no°106047

Selvaggio



TERRAVIVA

situér
MILANO

The Selvaggio collection comprises four pieces: Dorso (back), the centrepiece of the collection, an armchair; Zampa (paw), a pouf and footstool; Coda (tail), a side table; and Vibrisse (whiskers), a vase. More than a set of individual pieces, the collection expands your existing range beyond retail interiors to include furniture for representative spaces. It was inspired by a massive yet supple animal and by a playful exploration of the main metal profile.



This wild collection draws its inspiration from the tiger and the way its body bends and curves, echoing the metal profiles on which each piece is built.



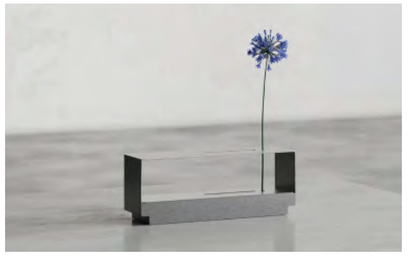
dorso



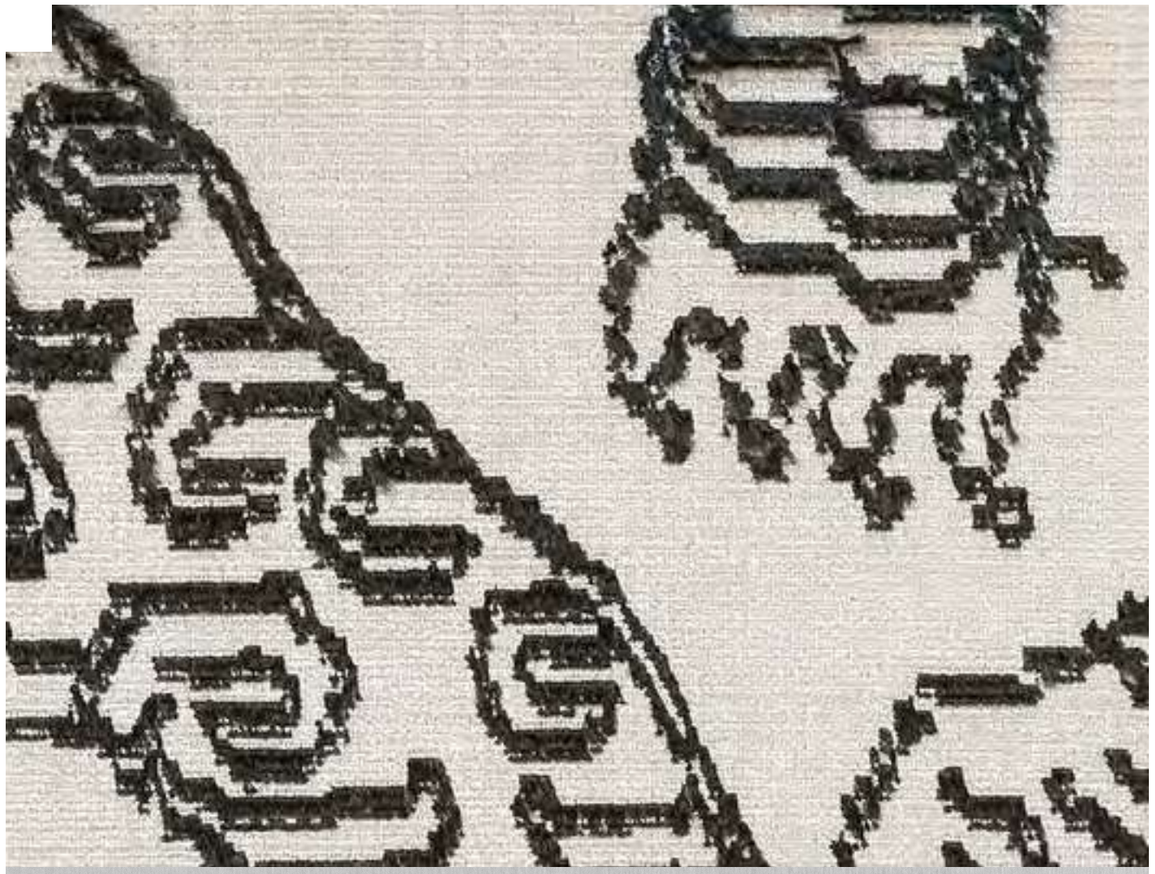
zampa



coda



vibrisse



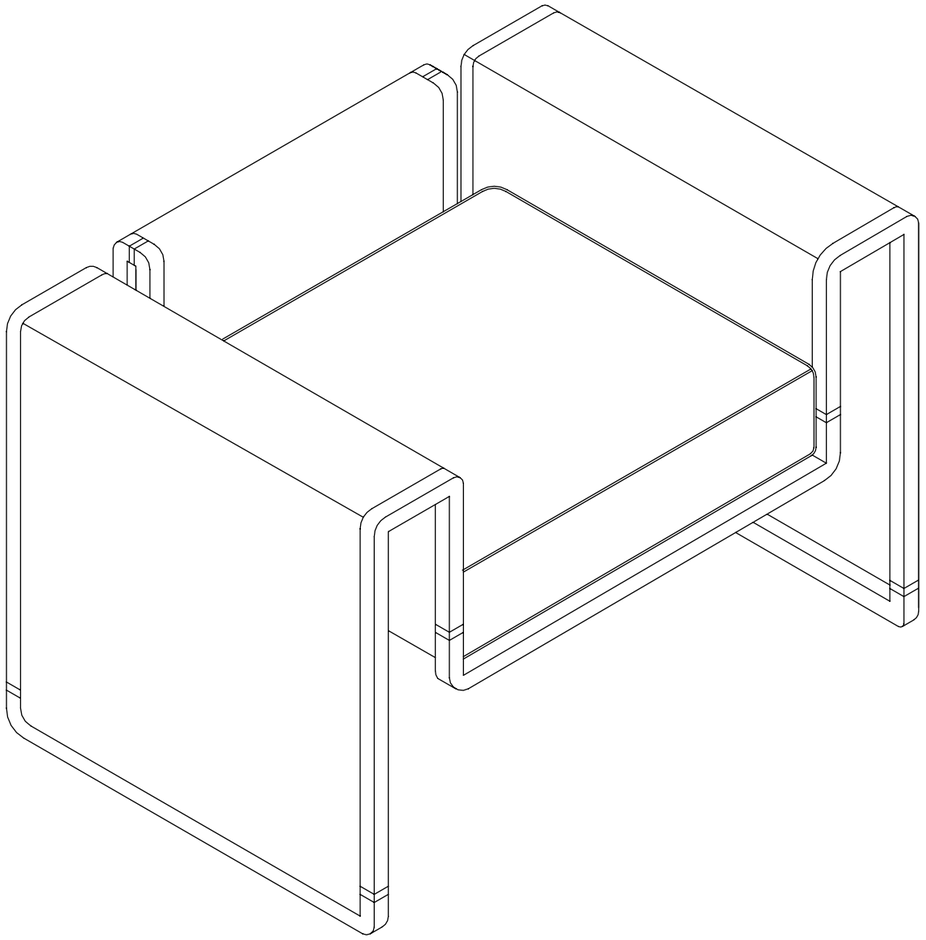
Selvaggio

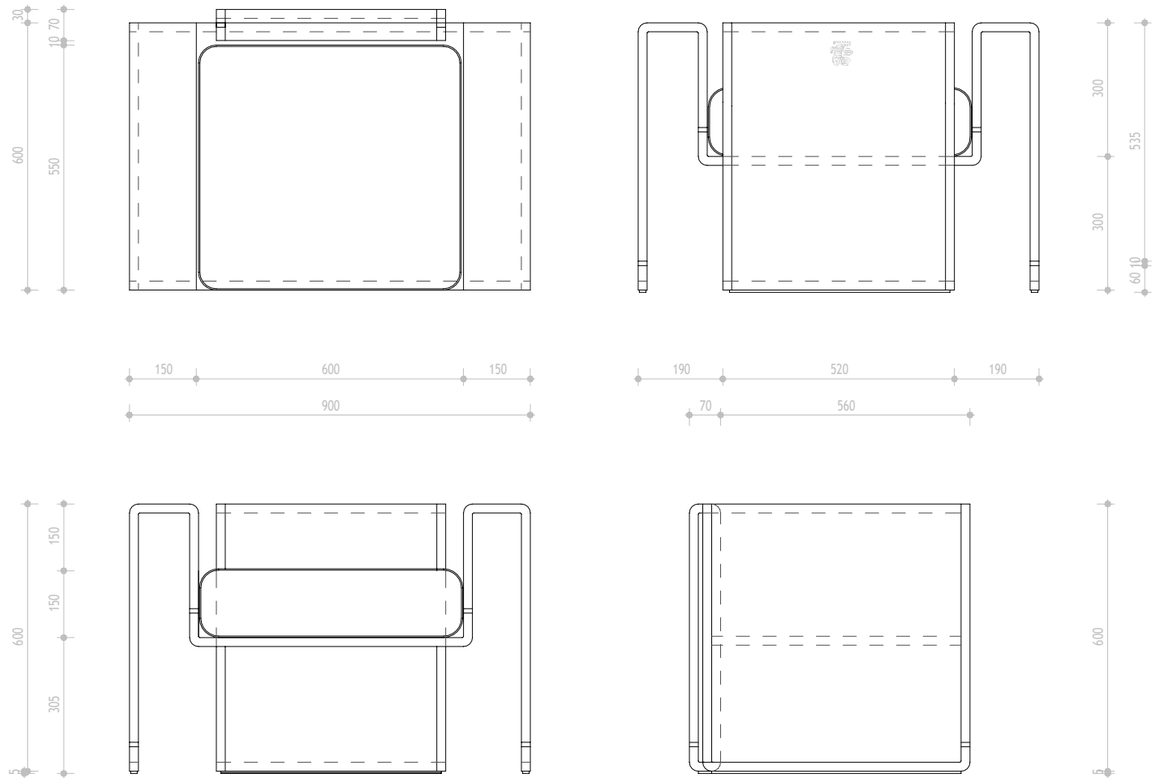
The frames are kept in a minimalist metal aesthetic, while the poufs are upholstered in a mountain-and-tiger pattern by Dedar. Both materials refer back to the collection's inspiration, whether through direct association or through the rawness of the material itself.

