

Linea Piegata

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CONCEPT

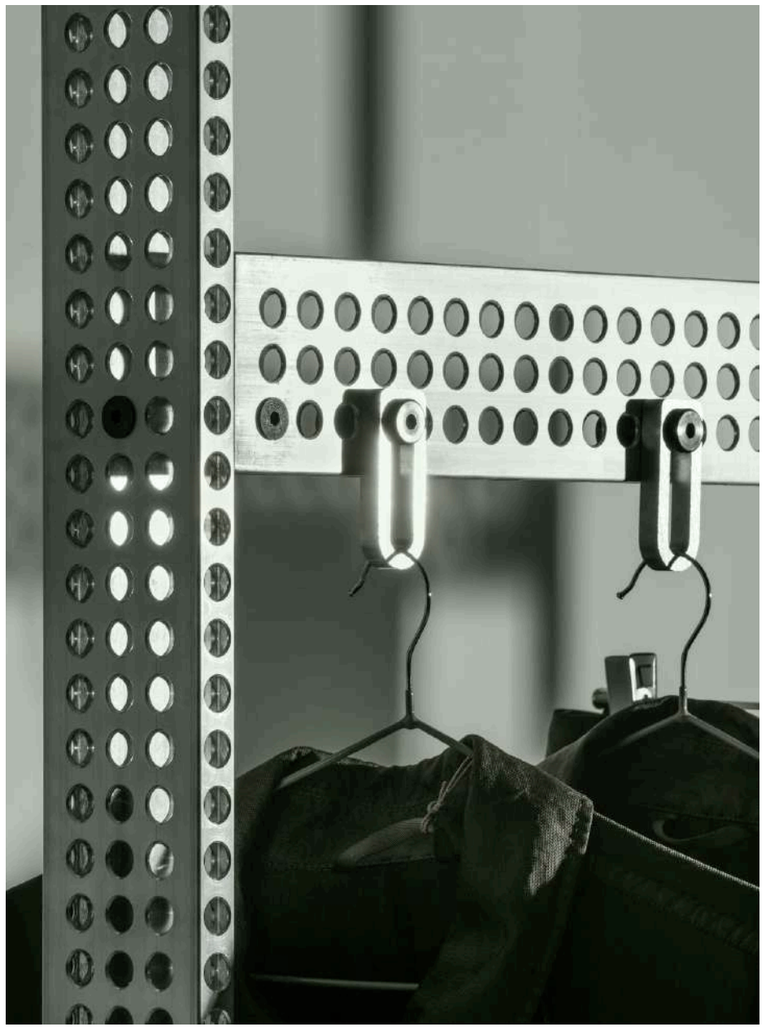
A CONSTRUCTIVE SYSTEM IN FOLDED AND ASSEMBLED METAL

Linea Piegata is a collection of contemporary furniture based on a unique design principle:
the fold and the joint

The project explores how folded sheet metal can create structure, identity and modular coherence.
The fold becomes both a technical solution and a visual language, defining edges, reinforcing surfaces and creating a spatial rhythm through perforation and proportions.

The collection comprises three elements: a desk, a floor lamp and a magazine rack.
Each piece shares the same assembly principle and material vocabulary, translating the system across different scales from functional architecture to compact objects.

The desk forms the architectural core of the project. It integrates storage, verticality and a work surface into a rational and industrially producible structure. The lamp extends the vertical axis and expresses the linear continuity of the system.
The magazine rack condenses the same constructive logic into a compact and modular object.

