MODULO(R)

MODULAR SEATING SYSTEM



MANIFESTO

MODULO(R)

"FURNITURE IS A TOOL, THE TOOL IS MAN'S SERVANT; PIECES OF FURNITURE MUST BE SERVANTS."
– LE CORBUSIER

WHY SHOULD A CHAIR CEASE TO BE USEFUL ONCE PUT AWAY? IN CONSTANTLY EVOLVING SPACES, PASSIVE CLUTTER NO LONGER HAS A PLACE. A BOUTIQUE BY DAY, AN EXHIBITION VENUE OR RECEPTION SPACE THE NEXT: A SINGLE SPACE NOW LIVES MULTIPLE LIVES, AND FURNITURE MUST KEEP UP WITH THIS PACE.
BY REVIVING LE CORBUSIER AND CHARLOTTE PERRIAND'S CONCEPT OF "CASIERS ET ÉQUIPEMENTS" (STORAGE UNITS AND EQUIPMENT), THIS PROJECT GOES BEYOND A MERE SEAT TO BECOME AN OPEN STRUCTURAL SYSTEM:

- THE BODY UNIT (43 CM): A STANDARDIZED SEAT DESIGNED FOR RESTING, RETAIL, OR EXCHANGE.
- THE HARMONIC GRID OF THE MODULOR: A MODULAR ASSEMBLY GOVERNED BY HUMAN PROPORTIONS THAT GENERATES ENDLESS SPATIAL CONFIGURATIONS–FROM LOW TABLES TO RETAIL DISPLAYS, RECEPTION DESKS TO MAGAZINE RACKS, AND TOTEM COLUMNS TO PARTITION SCREENS FOR EXHIBITION SCENOGRAPHY (86 CM, 130 CM, 173 CM).

NEITHER A STATIC SETTING NOR SINGLE-PURPOSE FURNITURE. A RADICAL STRUCTURE THAT FADES INTO THE BACKGROUND TO SEAT THE COLLECTIVE, OR COMES TOGETHER TO ARCHITECT THE VOID AND EQUIP EVERYDAY LIFE.

FORM DOES NOT MERELY FOLLOW FUNCTION: IT FOLLOWS THE MOVEMENTS OF SPACE.



PROJECT OVERVIEW (05)
THE 3 ELEMENTS (06)
IN SITU (07–08)
COLOR PALETTE & MATERIAL (09)
THE MODULO(R) CHAIR (10–14)
CLIP ON NEON LIGHT (15)
THE MODULAR WALL HOOK (16–17

MODULO(R) COLLECTION Nº1





TRANSFORMING SCULPTURAL INDIVIDUAL CHAIRS INTO A MODULAR SYSTEM THAT BECOMES A BENCH, CONSOLE TABLE, COFFEE TABLE, OR LARGE SHELVING UNIT DEPENDING ON HOW THE SEATS ARE ASSEMBLED.

RADICAL VERSATILITY: THE PIECE EXISTS AS A SINGLE SEAT (OCCASIONAL ARMCHAIR / HIGH STOOL / CHAIR) AND TURNS INTO A FULL SPATIAL ARCHITECTURE AS SOON AS SEVERAL ARE LINED UP OR STACKED.



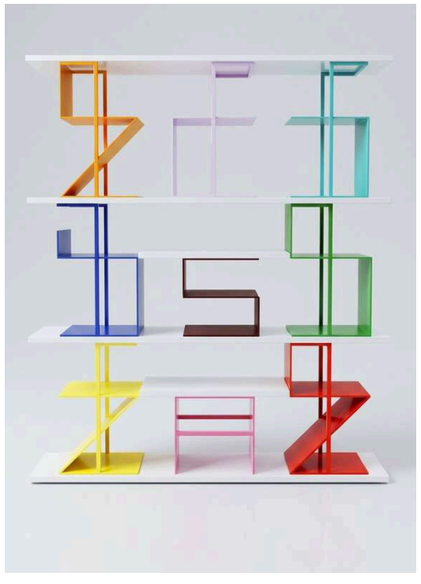


MODULAR SYSTEM

COLLECTION OVERVIEW (THE 3 ELEMENTS)