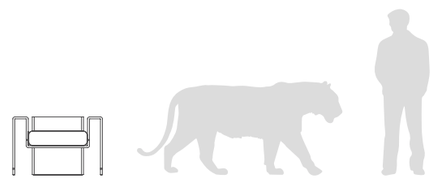
dorso



Although the seat rests on a fairly substantial yet minimalist frame, the armchair takes on a form reminiscent of a tiger’s arching back. Softness comes from the upholstered cushion in the tiger-and-mountain pattern, finished with satin piping and a label bearing the collection’s logo. The same logo is also embossed on the metal frame itself. With its modern elegance, the piece is equally at home in private interiors and in spaces such as cafés.



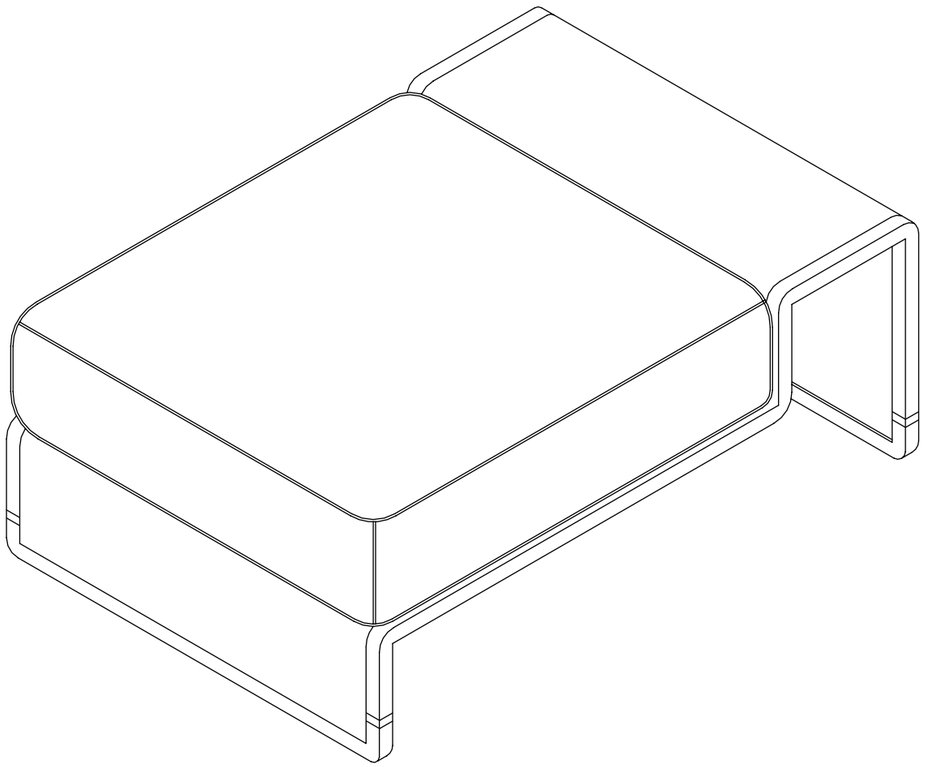

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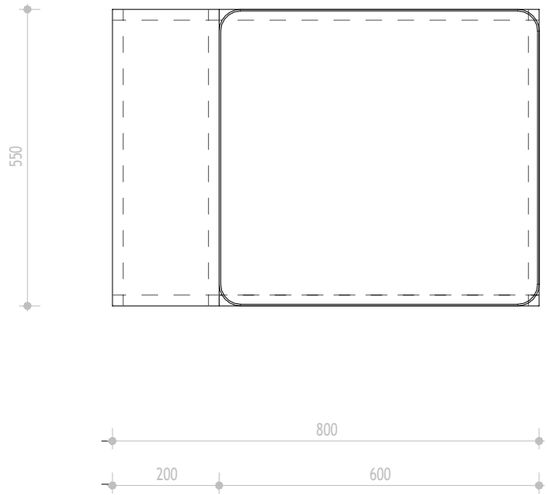


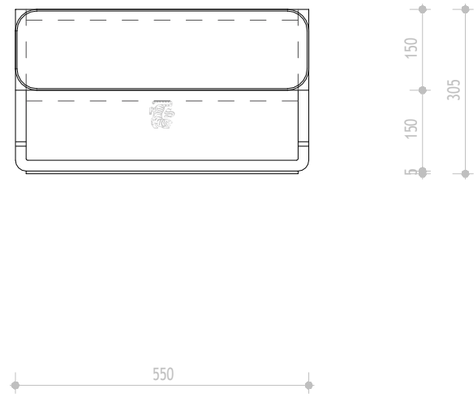
zampa

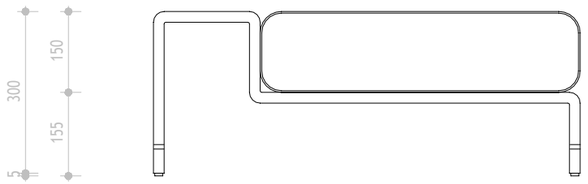


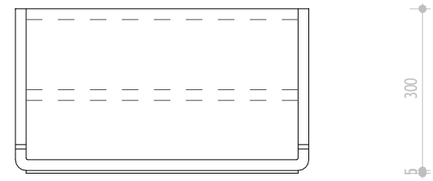
Smaller in scale, like a paw, the footstool carries the same upholstered cushion as the armchair. Compact yet unmistakably part of the whole, it sits naturally beside Dorso, and together the two pieces read as one coherent collection. Magnets sewn into the underside of the cushion let it click onto the frame and lift away just as easily: set on the floor, it becomes an extra seat, while the bare frame doubles as a side table or another place to sit.