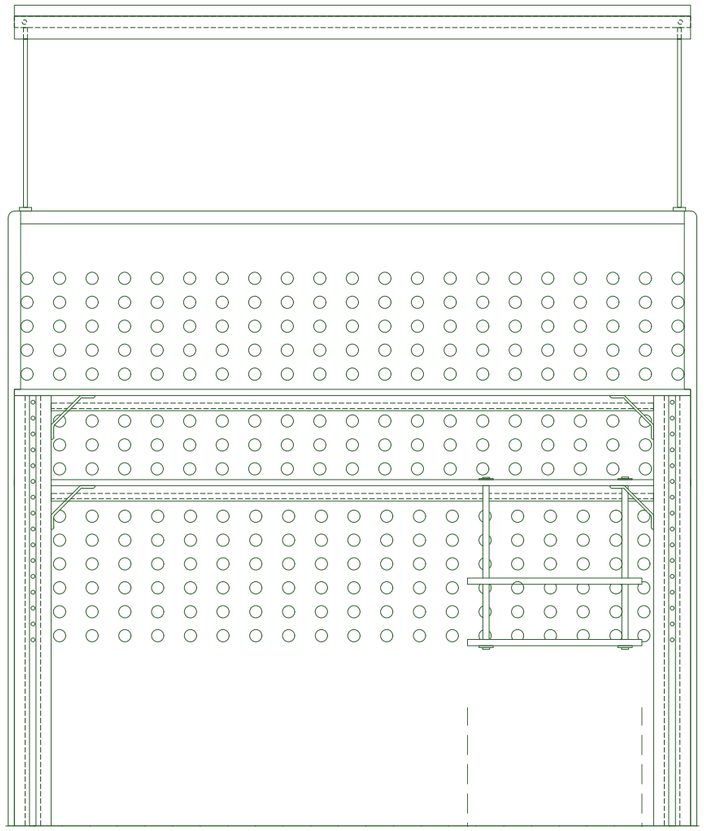


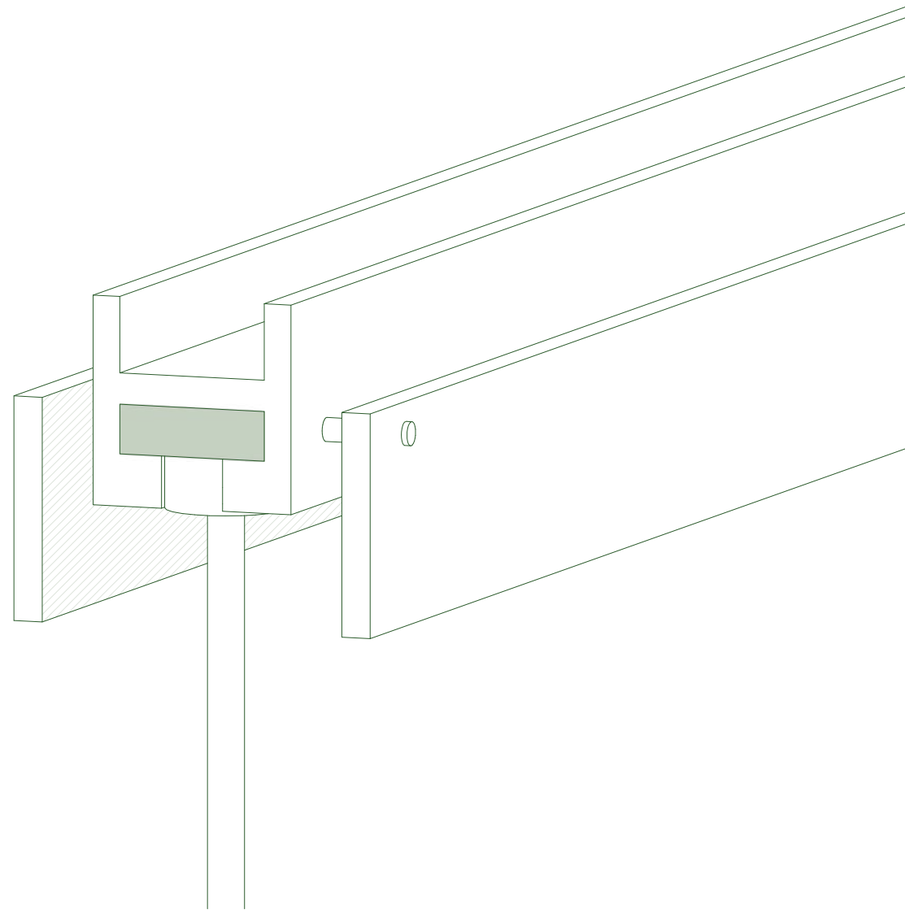
DESIGN VISION

A CONSTRUCTIVE SYSTEM IN FOLDED AND ASSEMBLED METAL

Perforation adds an extra dimension: it visually lightens solid surfaces, creates a repetitive rhythm
and allows light to pass through. It transforms an industrial element into a more subtle, almost architectural presence.

The architectural vision of Linea Piegata is based on three principles:
Visible structure
Rational assembly
Modular consistency





COLOR PALETTE

(RAL)

The Linea Piegata collection features a monochrome colour scheme inspired by muted industrial tones, in keeping with Situér Milano's brand identity. The finish is a matt epoxy powder coating, suitable for durable and hard-wearing industrial production.

