order number

110166

SOLO

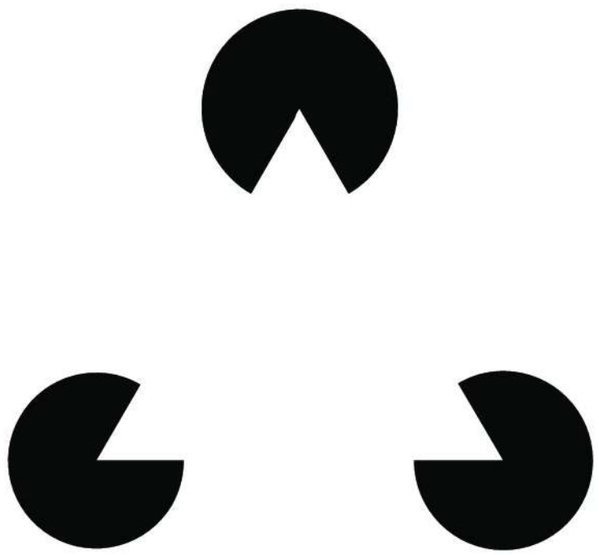
Three independent objects, conceived as one.



SOLO

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Three independent objects, conceived as one.



A collection of three independent objects conceived to perform both individually and as part of a whole.
Like individual voices within a composition, each retains its own identity while establishing a dialogue with the others.

01_ RITMO
02_ TEMPO
03_ ACCENTO

Together, they form a composition in which each remains complete on its own while gaining new meaning as part of the whole.



Flexibility allows space to accommodate different activities, moments and ways of living, without assigning a fixed function to a fixed place.

SOLO responds to this fluidity by creating a compact personal environment that can change according to use. It defines a small, adaptable space within a space - a place to pause, read, write, work on a laptop, display or store objects.
Rather than serving a single purpose, its configuration can shift naturally between different activities and everyday needs.

This approach shares a principle found in iconic examples of radical furniture design, such as Bruno Munari's Abitacolo (1971): different everyday functions are condensed within an essential structure, while preserving flexibility and freedom of use.

SOLO translates this principle into an open system. Its elements can come together to define a space of their own, or separate and perform independently according to changing needs.

RITMO



01

Ritmo forms the main structure of the collection.

TEMPO



02

Tempo introduces the act of sitting and pausing.

ACCENTO



03

Accento brings light into the composition.

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All together, RITMO, TEMPO and ACCENTO will form a compact system. When apart, they return three individual items.



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moves naturally between these two conditions, adapting to different spaces, activities and ways of living.

RITMO

Ritmo forms the main structure of the collection. Its repeated vertical profiles establish a clear architectural rhythm, while shelves and a dedicated work surface transform the structure into a place for both storage and everyday activities. The upper compartment integrates the technical components required by the lighting system, keeping transformer and battery concealed within the structure.





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TEMPO

Tempo introduces the act of sitting and pausing.
Compact and independent, the stool is proportioned to slide beneath the work surface when not in use, reducing the footprint of the complete configuration while remaining a fully autonomous object when separated from it.