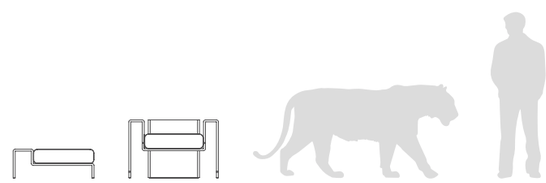


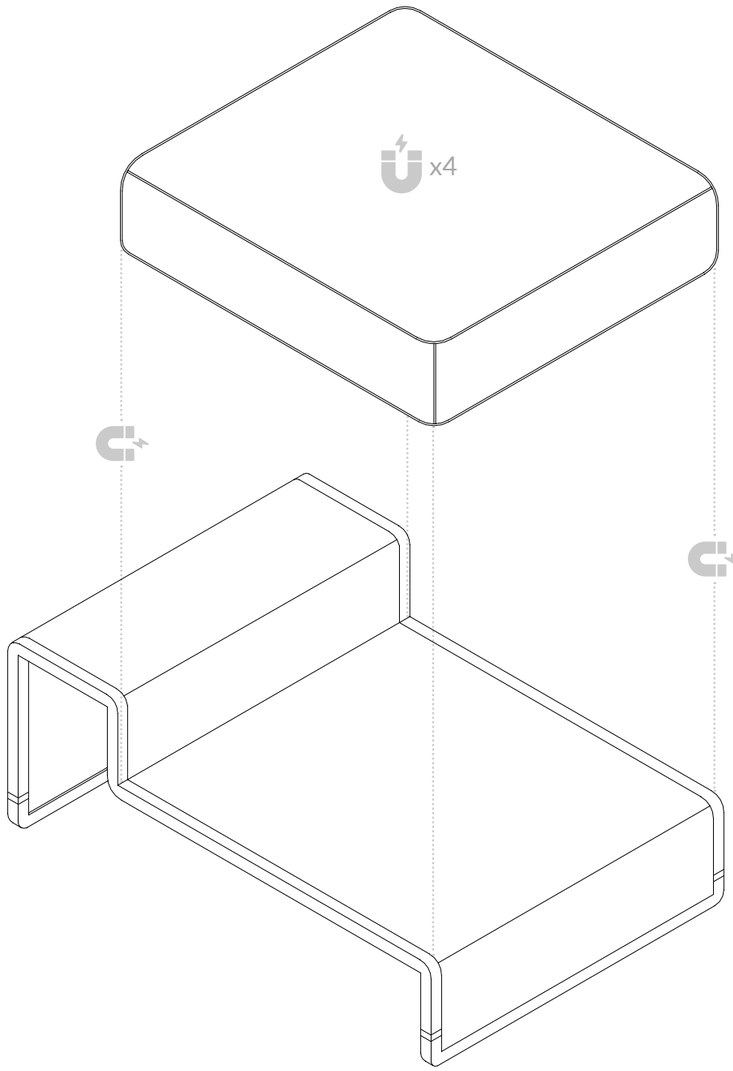

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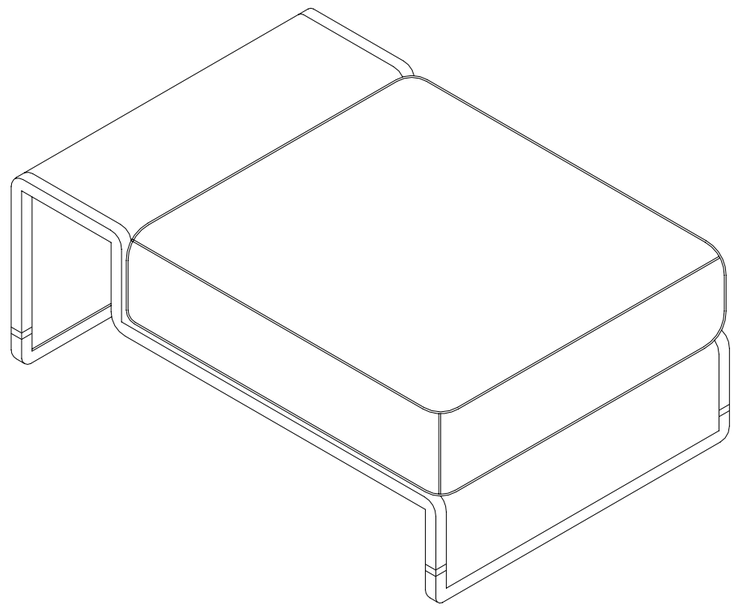

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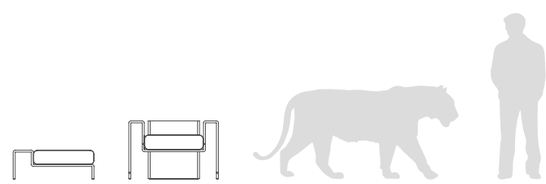

