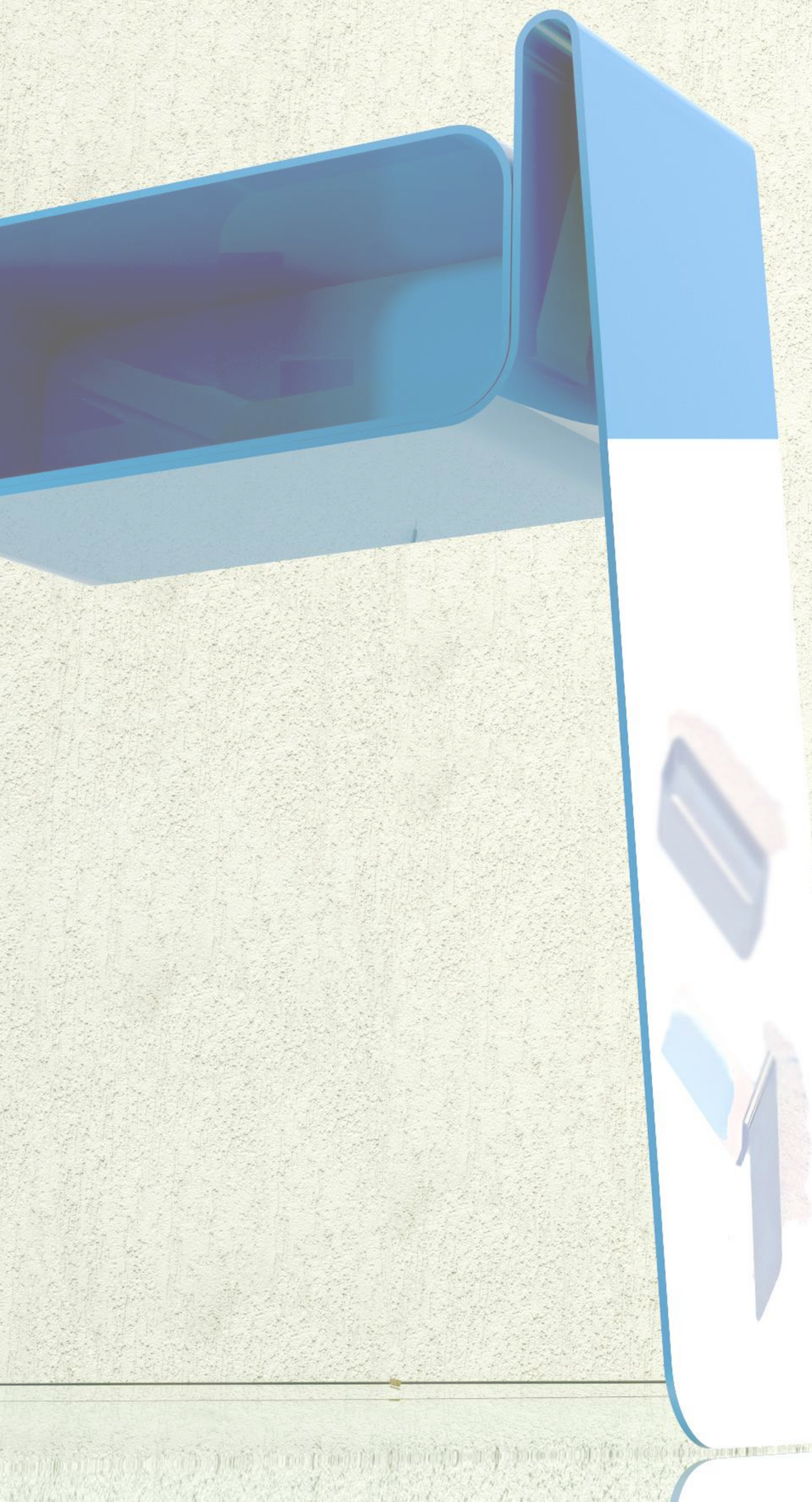
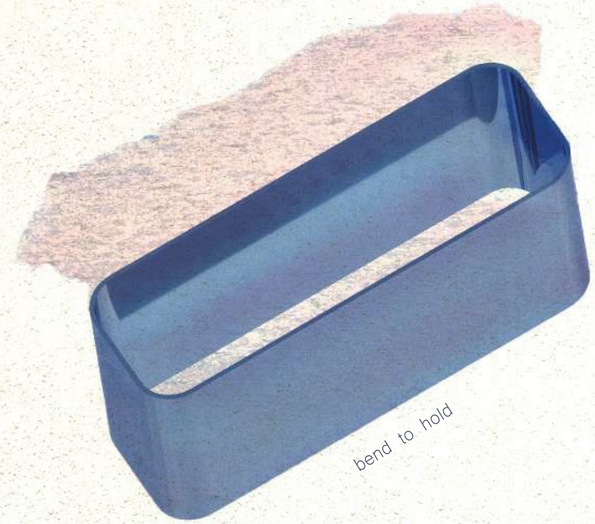
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in_curva