- MAIN PIECE: THE MODULAR SHELVING UNIT / CONSOLE IN FOLDED SHEET METAL AND SQUARE HOLLOW SECTIONS.
- COMPLEMENT 1 (LIGHTING): THE MAGNETIC TUBULAR NEON LIGHT IN FOLDED SHEET METAL / BRASS.
- COMPLEMENT 2 (HANGING): THE WALL COAT PEGS.

1–





THE MODULAR CHAIR / SYSTEM NODE (HERO PIECE).

2–



THE CLIP-ON NEON PROFILE (LIGHTING ADDITION).

3–



THE GEOMETRIC WALL HOOK (WALL-HANGING ADDITION)


CURATED
SPACES

COLOR PALETTE

116467_book

PURE ORANGE

HIGH-ENERGY WARM VIBRATION

RAL 2012

RAL 6024

GRAPHIC ELECTRIC TENSION

TRUE GREEN

WARM RED

WARM ACCENTUATION

RAL 3020

SOFT POWDERY ENVELOPE

PASTEL VIOLET

RAL 4011

POP PINK

PLAYFUL POP PUNCH

RAL 3015

VIBRANT BLUE

DEEP ARCHITECTURAL CONTRAST

RAL 5002

RAL 1023 YELLOW

DYNAMIC POP BALANCE

RAL 5024 BABY BLUE

AIRY MODERNIST BRIDGE

RAL 3004 WINE RED

DEEP GROUNDING ANCHOR

MATERIAL

POWDER-COATED STEEL (MATTE EPOXY FINISH):

Auxiliary materials: Natural oak / smoked ash veneer for the optional horizontal connecting panels (30 mm thickness). Glass panels. Metal panels.

THE MODULO(R) CHAIR

TECHNICAL & ASSEMBLY LOGIC

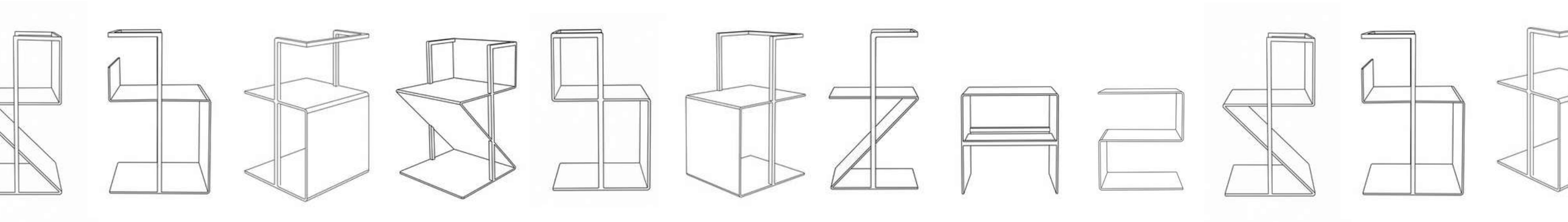




THESE SEATS RELY ON THE PRECISE DIALOGUE BETWEEN TWO DISTINCT STRUCTURAL ELEMENTS:

The tubular frame
Material & geometry: 25 × 25 mm square steel hollow section.
The tubing is formed in a single continuous run (or assembled using invisible internal miter joints) to create a rigid, graphic support frame with no visible weld beads.
It carries the vertical loads and serves as an architectural backrest / armrest.

The continuous folded sheet metal
Material & geometry: 2.5 mm thick high-strength steel sheet, laser-cut and cold-bent.



THE MODULO(R) CHAIR

TECHNICAL & ASSEMBLY LOGIC

THE SYSTEM'S DESIGN IS BASED ON AN INTENTIONALLY RATIONALIZED CONSTRUCTION PRINCIPLE: ALL MODULES ARE MANUFACTURED USING ONLY TWO INDUSTRIAL PROCESSES: COLD BENDING AND WELDING.

