

EVENTS

Nivola Museum hotel, Orani

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Nivola Museum, Orani

Source: Image by Aggrucar

An open international ideas contest is being held for a new overnight accommodation solution at the Nivola Museum in Orani, Sardinia [Deadline: 1 August 2021]

The 'Living Museum' contest seeks 'innovative and original' concepts for a new eco-hotel facility on the idyllic and rural 20ha campus which is dedicated to the Italian sculptor Costantino Nivola.

The call for concepts – organised by TerraViva Competitions – aims to identify ways to promote longer-term sustainable tourism in the surrounding area which witnesses a lot of passing trade due to the museum but few overnight stays.

residential base for travelling artists and performers are encouraged.

According to the brief: 'Competitors are asked to imagine and design creative proposals focused on a unique and unconventional type of accommodation facility, located in the heart of the museum's park.'

'The aim is clearly to go beyond the traditional concept of the exhibition centre through an inclusive vision of openness to the local community and to foreign visitors – a place of interaction and creativity that hosts the most varied activities: A Living Museum.'

Located around 50km from the coast in the heart of the Island of Sardinia, the Nivola Museum was created in 1994 following the death of Nivola who was born in the nearby village of Orani. The complex features art, sculpture and architectural installations by the influential artist who left Italy during the 1930s and later taught at the Harvard Graduate School of Design.

The existing museum complex is divided into three main elements – including a [washroom conversion designed by Peter Chermayef](#) that has been added to with a pavilion, a garden with winding paths and fountains by Sebastiano Gaias, and an [underground extension and courtyard features by Gianfranco Crisci](#).

The latest competition invites students, architects, designers, urbanists, engineers, artists, makers and activists to devise a way to accommodate up to eight visitors on the site – either in a single block or in several small structures. Submissions must include two digital A2 panels and up to 250 words of written description.

Judges will include Stefano Boeri of Milan's Stefano Boeri Architetti, Claudia Magri of Topotek 1 in Berlin, and Carl Stein from Elemental Architecture in New York. The overall winner, to be announced on 13 September, will receive a €3,000 prize while a second prize of €2,000, third prize of €1,000, and four 'Golden Richard Ingersoll Mentions' each worth €250 will also be awarded.

The registration fee is €89 until 15 June and thereafter rises to €119 for all registrations. The deadline for submissions is 1 August.

How to apply

Visit the [competition website for more information](#)

Contact details

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