



TERRAVIVA COMPETITIONS

## Jury Report | “Silos Buenos Aires”

On Friday 29/07/2022 at 11:59 am (CET) *TerraViva Competitions* officially closed the submission of the proposals for the contest entitled “Silos Buenos Aires”. On Saturday 30/07/2022 the jury panel was divided into two groups of four members. Each group was in charge of evaluating half of the submitted projects:

- |                 |   |                 |   |
|-----------------|---|-----------------|---|
| <b>Group A:</b> | - Giancarlo Mazzanti (El Equipo Mazzanti) | <b>Group B:</b> | - Juan Lucas Young (Sauerbruch Hutton)  |
|                 | - Luciana Lembo (Adamo-Faiden)            |                 | - Ippolito Pestellini Laparelli (2050+) |
|                 | - He Jianxiang (O-Office)                 |                 | - Maria Cecilia Stoppani (Tectoo)       |
|                 | - Ilse Cardenas (Palma)                   |                 | - Tomas Balparda (BBOA)                 |

*\*The submitted projects were divided in alphanumerical order.*

The judges have received all the submitted proposals in digital format, together with the instructions regarding the evaluation procedure and the “Evaluation Criteria” previously published in the official competition brief (available on [www.terravivacompetitions.com](http://www.terravivacompetitions.com)).

The first phase of the evaluation round lasted 31 days.

On Monday 29/08/2022 all the jury members expressed their votes and the “Top 30” finalists were selected.

On Tuesday 30/08/2022 the second phase of the evaluation process officially started. A new and deeper analysis of the selected proposals was carried out during the following 7 days by all the jury members.

On Monday 05/09/2022 the judges expressed their final votes regarding the finalists, concluding with the selection of the award winning projects (1<sup>st</sup> - 2<sup>nd</sup> - 3<sup>rd</sup> prizes, 4 Golden Mentions and 10 Honourable Mentions).

The jury deliberates, by mutual agreement, the following ranking\* (mentions are ordered by registration code\*):

- **1<sup>st</sup> Prize: 19521**
- **2<sup>nd</sup> Prize: 20032**
- **3<sup>rd</sup> Prize: 20644**
  
- Golden Mention: 18937
- Golden Mention: 20620
- Golden Mention: 21559
- Golden Mention: 22245
  
- Honorable Mention: 18736
- Honorable Mention: 18738
- Honorable Mention: 18783
- Honorable Mention: 19200
- Honorable Mention: 19598
- Honorable Mention: 19603
- Honorable Mention: 20493
- Honorable Mention: 20581
- Honorable Mention: 20694
- Honorable Mention: 21748

Having reached a unanimous decision by all the jury members, the evaluation procedure of “Silos Buenos Aires” competition can be considered concluded. Once the jury board was officially dissolved, TerraViva Staff proceeded with the verification of the identity of all the awarded projects.



## TERRAVIVA COMPETITIONS

### WINNERS:

1<sup>st</sup> PRIZE: "Protect me from what I love" - 19521 [Lorenzo Maritan; Anna Serio]

2<sup>nd</sup> PRIZE: "Tangoing Hemline" - 20032 [Zhe Xuan Wu; Yi En Wu; Hui Zhong Song; Wen Bin Wen]

3<sup>rd</sup> PRIZE: "Multidisciplinary Exchange Center" - 20644 [Julia Dalal Hadid; Gastón Sironi; Nicolás Sironi; Agustín Prieto]

### GOLDEN MENTIONS:

GOLDEN MENTION: "Chromatic Circles" - 18937 [Hanxiao Liu; Luis Ricardo; Chao Zuo; Han Xue; Lingling Liu]

GOLDEN MENTION: "A Void, a Shell and a Veil" - 20620 [Javier Tellechea; Nicolás Franco]

GOLDEN MENTION: "Natural Container" - 21559 [German Paipa Camargo; Johana Martinez Pineda; Ana Maria Garzon Soto; Sergio Cortes Aya; Jefferson Bonilla]

GOLDEN MENTION: "Contemporary Storage" - 22245 [Angelo La Delfa; Monica Di Salvo; Micheal Costantino]

### HONORABLE MENTIONS:

HONORABLE MENTION: "SILBA" - 18736 [Nicolò Martin; Mattia Bergamo]

HONORABLE MENTION: "SILOS, Collecting Interactions" - 18738 [Malena Biais; Conrado Sinelli; Agustina Estrugo; Micaela Belén Pendino; María Jesús Rizzi; Thomas Manuel De Almeida]

HONORABLE MENTION: "Organo" - 18783 [Julia Mainenti; Alberto Nervo]

HONORABLE MENTION: "Madero Square" - 19200 [Facundo Garcia Berro; Rodrigo Garcia de Cossio; Tadeo Urgoiti]

HONORABLE MENTION: "Silo Center - The new urban culture cluster" - 19598 [Liqun Zhao; Wanzhi Du; Jiale Ren]

HONORABLE MENTION: "Centreje" - 19603 [Przemyslaw Ruta]

HONORABLE MENTION: "Observatory of change" - 20493 [Antonio Max Cappella; Giorgio Barba]

HONORABLE MENTION: "GravityZone" - 20581 [Gabriel Belli Butler; Stefano Rocchetti]

HONORABLE MENTION: "Food Silos Madero" - 20694 [Wolfgang Fischer; Julia Menz]

HONORABLE MENTION: "The Sea, The Other, The Same" - 21748 [Andrew Song; Joshua Hsu]

### FINALISTS:

- "Silos: an opportunity to reflect on identity, heritage and urban morphology of a contemporary metropolis" - 18730 [Paolo Burattini]

- "Co-Silo" - 18759 [Dhruv Bhatia; Sauhard Rana; Harsha Verma; Priyanshu Jangid; Subhasish Sahoo]

- "Women's Pavilion" - 18849 [Joaquín Pérez Grosso; Valentín Brügger; Alejandro Brunelli Giorgis]

- "Making Scenes" - 18920 [Wenxin Li; Junjie Zhang]

- "Women's House" - 19030 [Luigi Saverio Pappalardo]

- "CURVA" - 19351 [Guaen Lee; Alan Mello; Amanda Oliveira; Gabriela Zaruvne; Renata Leite; Mateus Tedeschi]

- "The Silos Music Theatre" - 20388 [Sin Yan Lee]

- "BA ART SILOS" - 20550 [Shiyue Zhang]

- "Grow to the light" - 20628 [Wenyu Huang; Jingwei You]

- "terra\_arium." - 21715 [Miguel Simões; Bojan Cirovic]

- "S.I.L.O.S (State Institute of Leading Organic Studies)" - 21800 [Agustín Bustamante Jara]

- "Theatrical Urbanism" - 21812 [Tianchen Xu; Meitong Liu; Fan Yu; Florian Rochereau; Joyce Chen; Yanni Zhao; Philip Vernon]

- "Informal Library" - 21888 [Henry Poma Candelario]

*Milan, 12<sup>th</sup> September 2022*