This standardization limits the number of operations required for manufacturing, reduces the need for specialized tooling, and enables straightforward, fast, and repeatable serial production with precise control over manufacturing costs.

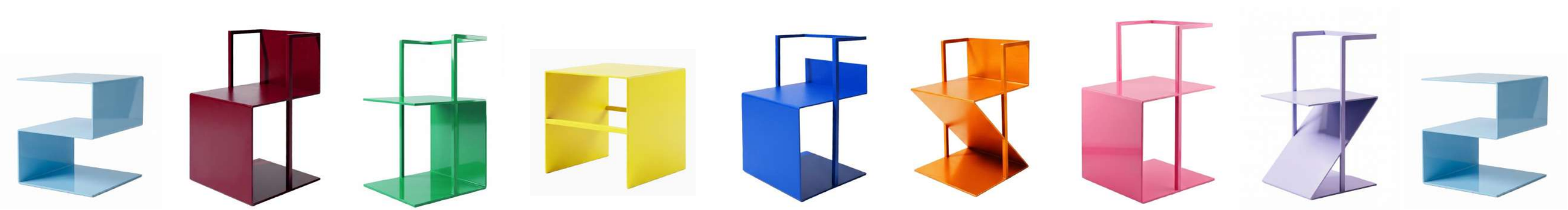
The modules are designed around an assembly principle of juxtaposition and stacking, without complex fastening mechanisms. Their geometric design is intended to naturally promote the stability of various assembled configurations.

Each module features bearing surfaces engineered to provide a large contact area with the module below. The self-weight of the components, mass distribution, and center-of-gravity positioning also contribute to structural stability. In a suitable stacked configuration, vertical loads are designed to transfer sequentially from one module to the next down to the floor.

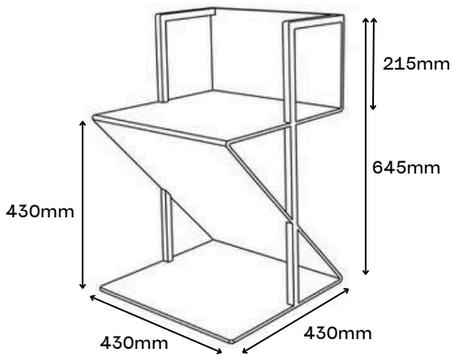
The intended stability therefore relies on a combination of several parameters: module geometry, contact surface dimensions, self-weight, mass distribution, and center-of-gravity position. These principles make it possible to minimize the use of additional fastening hardware in the specified configurations.

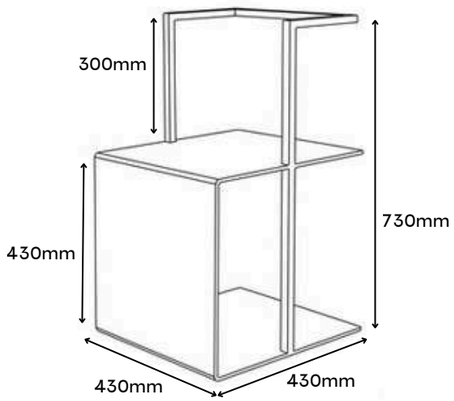
Relying exclusively on cold bending and welding offers a major technical and economic advantage: a reduced component count, simplified assembly operations, shorter production lead times, and streamlined industrial scaling.

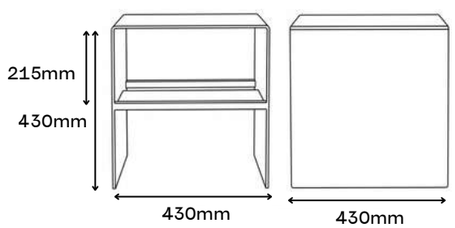
The module is conceived not as a disposable product, but as a durable, repairable, and refurbishable piece, capable of evolving aesthetically over time while preserving its original structure.



