly integrating in the spaces."

SALWA CHERKAOUI EL BARAKA – RIVERSEN



TERRAVIVA

MILAN
FEBRUARY 10TH 2025

CONTEST:
EASDALE FERRY OFFICE



WINNERS:

First Prize - 70454 - Slate Path - Jules Burguet, Mathieu Nouhen, Julien Sarale [France]
Second Prize - 70550 - Easdale City Gate - Giacomo Fruzzetti, Lorenc Deliu, Niccolò Gasparini, Adrian Martin Rodriguez [Italy]
Third Prize - 71770 - The New Horizon - Tymon Trzeciak, Łukasz Łoś, Jan Cegnar [Poland - Croatia]

GOLDEN MENTIONS:

70877 - An Fasgadh - Jamie Brown, Kuba Duda, Jen Laffan [Scotland]
70926 - Harbor View - Joshua Conroy, Paul Lanka [United States - India]
70960 - Slate Passage Way - Joseph Marshall, Ashley Dunford [United Kingdom]
70963 - The Embrace - Gleb Goncharenko, Kseniia Zabardygina [Slovakia]
71390 - Lighthouse Loop - Shamsudin Kerimov, Ekaterina Kudinova, Alina Denisovich, Alexander Zhatov [Russia]
71547 - Silent Infrastructure - Filipe Bresciani, Lorena Leonel, Mariana Castro, Máwere Portela, Samuel Martins [Brazil]
71822 - Easdale in the frame - Nicolas Goury, Cyprien Duforest, Stephen Collot [France]
72389 - Loidhne Easdale - Maciej Misiak, Natalia Fedko, Kornel Stecki [Poland]
73309 - Ferryman's Pass - Elliot Reilly, Matthew Bell, Kieran Lindsay [Scotland]
73357 - Hugging Hut - Gayeon Park [South Korea]

HONORABLE MENTIONS:

70261 - Slateway - Jeremy Iannucci [United States]
70890 - Trampoline - Alessandro Biacca, Giovanni Sorrentino [Italy]
70974 - Easdale point of arrival - Lukas Hammarskiöld [Sweden]
70993 - A landmark that bridges the past and the future - Giel Heymans, Julie Wyckaert [Belgium]
71866 - four_crofts - Pierrick Augereau [France]
71924 - Rising Tide - Giada Reggio, Luca Viglierchio [Italy]
72053 - In Line with the Shore - Gabriela Koranova [Slovakia]
73220 - The Easdale Ferry Terminal - Berhan Uzel [Turkey]
73239 - Easdale Echo - Adela-Monica Mustata, Alexandru Tudoroiu [Romania]
73354 - Easdale Nexus - Christian Dávila, Ignacio Asturizaga, Fabricio Montecinos, Joel Torrez [Bolivia]

FINALISTS:

68703 - Orenda - Zijie Wei, Yaxin Sun [United States]
70438 - Easdale FerryHouse - Ettore Sarti, Satoru Okada [Italy]
70479 - Mineral harmony - Mattia Salvador, Enrico Picchio, Fausto Bartoli [Italy]
70486 - Easdale Duo - Asuman Doğan, Meryem Özkan [Turkey]
70907 - Easdale Gateway - Simone Monteneri [Italy]
70915 - Room & Island - Darren Park, Callum Geddes Symmons [Scotland]
70920 - Brigh Eisdeal - Andrew Maas [Netherlands]
70935 - Content - Ruslan Gaidukevich [Kazakhstan]
70944 - Easdale Ferry Office - Ross King, Nadia Calder [Scotland]
70961 - Èisdeal, carved from slate - the quarry island - Alexander Turner [United Kingdom]
70965 - Stone LANE - Witold Opalinski, Joanna Jamrog, Patrycja Jankosz [Poland]
71398 - Hymn to Slate - Aimeric Gauzelin, Rose Barroyer [France]
71479 - El Refugio de las Olas: Tradition and Welcome in Easdale - Tomás Egaña [Chile]
71489 - Easdale Ferry Office - Andrew Marshall, Adriana Jezewska, Andrew Rough, Liam Carlton [Scotland]
71748 - Easdale view place - Alberto Artuso [Italy]
71995 - The Hub - Paulina Morawiec, Adrian Kühne, Wiktoria Gondzio, Jakub Pawełczyk, Wiktoria Duda, Anna Sztwiertnia [Poland]
72083 - Eilean Èisdeal Ferry Terminal - Merick Hennrie, Ryder Kirk-Newstead [United Kingdom]
72361 - The Storage - Quỳ Ngõ Thanh, Nghĩa Nguyen Duc [Vietnam]
72429 - Slated for arrival - Mark Schwandt, Sam Kastan, Yun Woo Kim [United States]
72484 - Roofing Easdale Island - Elena Michel, Alexander Hofmann, Tim Döringer [Germany]
72538 - Tides and Stones - Borja Lefort, Martin Retamal [Chile]
72880 - Cuan Crossing - Simone Fasoli, Maria Vittoria Faravelli, Enrico Giacobazzi [Italy]
72970 - Easdale Ferry Hub - Ana Flavia Piva Panzenhagen, Miguel Francisco III Sebastian [Italy - Philippines]
73204 - The Slate - Teun De Rooij, Floran Jacobs [Netherlands]
73312 - Easdale Gateway - Jake Warrington, Joe Robson-Barton [United Kingdom]
73328 - Ceilidh tones - Guillaume Lachat, Luca Eminent Chanteau [France]
73597 - Refuge on the threshold - Tahoe Salkind-Henry, Anna Marin [France]
75826 - In the Shadow of Slate, the Easdale Ferry House - Jieru Xue, Leyuan Li [China]
75839 - Framing Easdale - Mikina Ito [United States]
76201 - Wait on Slate - Nayeem Hassan, Runa Oline Mork Hermansen [Norway]

