

## The Living Museum

Submission: August 1, 2021

Registration: August 1, 2021

Language: English

Location: Concept

Prizes: Please see details below

Type: Open



**TerraViva Competitions** launches **THE LIVING MUSEUM**, a new architecture competition focused on the design of micro-accommodation units immersed in the Sardinian landscape of the **Nivola Museum**. Prizes up to 7.000 € will be awarded to the winners selected by an international jury panel composed by, among others, **Stefano Boeri** (*Stefano Boeri Architetti*), **Arthur Chang** (*NADAAA*), **Nicolás Campodonico** (*Nicolás Campodonico*), **Luis Gallego Pachón** (*Paredes Pedrosa Arquitectos*);

**VIDEO LINK:** <https://youtu.be/marii1MJKbk>

### BRIEF

Just one hour away from the magnificent Sardinian coast, Orani may seem just one more of a large number of "lost towns" in the middle of the island. However, there is one particular feature that highlights it from the rest of the villages, a "hidden gem" ready to be rediscovered: the **Nivola Museum**.

In line with the idea of imagining a museum that breaks with the conventions of the traditional, **the competition proposes to integrate an accommodation program within the Nivola Museum**. What if it would offer to its visitors the possibility to actually "live" in it? How could a program of this kind be integrated in the surrounding context?

The exhibition centre sits in a spectacular natural site on the southern side of Orani's valley, below the scenographic mountain of Monte Gonare. Aside from the existing formal gardens, the complex includes over 20 hectares of land covered by olive trees and wild Mediterranean vegetation: **the ideal location for a few small accommodation pavilions immersed in the local landscape**.

**Competitors are therefore asked to imagine and design creative proposals focused on a unique and unconventional type of accommodation facility, located in the heart of the museum's park**. A privileged stopover for those tourists intent on traveling through the Nuorese region, and possibly also for those international artists who periodically reach **Orani** to set up their own exhibitions.

### PRIZES

1st PRIZE 3.000€

2nd PRIZE 2.000€

3rd PRIZE 1.000€

4 GOLDEN MENTIONS "Richard Ingersoll" 250€ each

10 HONORABLE MENTIONS

30 SHORTLISTED FINALISTS

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#### SENIOR LABORATORY PLANNER

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#### INTERIOR ARCHITECT-HOSPITALITY

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#### SENIOR INTERIOR DESIGNER FF&E LAS VEGAS

Design Search Associates  
Las Vegas, NV, USA

#### INTERIOR DESIGNERS

Hospitality Design Firm  
New York, NY, USA

#### PROJECT ARCHITECT-HOSPITALITY

- Stefano Boeri | [Stefano Boeri Architetti](#) (Milan, Italy)
- Carl Stein | [Elemental Architecture](#) (New York, USA)
- Arthur Chang | [NADAAA](#) (Boston, USA)
- Nicolás Campodonico | [Nicolás Campodonico](#) (Rosario, Argentina)
- Claudia Magri | [Topotek 1](#) (Berlin, Germany)
- Luis Gallego Pachón | [Paredes Pedrosa Arquitectos](#) (Madrid, Spain)
- Ilaria Positano | [ONE O ONE Architects](#) (Seoul, South Korea)



Angelo Michele Pagano | [Studio O](#) (Berlin, Germany)

#### ELIGIBILITY

The competition is open to students, architects, designers, urbanists, engineers, artists, makers, activists and anyone interested in the fields of design and architecture. Participants can join the competition either individually or with a team.

#### GUIDELINES

In the search for innovative concepts and original projects, “The Living Museum” encourages participants to experiment with a wide range of typologies, sizes and materials. Needless to say, the aim is to avoid massive buildings that generally neglect the context. In fact, the intention is to design small-scale structures capable of enhancing the value of the magnificent natural site.

Accommodation should be guaranteed for a maximum of eight guests. Rooms can be contained in a unique block, in separate ones or even in small independent units isolated from each other.

Inspired by the unique nature of this magnificent landscape, competitors are free to decide where to place the intervention within the Museum complex. In between the trees, following the topography, embedded in the hill, raised from the ground, are just some of the endless possibilities. The choice, however, must be justified by the project itself and its strong relationship with the context.

#### REQUESTED MATERIAL

Two A2 panels (42 x 59,4 cm) landscape oriented + a brief text (up to 250 words).

#### CALENDAR:

- EARLY Registrations from 15/03/2021 to 31/05/2021 (h 11:59 pm – CET)
- STANDARD Registrations from 01/06/2021 to 15/07/2021 (h 11:59 pm – CET)
- LATE Registrations from 16/07/2021 to 01/08/2021 (h 11:59 pm – CET)
- **SUBMISSION Deadline 01/08/2021 (h 11:59 pm – CET)**
- WINNERS Announcement 13/09/2021

More information at: [www.terravivacompetitions.com](http://www.terravivacompetitions.com)

Contact: [info@terravivacompetitions.com](mailto:info@terravivacompetitions.com)

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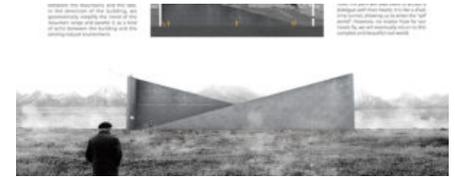
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