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x4



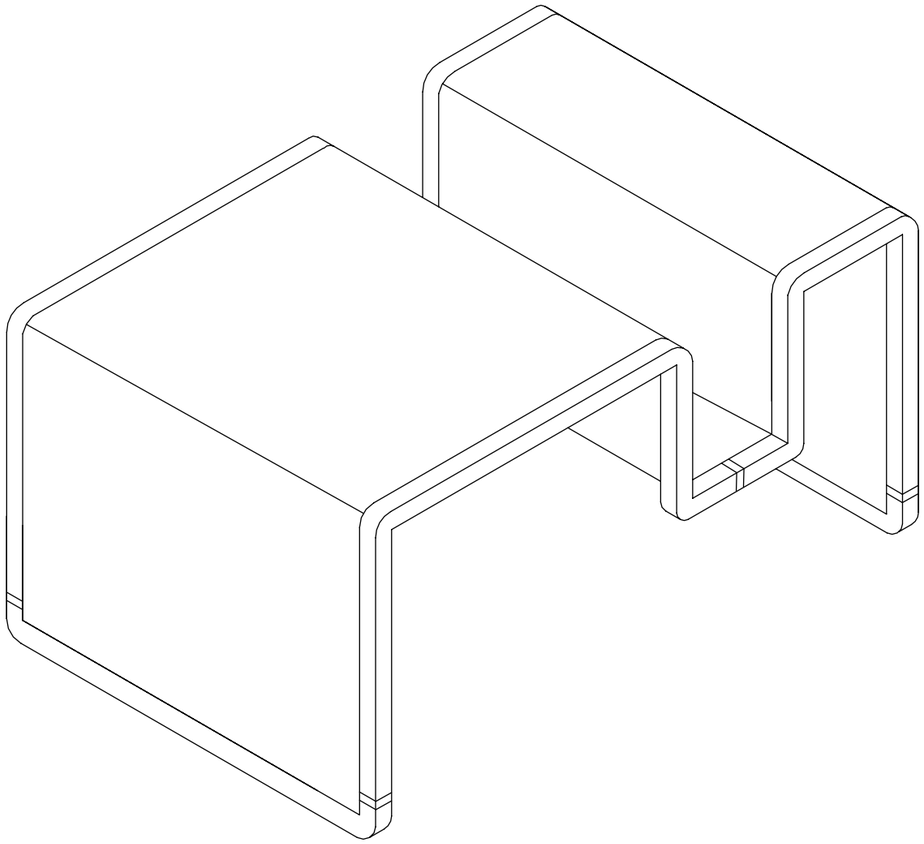


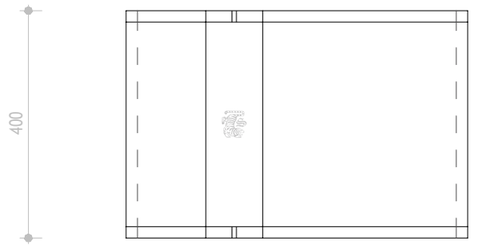


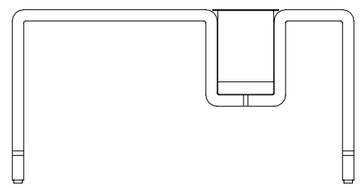
coda



One of the smaller pieces in the collection, Coda is a side table that curls like a tail. Free of any embellishment, it relies on its form alone. Compact and minimalist, it fits into any interior, whether or not it stands alongside the rest of the collection. Effortless to keep clean, yet striking in form.