RAL 6019 VERT BLANC

RAL 6011 VERT RÉSÉDA

COLLECTION OVERVIEW



MAIN PIECE: DESK



COMPLEMENTARY ELEMENT : FLOOR LAMP



COMPLEMENTARY ELEMENT : MAGAZINE ORGANIZER

MAIN PIECE: DESK

THE DESK FORMS THE STRUCTURAL CORE OF THE LINEA PIEGATA COLLECTION

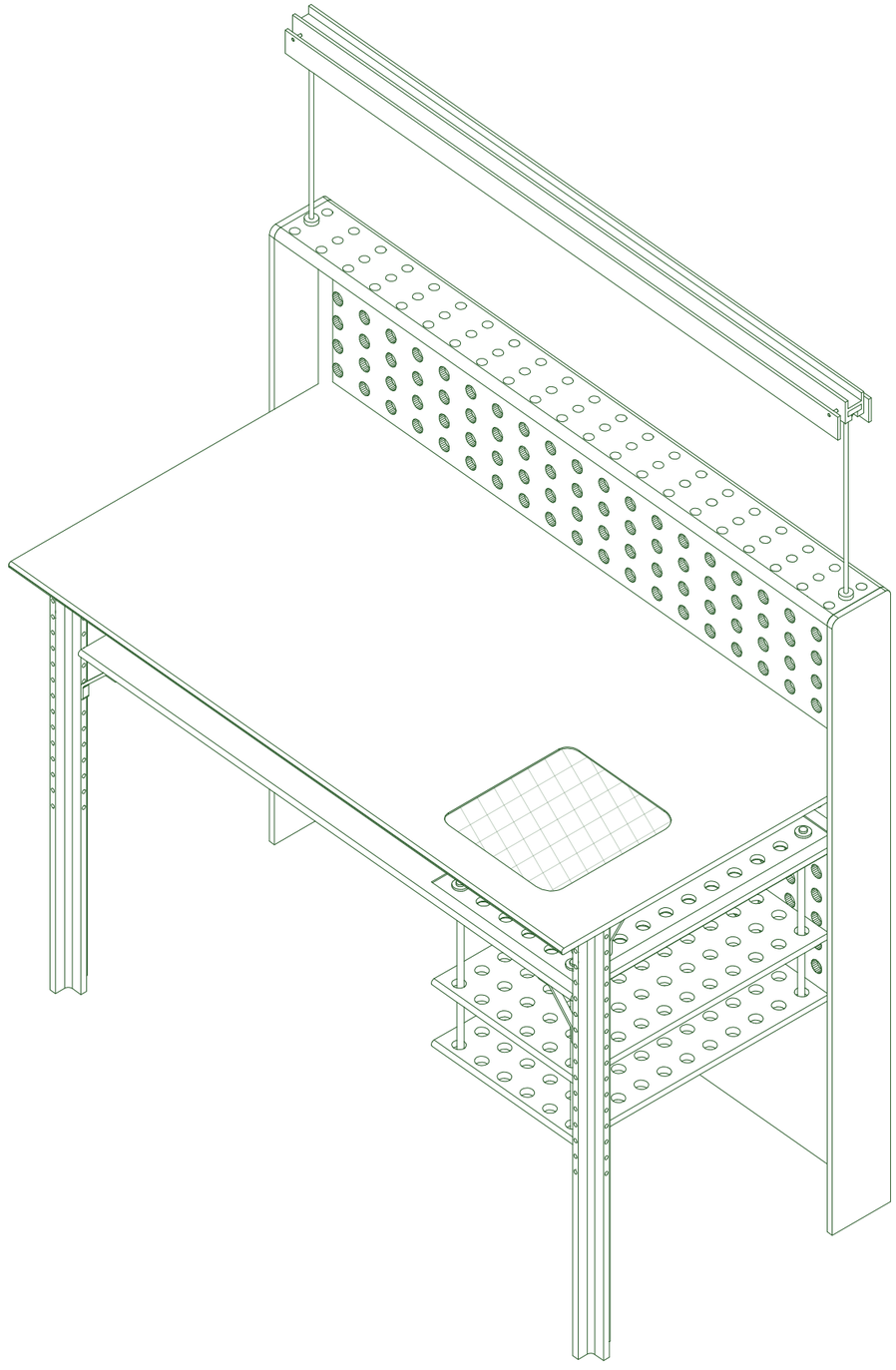
It is designed as a structured workstation, combining a work surface, storage and vertical organisation into a single system.

The main worktop provides a stable, uncluttered surface, ideal for day-to-day work. It is supported by a tubular metal frame that ensures rigidity and stability whilst maintaining a light, airy appearance. The desk top can be adjusted to the required height.

The assembly system allows the worktop to be repositioned at different heights, offering ergonomic adjustment to suit the user or the intended use. The side and rear panels, made from perforated folded sheet metal, serve several purposes. They contribute to the stability of the unit whilst creating a semi-transparent visual boundary. The perforations allow light to pass through and can also accommodate accessories or additional components if required.