situér milano





bend to hold

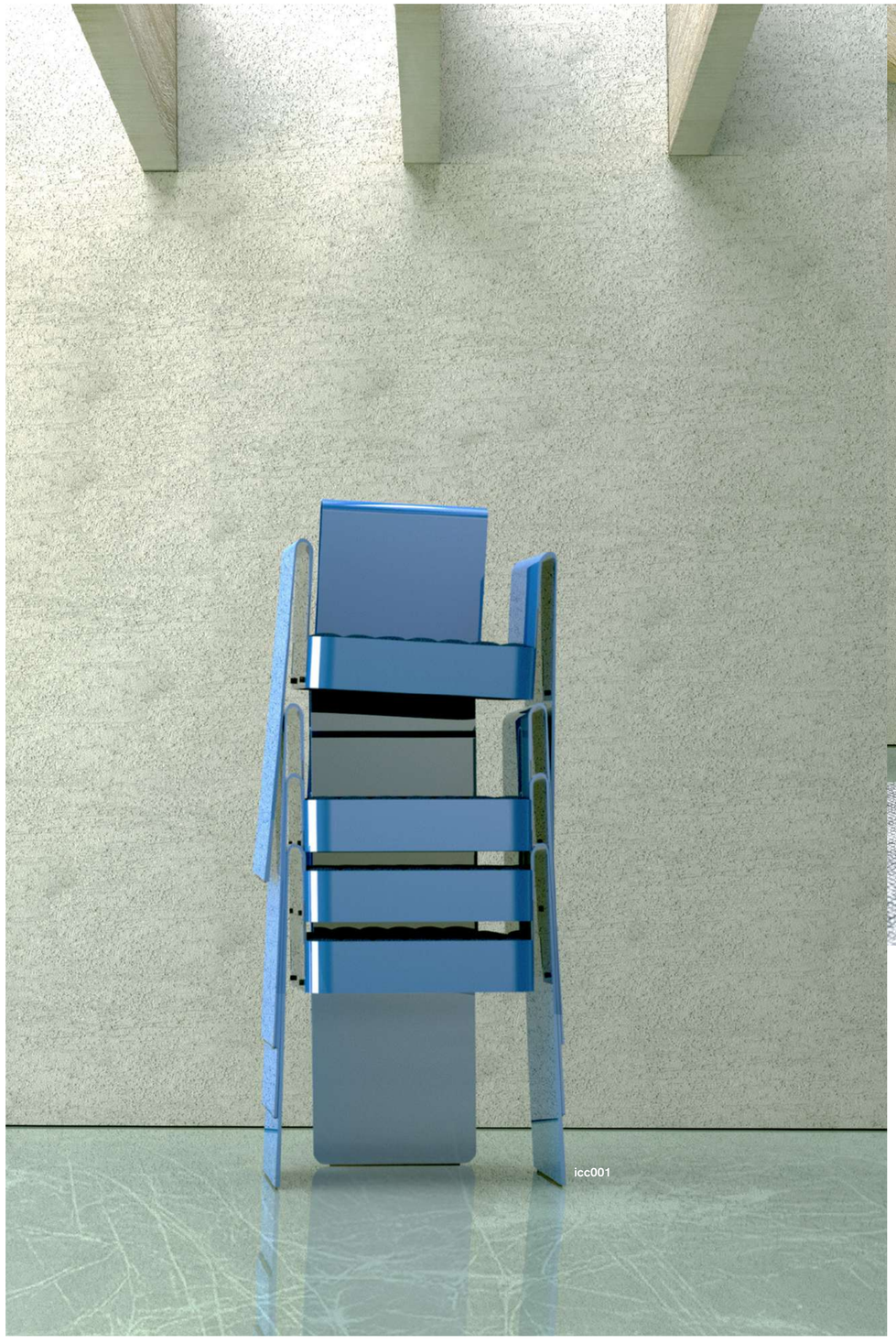


bend to carry

in_curva chair 1

in_curva console 5

in_curva fixture 9





Cold metal, heavy and certain, formed into a chair that does not seek to disappear. It sits at the table with a quiet permanence, grounded in material and honest in its construction. There is no imitation of softness here, only a clear expression of what the chair is made from and what it is meant to do.

Yet within its solidity is a gradual release.

The rigid planes of metal begin to unwind as they rise from the seat. What starts as structure bends toward accommodation. The back and sides curve at the moment of approach, as if the material itself is relaxing from its own restraint. The metal folds away from its hardness, finding a gentler edge without ever abandoning its strength.