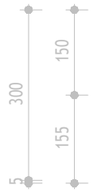

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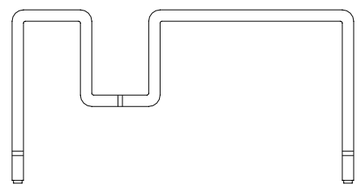


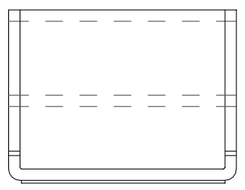

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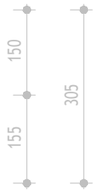

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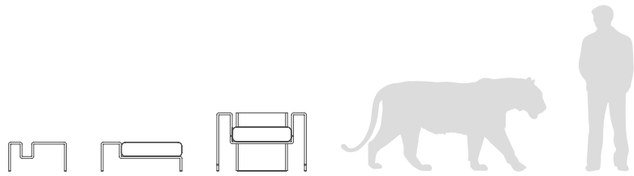

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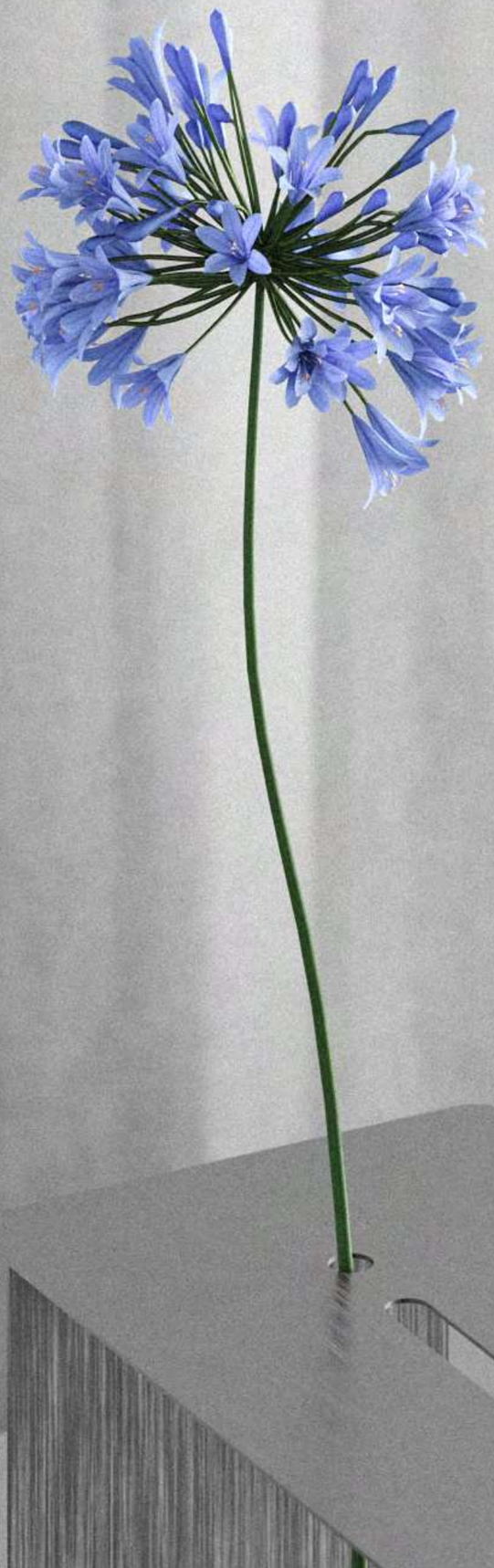