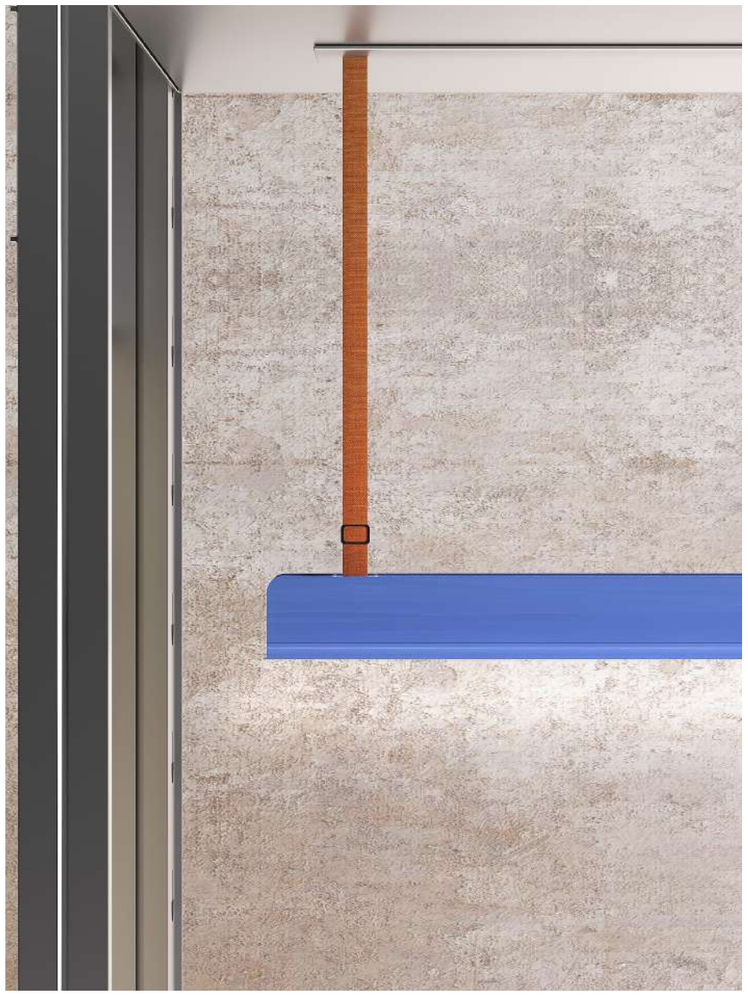




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ACCENTO

Accento brings light into the composition. Conceived as an independent lamp as well as an integral part of the workstation, it completes the system both functionally and visually, adding a lighter element to the more structural presence of RITMO.





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espresso 1.3
americano 2.2
cappuccino 2.5
cold brew 2
flat white 1.8
mocha 1.7
iced tea 3
coffee

04

SOLO

CONSTRUCTION & PRODUCTION

SOLO is developed directly from Situér Milano's existing production system.
Standard modules, dimensions and metal components already used by the brand form the basis of the collection, allowing the three elements to rely on familiar manufacturing processes while requiring only limited additional manufacturing. The result is a collection conceived for straightforward production, rational assembly and economical use of materials.

RITMO grows from Situér's modular shelving system, maintaining its structural logic while extending it to accommodate different uses. A birch plywood surface is integrated into the metal structure as a simple, readily workable element, while the translucent membrane is tensioned and tied directly to the frame.

TEMPO directly reinterprets an existing Situér stool: its metal structure is retained and completed with a cork seat secured by packaging straps.

ACCENTO follows the same constructive economy, combining a folded sheet-metal body, packaging straps and an opal light surface.

Across the collection, the additional materials and components are integrated through a limited set of constructive gestures — bending, tensioning and tying. Packaging straps become visible fastening elements, membranes are tensioned rather than rigidly fixed, and folded metal provides structure while reducing the need for additional components. Connections remain deliberately simple and legible, making construction itself part of the collection's visual language.

MATERIALS

Veiling
Comforting
Diffusing



01 Translucent industrial membrane



02 Cork seat



03 Opal light surface

CONSTRUCTIVE GESTURES

Bending
Tensioning
Tying



01 Continuous folded metal profile



02 Packaging straps under tension



03 Eyeleted membrane tied to the frame

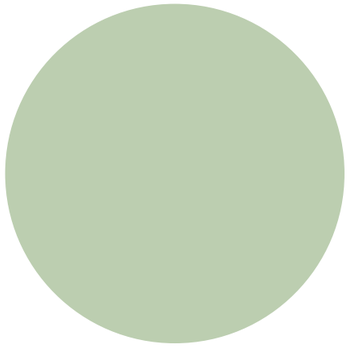
COLOR PALETTE

The colour palette is conceived as an adaptable system rather than a fixed combination.
RAL finishes can vary according to the context in which each element is placed, alongside a natural aluminium option.

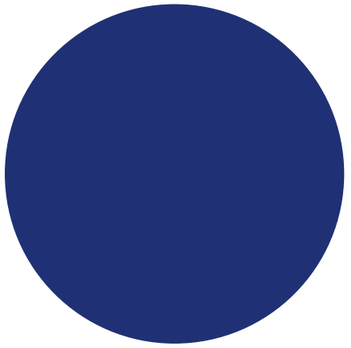
Orange packaging straps remain a constant throughout the collection, acting as a recurring visual detail that connects the different elements.

Birch plywood and cork retain their natural appearance, while translucent and opal surfaces introduce different degrees of transparency and light diffusion.

