

Its condition of "Industrial Ruin" gives it a sort of special charm, completely different from that of the newest constructions around it. The state of deep degradation, which strongly clashes with a context of glass buildings, seems like a kind of desperate call for attention not to forget its existence.

The main dilemma lies in defining what kind of intervention would be able to give a new life to a structure that could no longer resume its original function. Which activities would suitably adapt to such a particular building?

Designers will have absolute freedom when defining the program of the project. From a cultural centre to a climbing complex, from a library to a museum: there are endless possibilities to explore, and certainly the combination of various activities will contribute to the success of the proposal.

Such a peculiar building will definitely lead to different and unique interpretations among all the participants. Consequently, both interventions that will contemplate radical changes and concepts that will be limited to more discreet operations will be equally valued.

Requested Material

Competitors have to submit two A1 panels (59,4 x 84,1 cm) landscape oriented + a brief text describing the proposal (up to 250 words). Panels must contain all the necessary graphic information to explain the project in the best way possible (title, diagrams, sketches, 3D visualizations, plans and sections, collages, model photos, etc.). All kinds of graphic representations will be accepted.

Jury

- Giancarlo Mazzanti | El Equipo Mazzanti (Bogotá, Colombia)
- He Jianxiang | O-Office Architects (Guangzhou, China)
- Ilse Cárdenas | Palma (Mexico City, Mexico)
- Luciana Lembo | Adamo-Faiden (Buenos Aires, Argentina)
- Juan Lucas Young | Sauerbruch Hutton (Berlin, Germany)
- Ippolito Pestellini Laparelli | 2050+ (Milan, Italy)
- Tomas Balparda | BBOA (Rosario, Argentina)
- Maria Cecilia Stoppani | Tectoo (Milan, Italy)

Schedule

- Competition Opening March 21st
- 59 € "Early" Registration from March 21st to May 13th
- 89 € "Standard" Registration from May 14th to July 1st
- 119 € "Late" Registration from July 2nd to July 29th
- Submission Deadline July 29th
- Results Announcement September 12th

Download full brief here: <https://www.terravivacompetitions.com/silos-buenos-aires-competition-2022/>

Requirements / Eligibility

The competition is open to students, architects, designers, urbanists, engineers, artists, makers,

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Twitter: @terravivacompetitions

More information at: www.terravivacompetitions.com

Contact: info@terravivacompetitions.com

Title

Silos Buenos Aires | Competition

Type

Competition Announcement (Ideas)

Website

<https://www.terravivacompetitions.com/silos-buenos-aires-competition-2022/>

Organizers

TerraViva S.L.

Registration Deadline

July 29, 2022 12:00 PM

Submission Deadline

July 29, 2022 12:00 PM

Venue

Puerto Madero, Buenos Aires

Price

59€

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This competition was submitted by an ArchDaily user. If you'd like to submit a competition, call for submissions or other architectural 'opportunity' please use our "[Submit a Competition](#)" form. The views expressed in announcements submitted by ArchDaily users do not necessarily reflect the views of ArchDaily.

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