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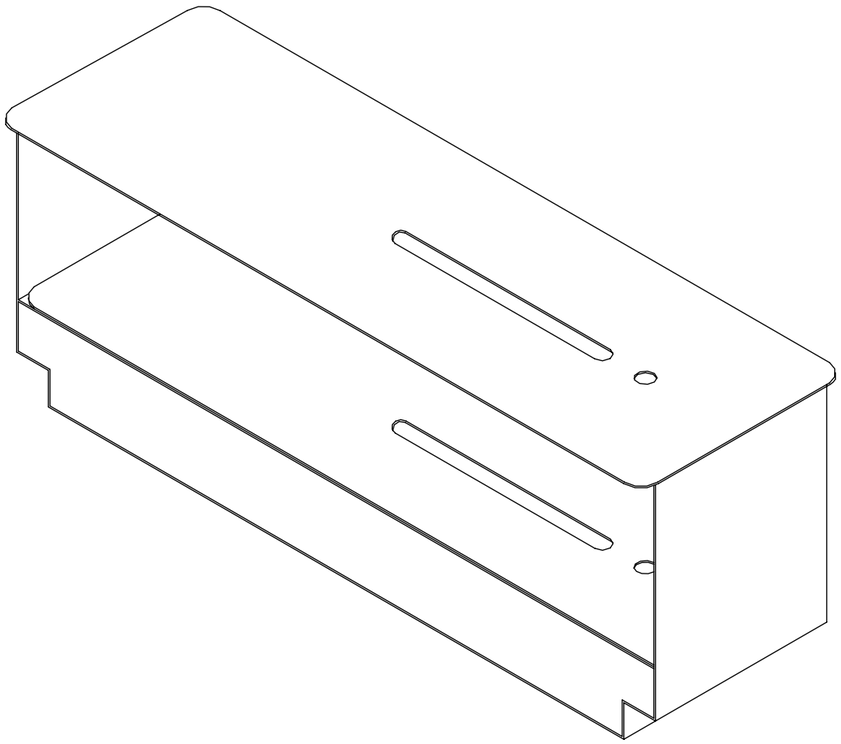




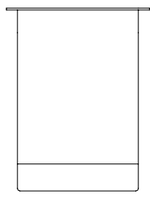
vibrisse

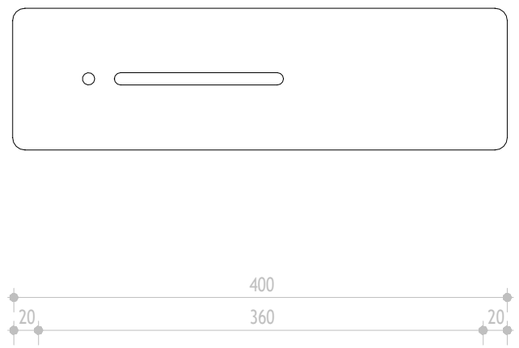


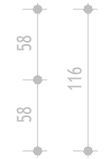
The smallest piece in the collection, and arguably the most expressive. With its pared-back form, Vibrisse holds its own as a statement piece in any space, yet it truly comes into its own alongside Coda. Nestled in a recess in the tabletop, it lifts out with ease. Designed for a single stem, it invites one chosen flower to become the brand's signature. Its name is no accident: the detail on its surface evokes a cat's whiskers, delicate yet essential to the whole, just as the vase is to the collection.