RAL 1015 Light Ivory



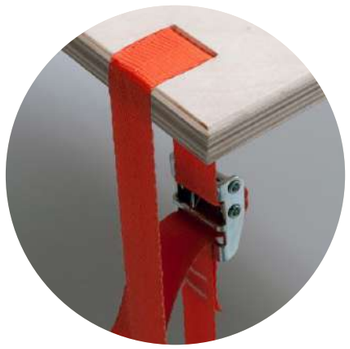
RAL 6019 Pastel green



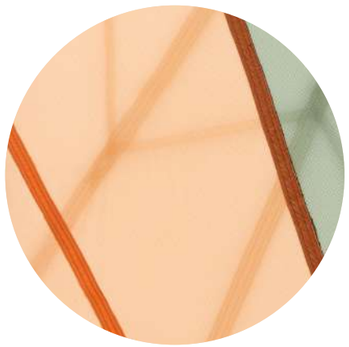
RAL 5002 Ultramarine Blue



Galvanized Steel



Bright orange
packaging straps



Translucent Membrane
semi-transparent



Opal Surface
diffused white

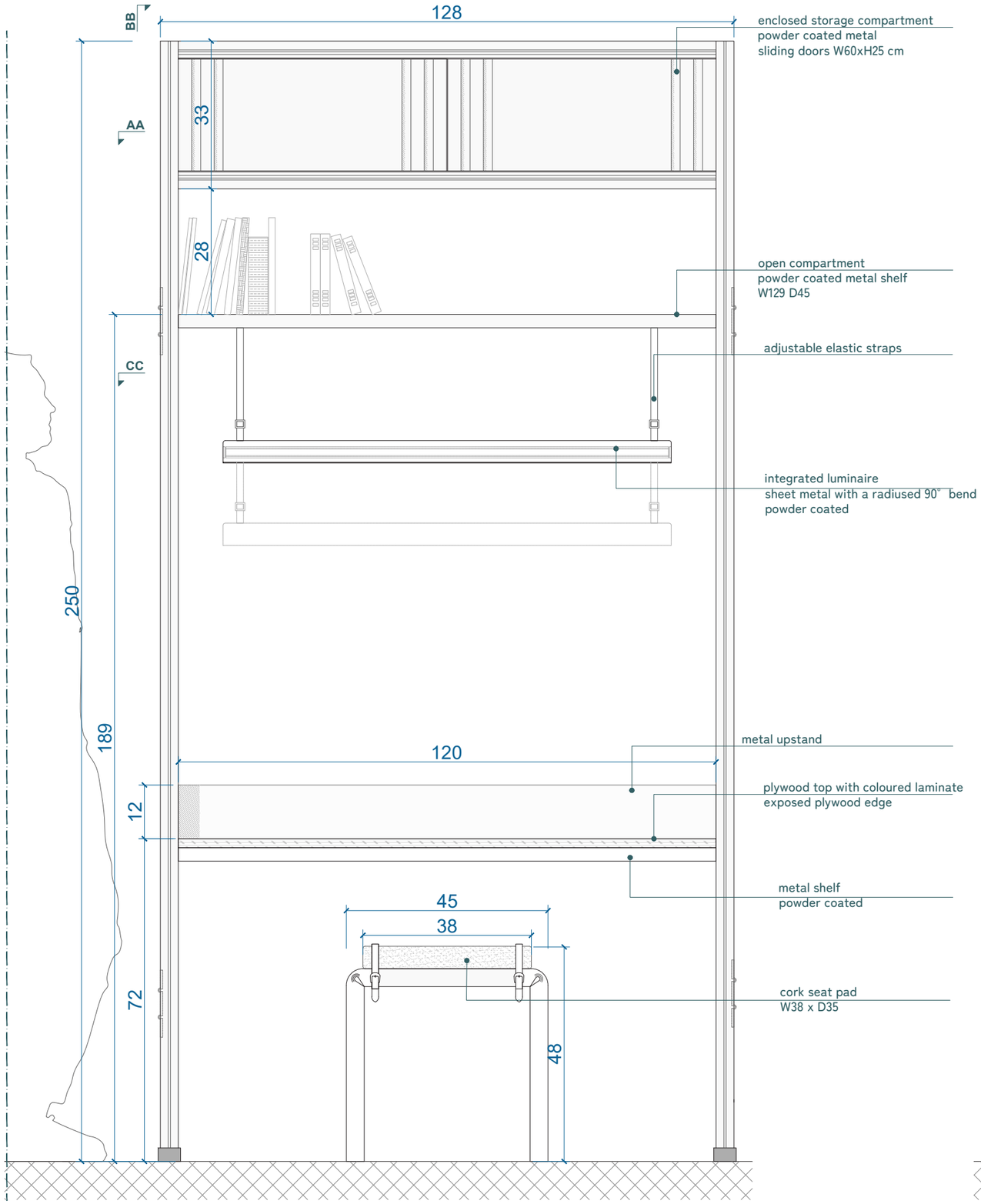


Birch Plywood
natural finish

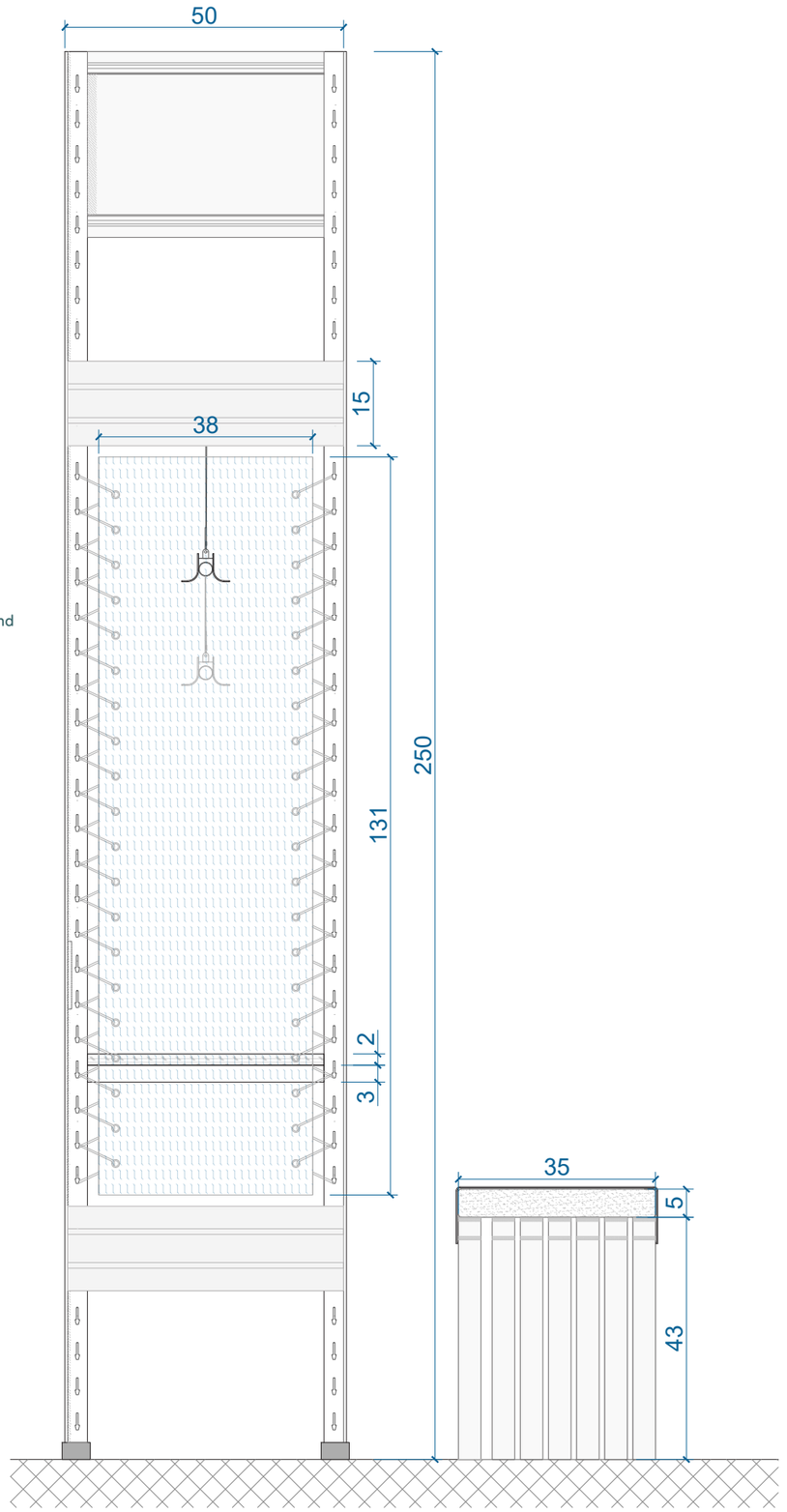