THE MODULO(R) CHAIR







ERGONOMIC CALLOUTS

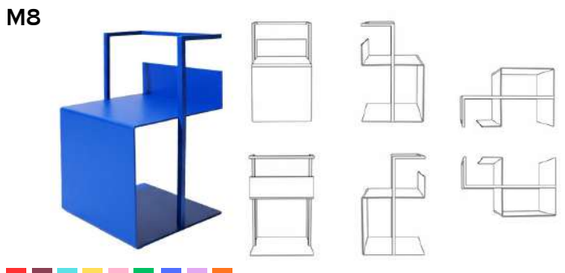
SEAT HEIGHT: 430 MM — STANDARD HEIGHT FOR THE TRANSITION BETWEEN DINING AND LOUNGING.

M6



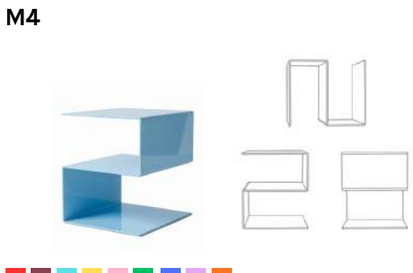
Model M6 (Red) –
Can become a magazine rack, a base for a coffee table, console table, desk…

M8



Model M8 (Blue) –
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

M4



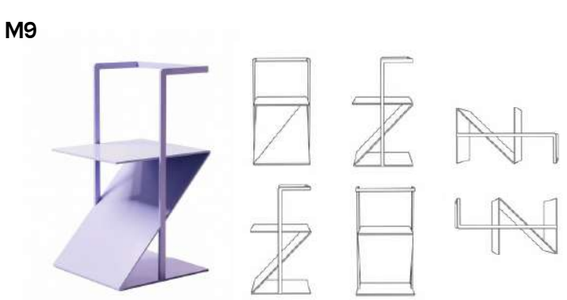
Model M4 (Sky Blue) —
Can become a stool, a magazine rack, a coffee table base, and a side table

M2



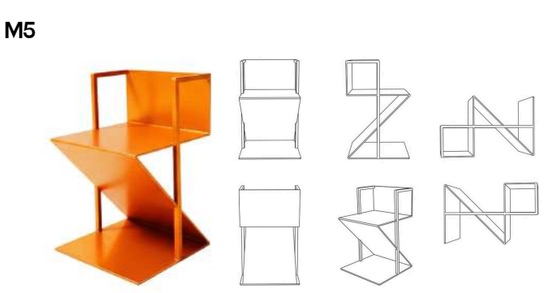
Model M2 (Pink) —
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

M9



Model M9 (Lilac) —
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

M5



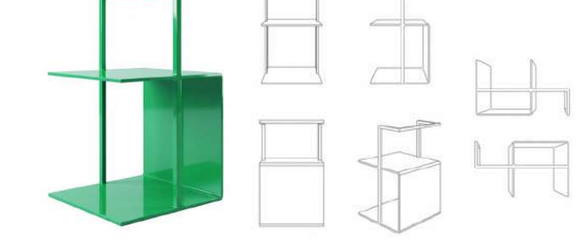
Model M5 (Orange) —
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

M1



Model M1 (Yellow) —
Can become a stool, a magazine rack, a coffee table base, and a side table

M7



Model M7 (Green) –
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

M3



Model M3 (Burgundy) —
Can become a magazine rack, a base for a coffee table, console table, desk… and a side table

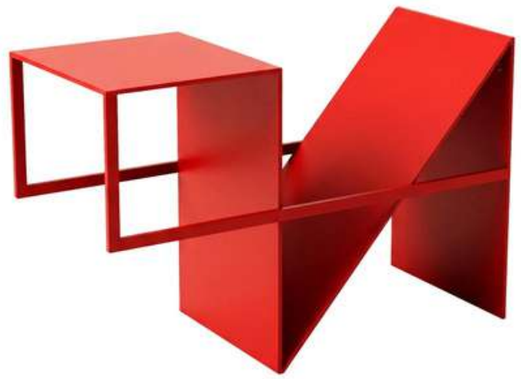
THE MODULO(R) CHAIR

MIXED-USE VERSATILITY: THE MODULE FUNCTIONS AS A LOW CONSOLE, BENCH, LOW SHELVING UNIT, OR TABLE BASE, WHILE CREATING ANGLED NICHES IDEAL FOR BOOKS OR VINYL RECORDS.



