



# THE LIVING MUSEUM - COMPETITION

## Introduction

The Master project proposed by our Studio is based on a real architecture competition for students. Teaching online in times of lockdown, the architecture competition provides a didactic model linked to learning to develop teamwork with a common goal. Architecture competitions are not just a professional method of selecting the most suitable project. They imply great opportunities to experiment, investigate, and debate new architectural ideas.

This time we will work with a new theme: **THE LIVING MUSEUM** It is a competition organised by Terra Viva, an international didactic platform established by Professor Richard Ingersoll and in partnership with Politecnico di Milano university.

## Background

The competition, for the design of a housing project linked to the **Nivola Museum** on the island of **Sardinia**, in Italy, raises challenging questions of great architectural interest. On the one hand, the context of the small town of **Orani**, where the current Museum of the artist **Constantino Nivola** is located. On the other hand, the relationship with the natural space, the topography and the scale of the intervention conceived as small pavilions in the landscape. The concept of the Mediterranean house, linked to the world of the artist and the location in the landscape, will be the starting points of the different proposals.

## Objectives

The competition proposes to integrate an accommodation program within the museum grounds. Competitors are therefore asked to imagine and design creative proposals focused on a unique and unconventional kind of accommodation facility, located in the heart of the museum's park. The program asks for a limited number of small units integrated in the landscape.

## Time Schedule

Studio Introduction Wed 14.04 at 15:00, in the digital space, the invitation will be send out via Email

Studio Online: Wednesdays 15:00-18:00 (unless otherwise communicated)

1st Colloquium Wed 05.05.2021

2nd Colloquium Wed 09.06.2021

Final presentation Wed 07.07.2021

Competition submission deadline Sun 01.08.2021

### **Team**

The project will be developed in teams of three students max. 18 students

Studio Sobejano will cover the registration fees for the teams of the cours.

### **Competition**

Detailed information about the competition, rules, terms and awards can be downloaded at:  
[www.terravivacompetitions.com](http://www.terravivacompetitions.com)

Course Direction:

Professor: Enrique Sobejano

WM: Lisa Tiedje

Tutors: Charlotte Schönberger, Annalena Mach, Helene Peters, Mariano Manago

course registration:

<https://moodle.udk-berlin.de/moodle/course/view.php?id=1157>