ORDER NUMBER
109794

PIEGA

a collection definded by structural transformation



PIEGA
concept

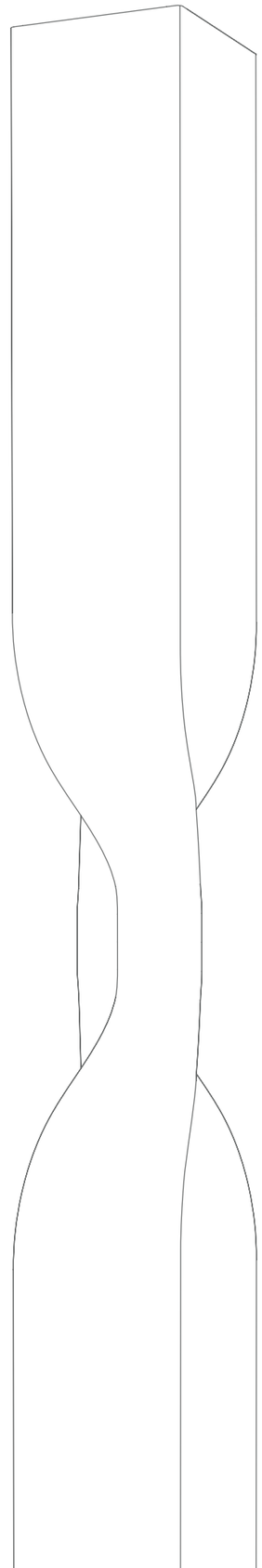
MANUFACTURING BECOMES FORM.

PIEGA is based on the idea that manufacturing, construction and form should not be treated as seperate steps. By locally transforming a simple square metal profile, structural connections and changes in direction become part of the objects visual identity.
Instead of concealing how an object is made, PIEGA makes its construction visible. The result is reduced design language in which form emerges directly from the process.

MANUFACTURING = CONSTRUCTION = FORM = IDENTITY

One structural logic adapts to different scales and functions, creating a coherent and recognizable system. Each transformation serves a clear structural or functional purpose, linking material, process and form.

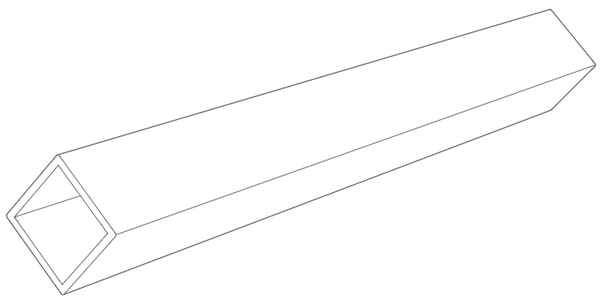
Within each object, the metal elements enter into a subtle dialogue, pressing, embracing, guiding or weaving around one another. These moments of contact give the otherwise rational construction an almost human quality, creating a sense of tension, movement and connection.



PIEGA
principle

ONE PROFILE.
MULTIPLE ACTIONS.

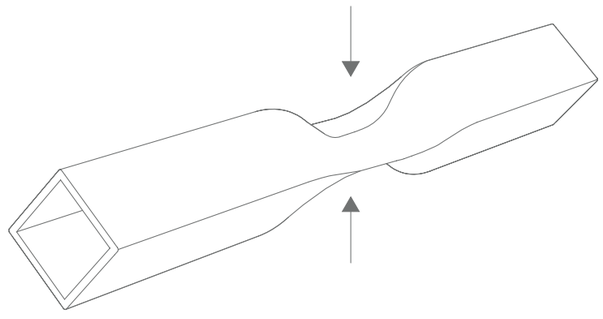
A square profile is locally compressed and then used in specific ways. The transformed zone enables direction changes, supports bending stiffness, stops and structural terminations. Each application follows the same logic:
-> local transformation creates a precise function.



01 PROFILE

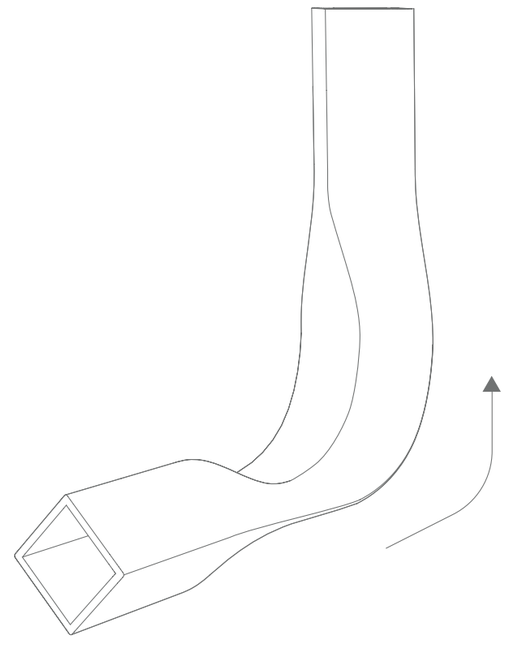
starting geometry
square metal profile

25mm x 25mm x 2mm



02 COMPRESSION

The profile is locally compressed to create a transformable zone.
The square profile is rotated by 45° and compressed across two opposing corners.