CONFIGURATION A –

THE SOLO LOUNGE: SINGLE MODULE FUNCTIONING AS AN ACCENT SIDE CHAIR OR OCCASIONAL DESK SEAT.



CONFIGURATION B –

THE SOLO LOUNGE: SINGLE MODULE FUNCTIONING AS A TABLE OR8 PORTE REVUE







CONFIGURATION C –

THE LINEAR BENCH & LOW CONSOLE: THREE MODULES INTERLOCKED ALONG THEIR LOWER RAILS; HOSTS AN OPTIONAL OAK BRIDGING TOP OR RUNS RAW AS AN ARCHITECTURAL WAITING-ROOM BENCH.





CONFIGURATION D –

A DESK WITH A CHAIR



CONFIGURATION E –

CONFIGURATION F –

THE STAGGERED ROOM DIVIDER: SIX TO NINE MODULES ARRANGED IN ALTERNATING ORIENTATIONS; CREATES A POROUS, DOUBLE-SIDED SHELVING SCREEN THAT PARTITIONS OPEN WORKSPACES WITHOUT BLOCKING AMBIENT DAYLIGHT.

THE MODULO(R) CHAIR

SPATIAL TRANSFORMATIONS : CONFIGURATIONS



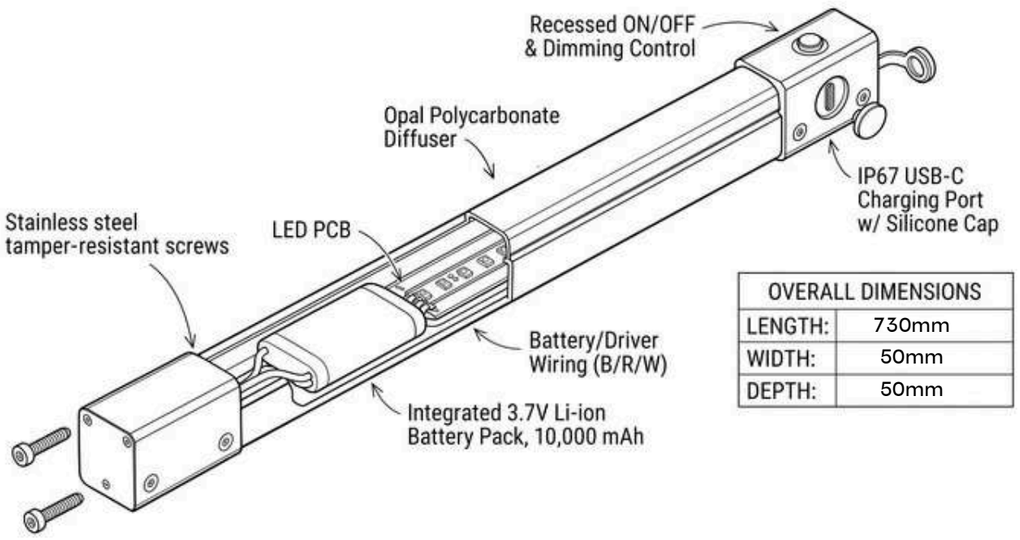
THERE ARE HUNDREDS OF DIFFERENT CONFIGURATIONS.