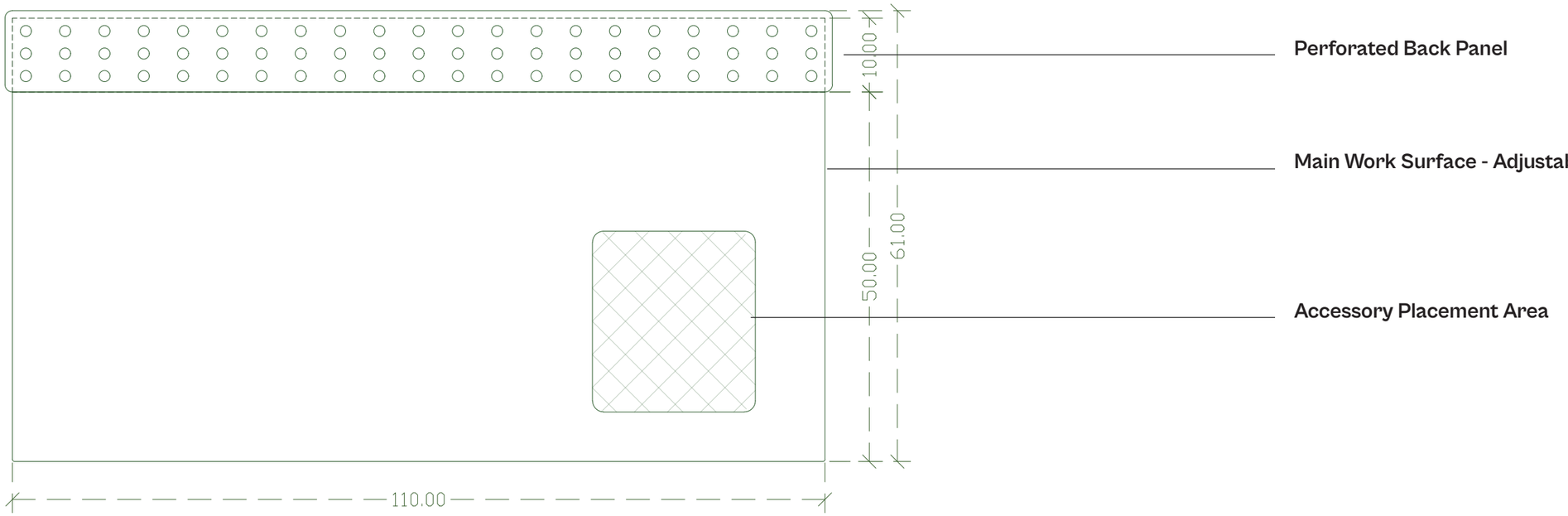
An integrated storage module is positioned beneath the desktop. It allows documents and personal items to be organised without disrupting the desk's formal continuity. Its integration is designed to maintain the proportional balance of the whole and to be modular.

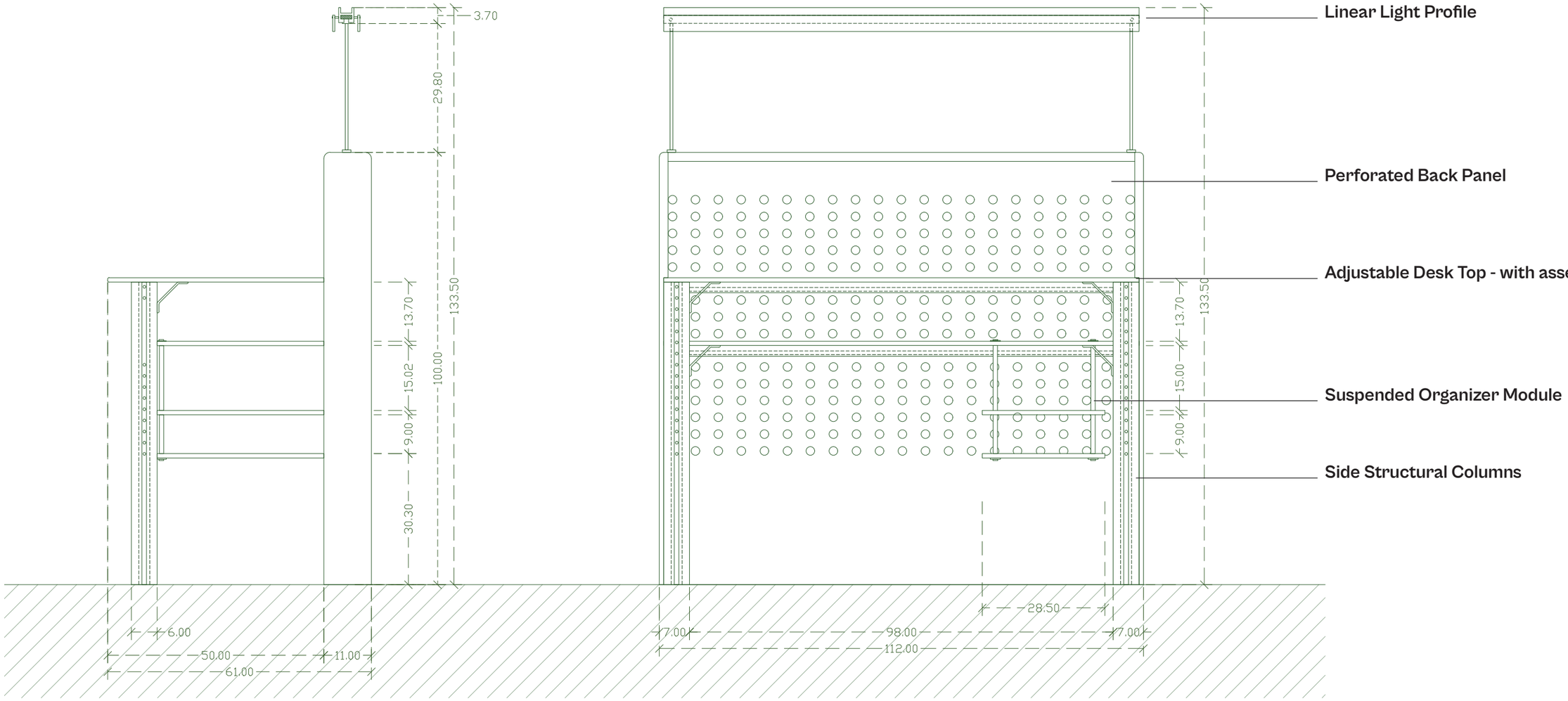
The system is entirely based on a rational assembly. The tubular structural components, folded panels and internal modules are designed as independent elements that can be assembled and disassembled with precision. The Linea Piegata collection adopts a monochrome palette inspired by muted industrial tones, in keeping with the identity of Situér Milano. The finish is a matt epoxy powder coating, suitable for durable and resilient industrial production.