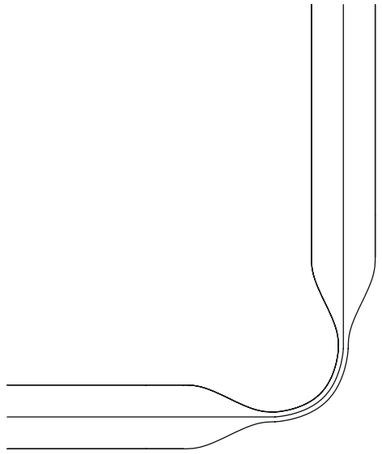


03 APPLICATION

The transformed zone can be used in different ways to create specific functions.
-> here: bended to create curve

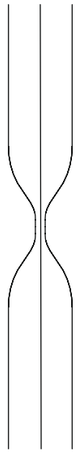
PIEGA
principle

ONE PROFILE.
MULTIPLE ACTIONS.



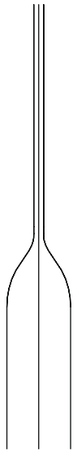
01 DIRECRTIONAL CHANGE *bend*

The transformable zone is bent to create a 90° change in direction for horizontal frame structures while maintaining bending stiffness.



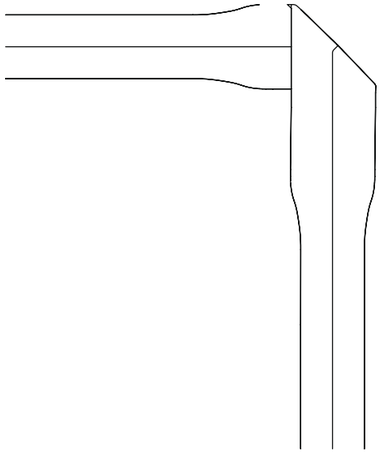
02 POSITION *stop*

The transformable zone creates a defined stop along the profile, positioning and holding an inserted panel or surface.



03 END *stop*

The transformable zone terminates the profile and forms a stop that holds a plate or surface securely at the end.



04 DIRECRTIONAL CHANGE *fold*

The transformable zone is folded along a 45° axis to create a 90° corner for vertical frame structures while maintaining bending stiffness.