CONFIGURATION G–

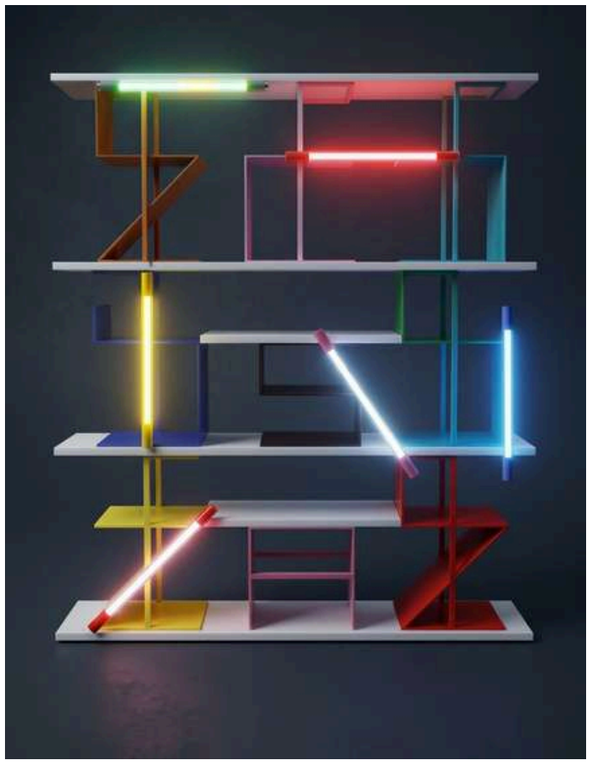
THE DISPLAY GRID: HIGH-DENSITY STACKED LAYOUT OPTIMIZED FOR RETAIL FLAGSHIPS, FASHION SHOWROOMS, AND HOSPITALITY BACKDROPS.

COMPLEMENT 1: THE CLIP-ON NEON LIGHT

CLIP & GLOW – THE MOBILE LUMINESCENCE



OVERALL DIMENSIONS	
LENGTH:	730mm
WIDTH:	50mm
DEPTH:	50mm



BODY & SHEET METAL BENDING:
Laser-cut and cold-bent steel sheet (1.5 mm). Two end enclosures formed by bending, with welded and ground edges for a seamless lacquered finish. Cover assembly using lateral stainless steel screws,

ELECTRONICS & LIGHTING:
LED strip adhered to the base of the channel, self-powered by a built-in rechargeable battery (waterproof USB-C port with silicone cap). Control: flush-mounted On/Off button and dimmer switch on the top cover.

FASTENING SYSTEM:
High-strength magnet integrated into the frame

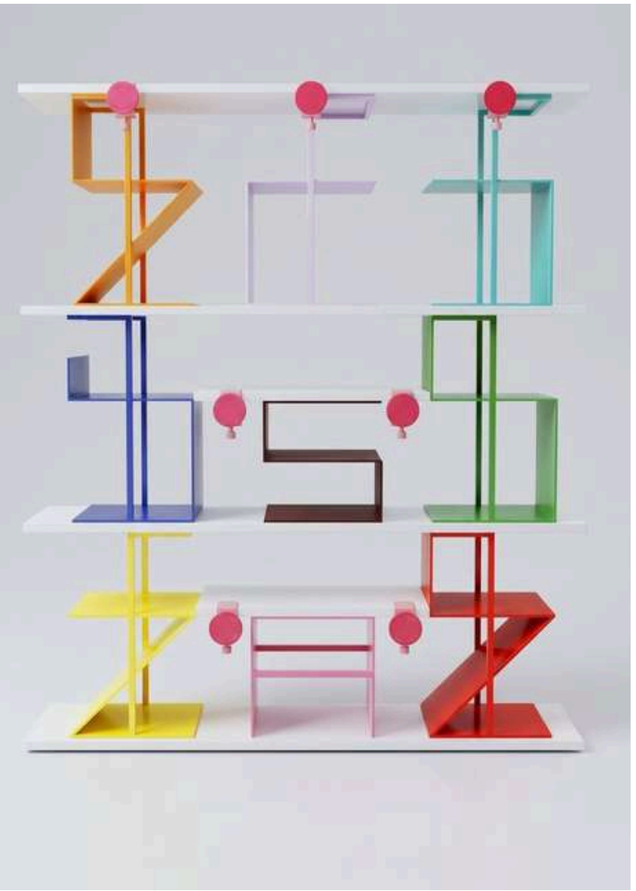


NEON CLIP&GLOW

DUAL FUNCTION:
PORTABLE & MAGNETIC.