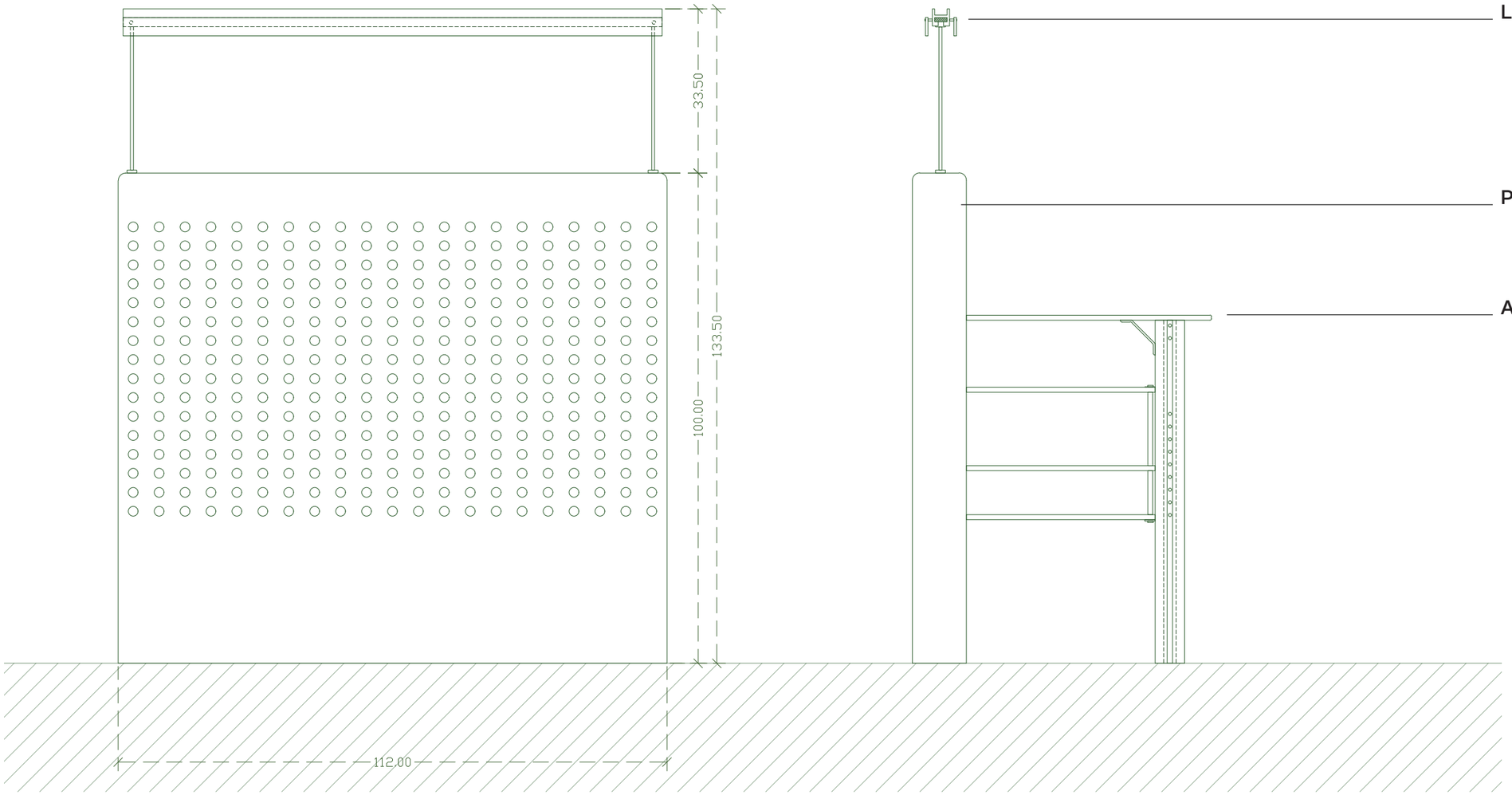


MAIN PIECE: DESK

PLAN VIEW




3.70
29.80
133.50
13.70
15.02
9.00
100.00
30.30
6.00
50.00
11.00
61.00
Linear Light Profile
Perforated Back Panel
Adjustable Desk Top - with assembly Brackets
Suspended Organizer Module
Side Structural Columns
28.50
7.00
98.00
7.00
112.00