PIEGA
collection



PIEGA

sequenza



sidetable
main piece of furniture
scalable furniture system

PIEGA

sequenza

design





PIEGA

sequenza

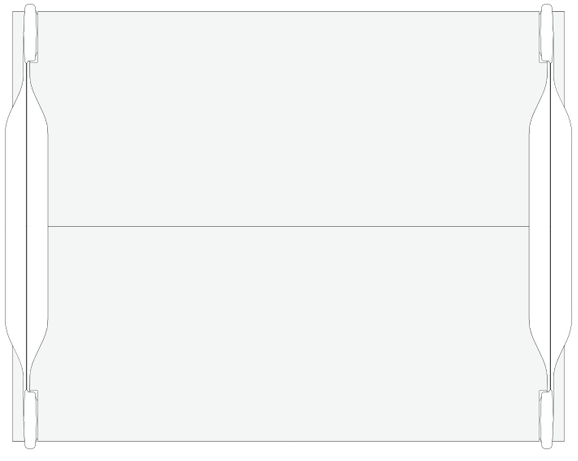
variations

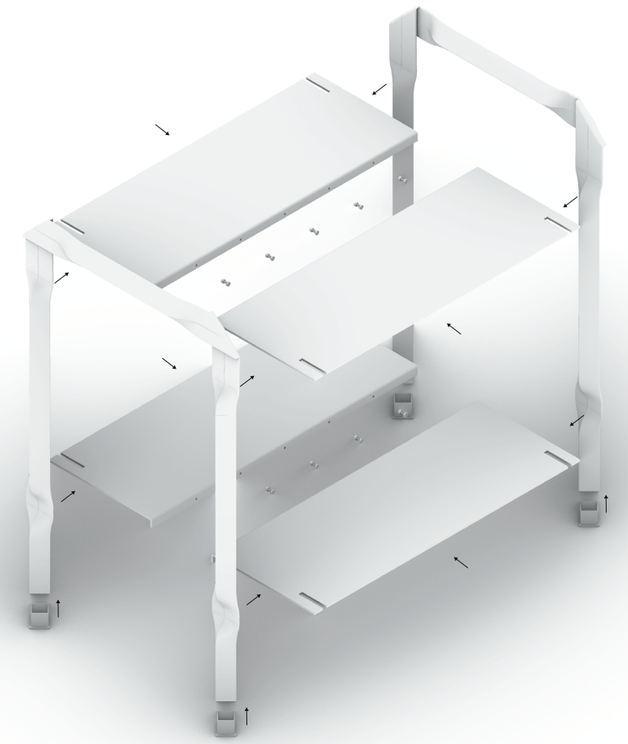


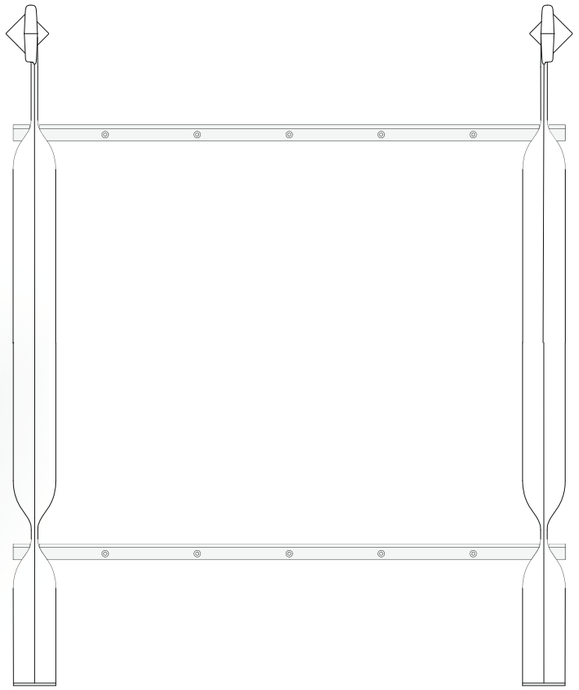
PIEGA

sequenza

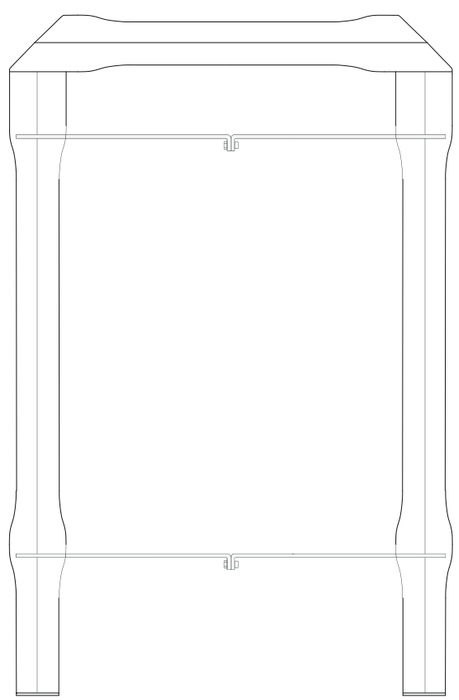
construction



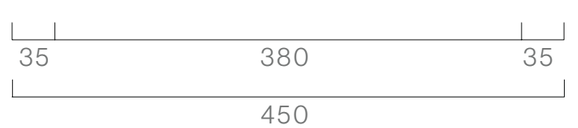


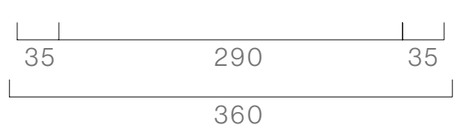












PIEGA
p a g i n a



pagina
magazine holder





PIEGA

p o s a



posa
umbrella stand





PIEGA

OneFamily



PIEGA
same start.
different stories.

PIEGA

cmf-design

COLOUR. MATERIAL. FINISH.

A restrained palette of powder-coated tones and exposed metal surfaces allows the collection to shift in atmosphere while maintaining a consistent construction logic and recognisable character.



sequenza

Colour



steel
RAL: /



colourway 1
RAL: 130 70 20



colourway 2
RAL: 160 30 35



colourway 3
RAL: 090 90 10



colourway 4
RAL: 240 80 10



colourway 5
RAL: 020 20 29

material



steel tube
25x25x2mm

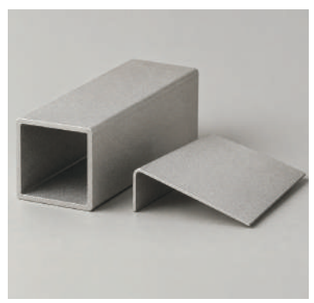


sheet steel
3mm

finish



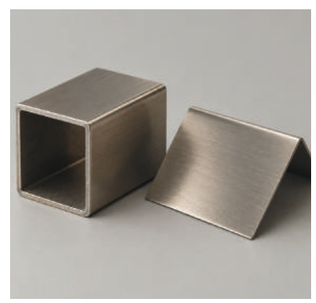
brushed steel



sand blasted



powder coated



clear coated



PIEGA

A collection shaped by transformation.

PIEGA explores how a single manufacturing principle can become a shared language across different objects. By transforming the square metal profile locally, construction, function and identity emerge from the same process.

MANUFACTURING = CONSTRUCTION = FORM = IDENTITY

PIEGA
impressions



PIEGA
impressions



PIEGA *VISIONS*
side table