- AS A MAGNETIC WALL LIGHT: ON THE SHELVING UNIT FRAMES TO HIGHLIGHT VOLUMES AT NIGHT.
- AS A PORTABLE / AMBIENT LIGHT: MAGNETICALLY ATTACHED DIRECTLY TO A COFFEE TABLE, STANDING UPRIGHT IN THE CORNER OF A CONSOLE TABLE

COMPLEMENT 2: THE MODULAR WALL HOOK

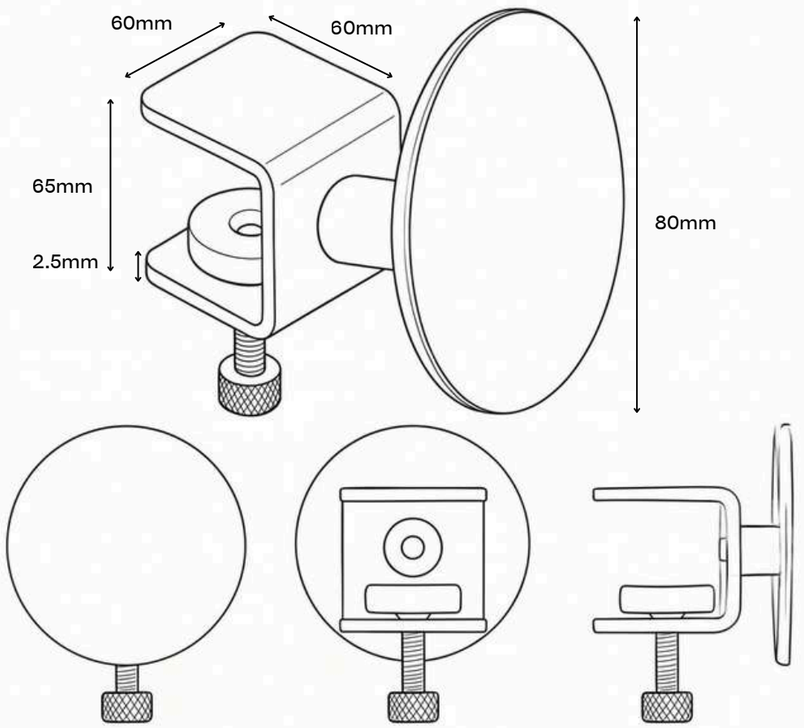


PORTABLE AND DRILL-FREE, THIS CLAMP-ON HOOK ATTACHES INSTANTLY TO THE EDGE OF A DESK, SHELF, OR FURNITURE UPRIGHT. ITS TIGHTENING SCREW WITH A PROTECTIVE PAD ENSURES A SECURE GRIP WITHOUT DAMAGING SURFACES, WHILE ITS WIDE FRONT DISC EASILY ACCOMMODATES COATS, BAGS, HEADPHONES, OR HANGERS. A MODULAR SOLUTION THAT CAN BE MOVED IN A SINGLE MOTION TO SUIT YOUR NEEDS THROUGHOUT THE DAY. THIS HOOK ALSO REINFORCES SPECIFIC ASSEMBLIES BY SANDWICHING TWO SEPARATE MODULES TOGETHER.



COMPLEMENT 2: THE MODULAR WALL HOOK





CLAMP-ON HOOK
Bent bracket: Laser-cut and 90° U-bent steel sheet (3 mm), orange powder-coated. The bottom flange is tapped for the clamping screw.
Coat hanger disc: Grey-lacquered circular plate mounted to the back of the U-bracket via a cylindrical spacer.
Clamping: Thumb screw with a white nylon protective pad to clamp onto the support without scratching.