33.50
133.50
100.00
112.00
Linear Light Profile
Perforated Back Panel
Adjustable Desk Top - with assembly Brackets

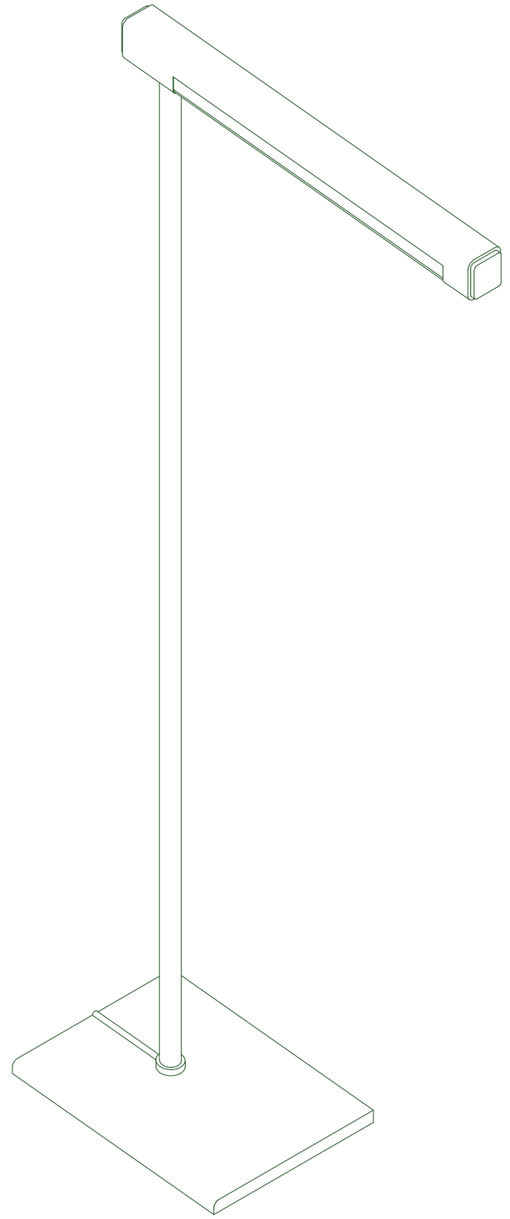
COMPLEMENTARY ELEMENT : FLOOR LAMP

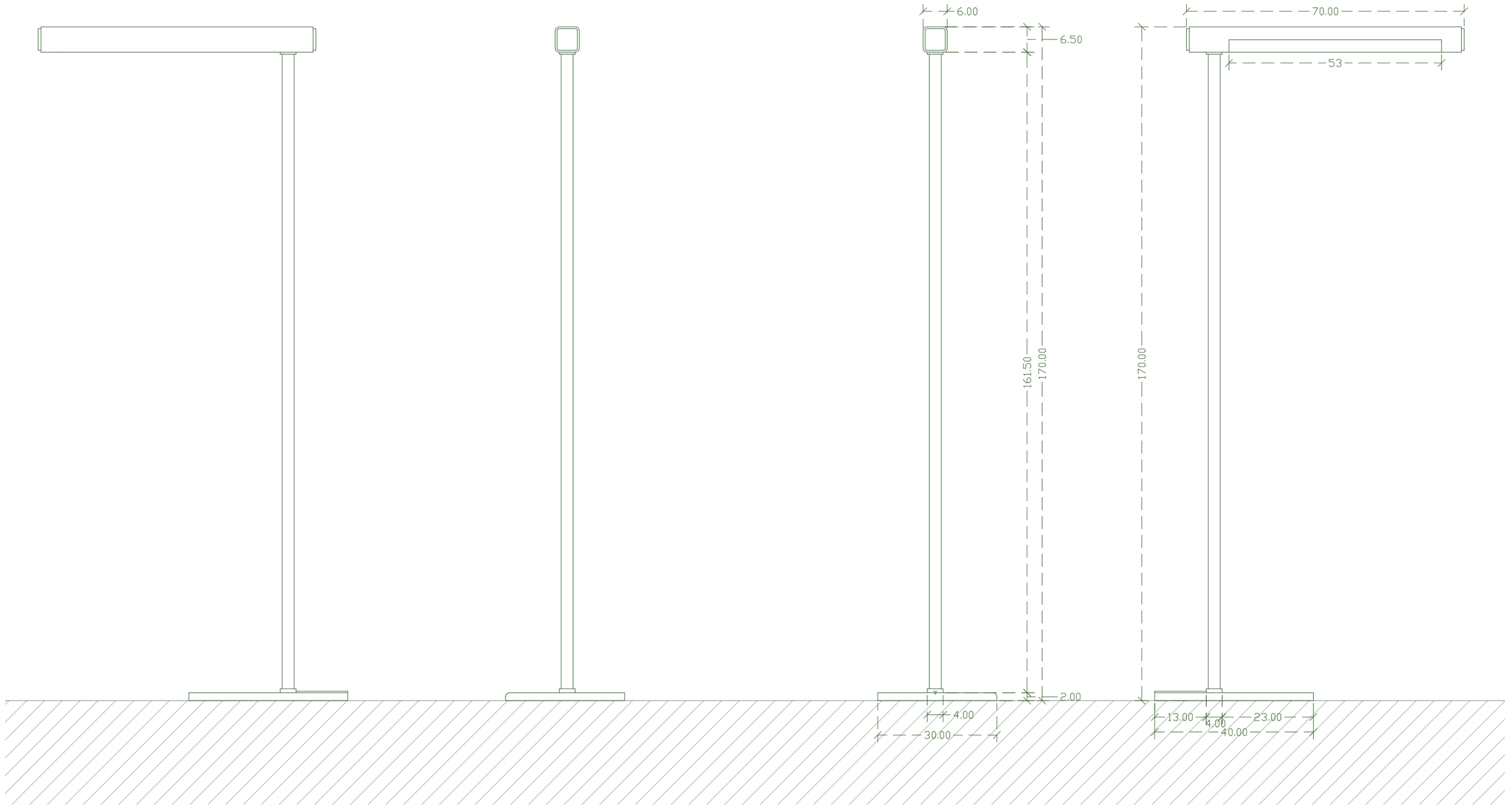
THE LAMP EXTENDS THE VERTICAL AXIS OF THE LINEA PIEGATA SYSTEM

Its structure is based on a slender tubular stem that connects the base to the linear light profile.
This configuration creates a discreet vertical presence whilst ensuring stability and balance. The metal base anchors the whole unit, whilst the light profile diffuses an even light over the work surface.

The lamp's design emphasises structural simplicity. The components are assembled in a rational manner, reflecting the structural logic of the collection: a clear definition of the components, economical use of materials and a minimalist aesthetic.

With its linear geometry and verticality, the lamp acts as a spatial extension of the desk.
It contributes to the organisation of the space whilst reinforcing the formal identity of the collection.