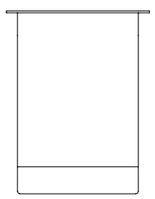

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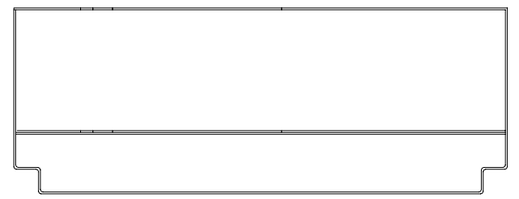

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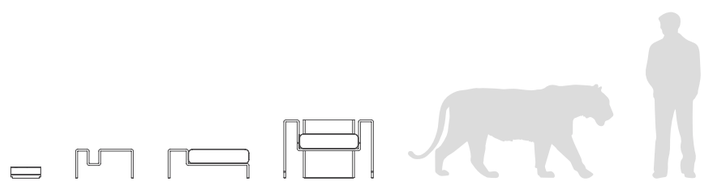

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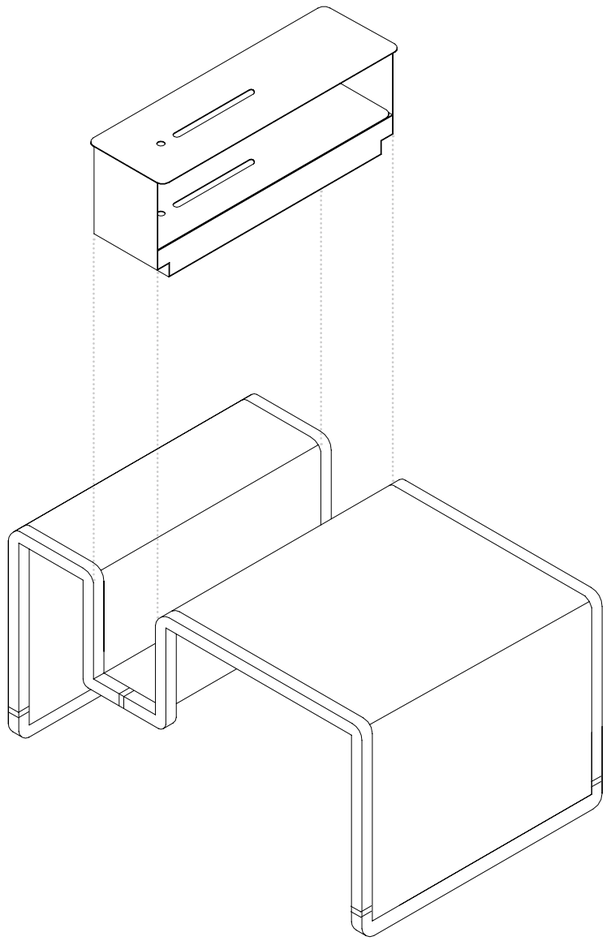

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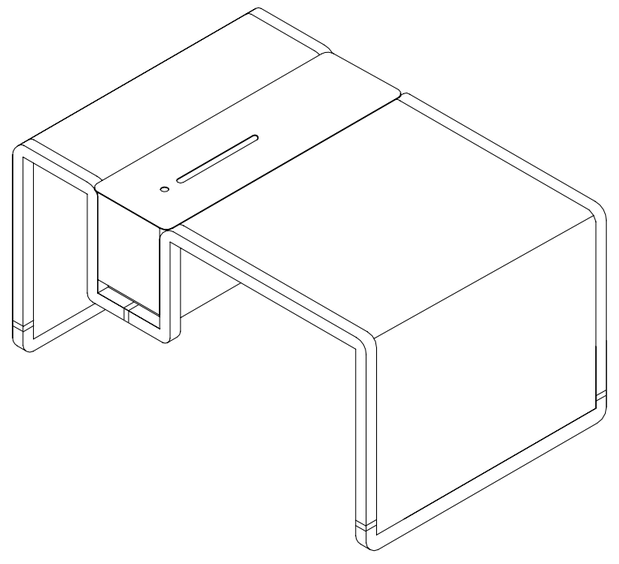

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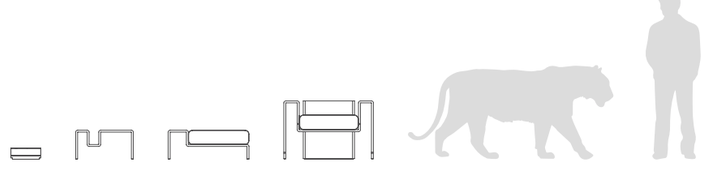












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