Cork - natural finish

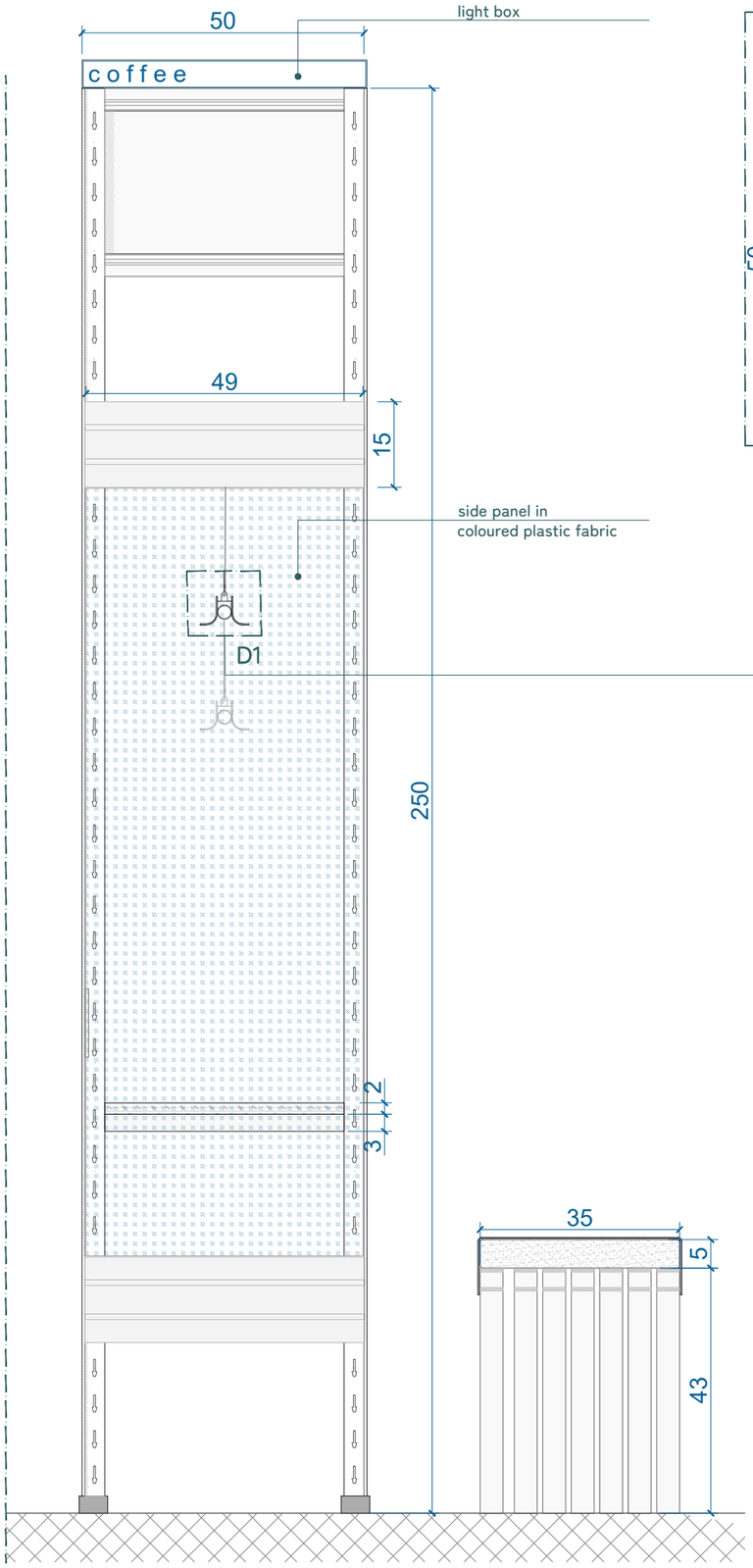
front elevation

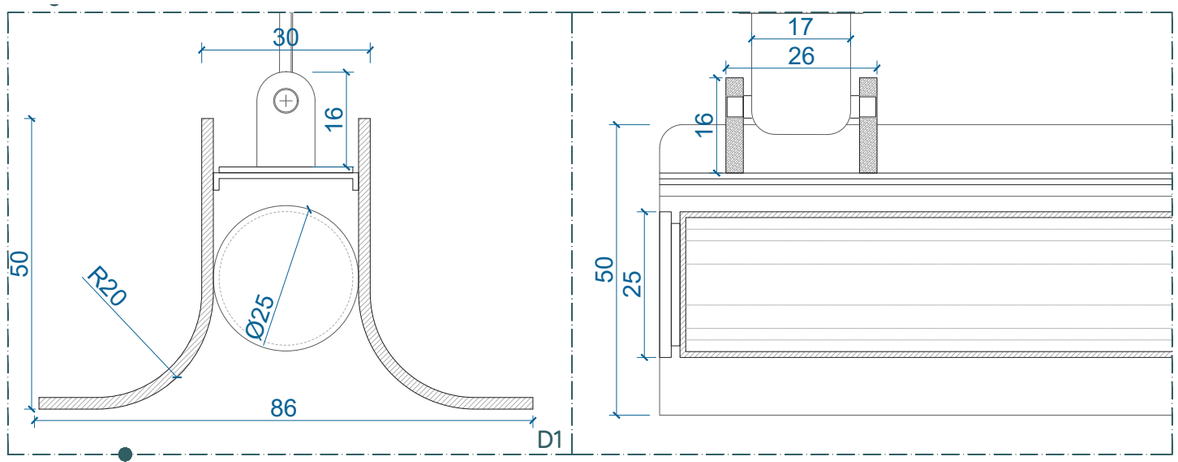


side elevation

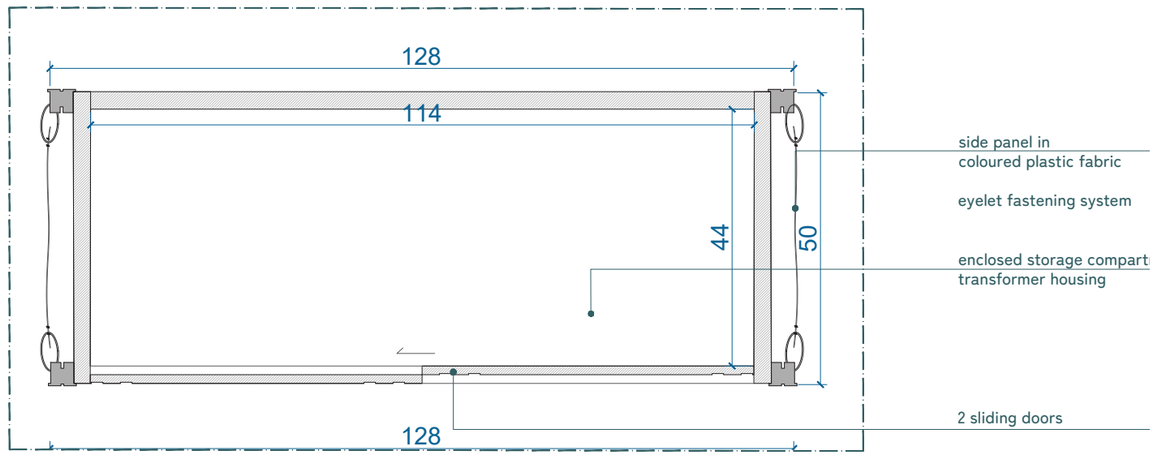