6.00
6.50
161.50
170.00
70.00
53
170.00
2.00
4.00
30.00
13.00
4.00
23.00
40.00

COMPLEMENTARY ELEMENT : MAGAZINE ORGANIZER

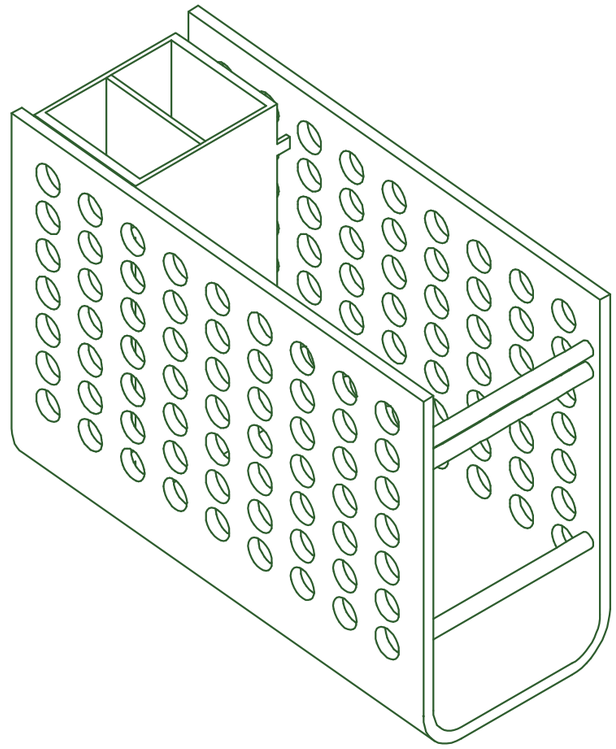
COMPACT MODULAR OBJECT

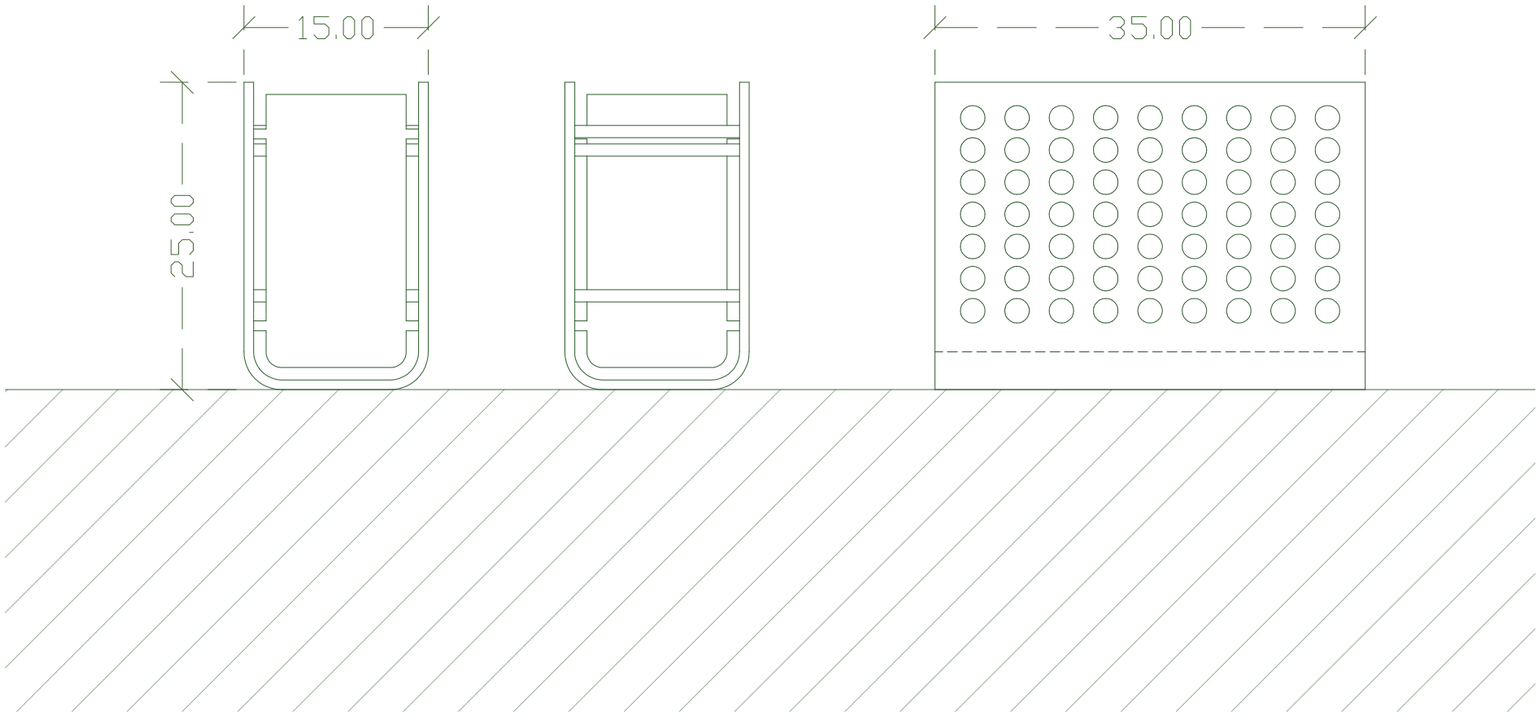
It draws on the formal language of the collection, folded sheet metal, perforation and rational assembly, to create a functional and structured object.

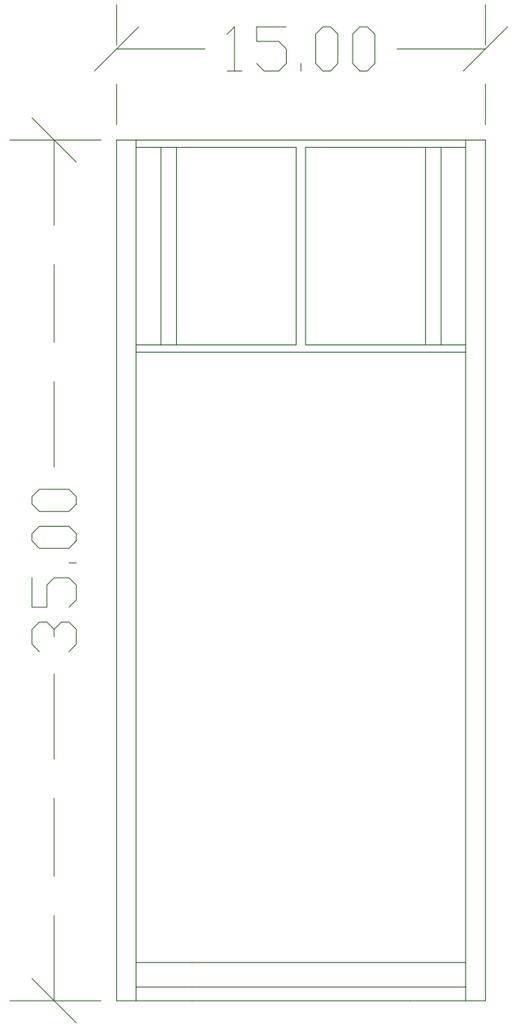
Its geometry is based on a folded metal body forming a continuous structure. The perforated panels visually lighten the object whilst maintaining its structural rigidity. The perforation also creates a graphic rhythm that echoes the surfaces of the desk.

Inside, a compartment allows for the organisation of magazines, documents or accessories.
Its slanted shape facilitates access and improves the visibility of the contents.

Designed as a standalone module, the magazine rack can be used on its own or integrated into various environments.
It demonstrates how the collection's design logic can be applied on different scales, whilst maintaining formal and material consistency.







Plan View



Image générée par l'IA