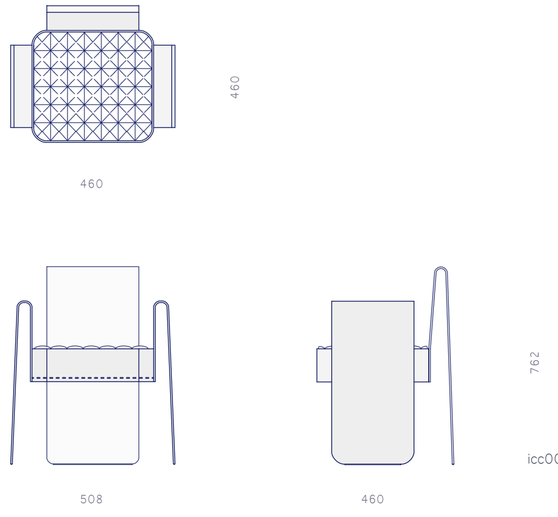
The curve is a record of this transformation, *a cold material learning comfort.*

These bent surfaces guide the body inward. The embrace of the side and back panels leads naturally toward a cushioned inset nestled within the chair's carriage. The cushion is not an addition but a destination, revealed through the unfolding of the frame around it. Every gesture directs the sitter toward a place of rest, where firmness and comfort meet in balance.

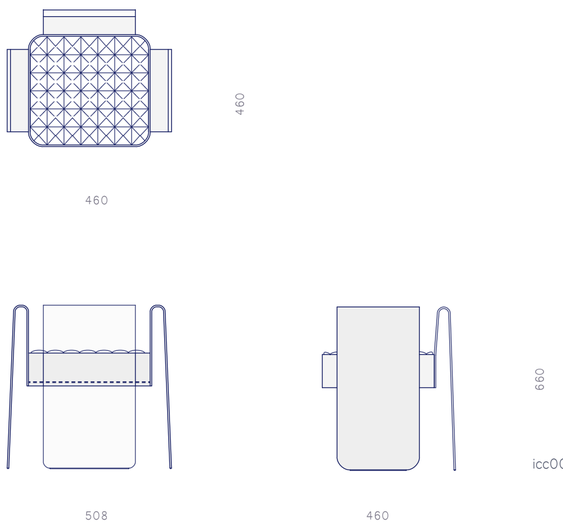
Its material remains cool, its form remains substantial, but its intention is unmistakably human.

