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The Living Museum Competition

Source: The Living Museum Competition

22/03/2021



The so called “take-away-tourism” has always been a critical issue for Sardinian small villages and minor



for the next destination, losing probably the only opportunity to explore the village and the surrounding territory. The chance to offer a sort of eco-hotel facility within the [Nivola Museum](#) complex might help to counter this take-away dynamic, fostering a different and maybe “one of a kind” type of touristic experience.

Competitors are therefore asked to imagine and design creative proposals focused on a unique and unconventional type of accommodation facility, located in the heart of the museum’s park. A privileged stopover for those tourists intent on traveling through the Nuorese region, and possibly also for those international artists who periodically reach [Orani](#) to set up their own exhibitions.

In the search for innovative concepts and original projects, ‘[The Living Museum](#)’ encourages participants to experiment with a wide range of typologies, sizes and materials. Needless to say, the aim is to avoid massive buildings that generally neglect the context. In fact, the intention is to design small-scale structures capable of enhancing the value of the magnificent natural site.

Prizes:

1st Prize : 3.000,00 € 2nd Prize : 2.000,00 € 3rd Prize : 1.000,00 €

Gold Mentions “Richard Ingersoll” #1 : 250,00 € #2 : 250,00 € #3 : 250,00 € #4 : 250,00 €

10 Honorable Mentions 30 Shortlisted Finalists

Schedule:

“Early” registration from 15.03.2021 to 31.05.2021 – 11.59 PM CET

“Standard” registration from 01.06.2021 to 15.07.2021 – 11.59 PM CET

“Late” registration from 16.07.2021 to 01.08.2021 – 11.59 PM CET

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