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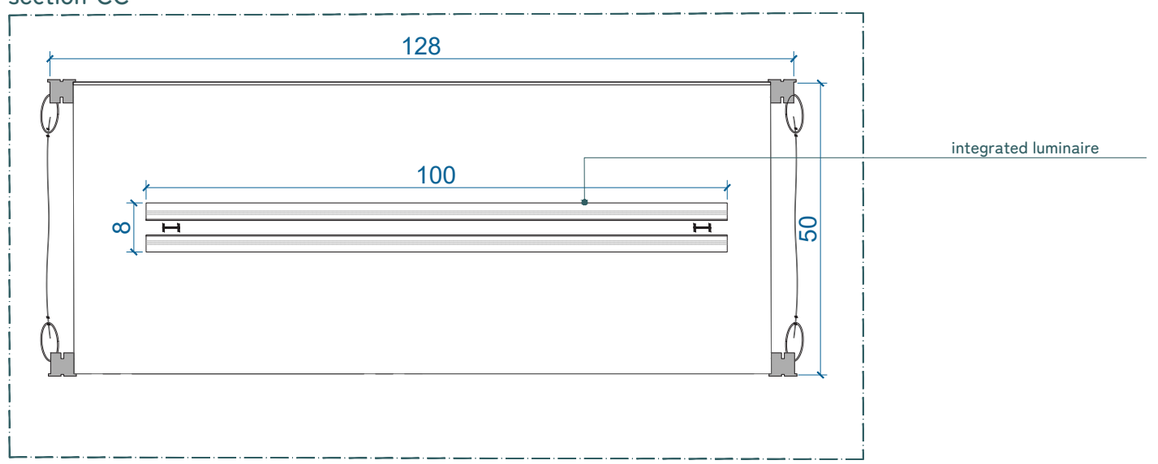




section AA



section CC





04

SOLO

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