You are here to sit.

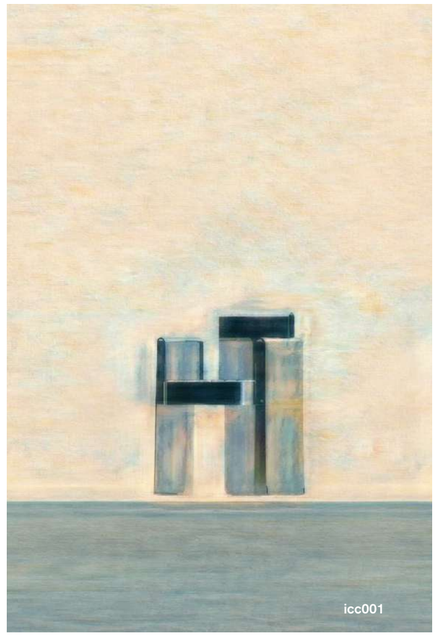
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icc001



icc002





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ics001



ics001 ics002

A simple volume suspended between two supporting planes, holding the small belongings that accumulate throughout the day. Books, glasses, keys, notes. Objects arrive and settle naturally within its open form. Rather than demanding attention, the console waits quietly, becoming a place for the everyday.

The form emerges from a single gesture of release.

Rigid surfaces soften as they curve inward, shaping a vessel from an otherwise flat and uncompromising material. The metal unwinds into rounded corners and gentle edges, transforming structure into accommodation. What could have remained cold and severe instead becomes receptive, its curves creating a space that welcomes both belongings and touch.

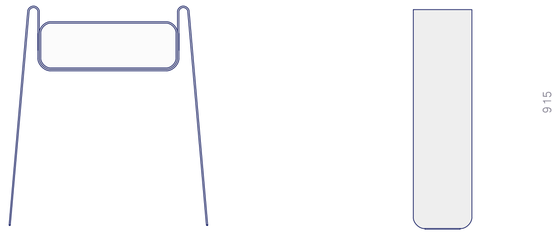
Neither table nor shelf, it exists somewhere in between.

Positioned beside a chair, at an entryway, or within the landscape of a room, it serves as a catch-all for the rituals of coming and going. Its presence is solid and grounded, yet its purpose remains light: to hold what would otherwise be left behind.

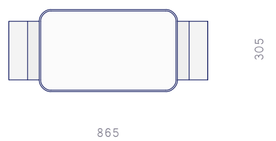
A place to set things down.

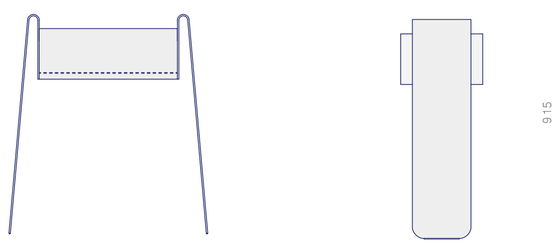
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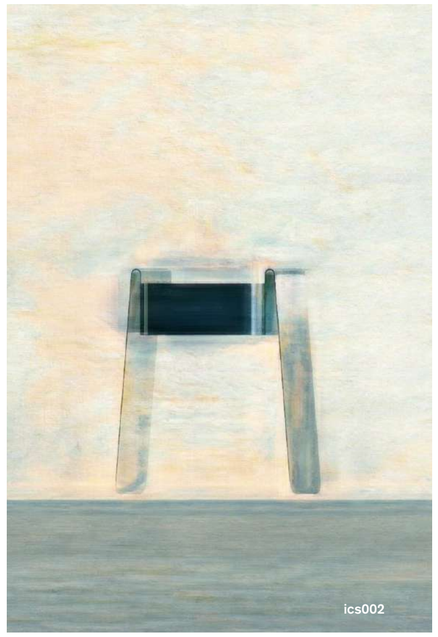
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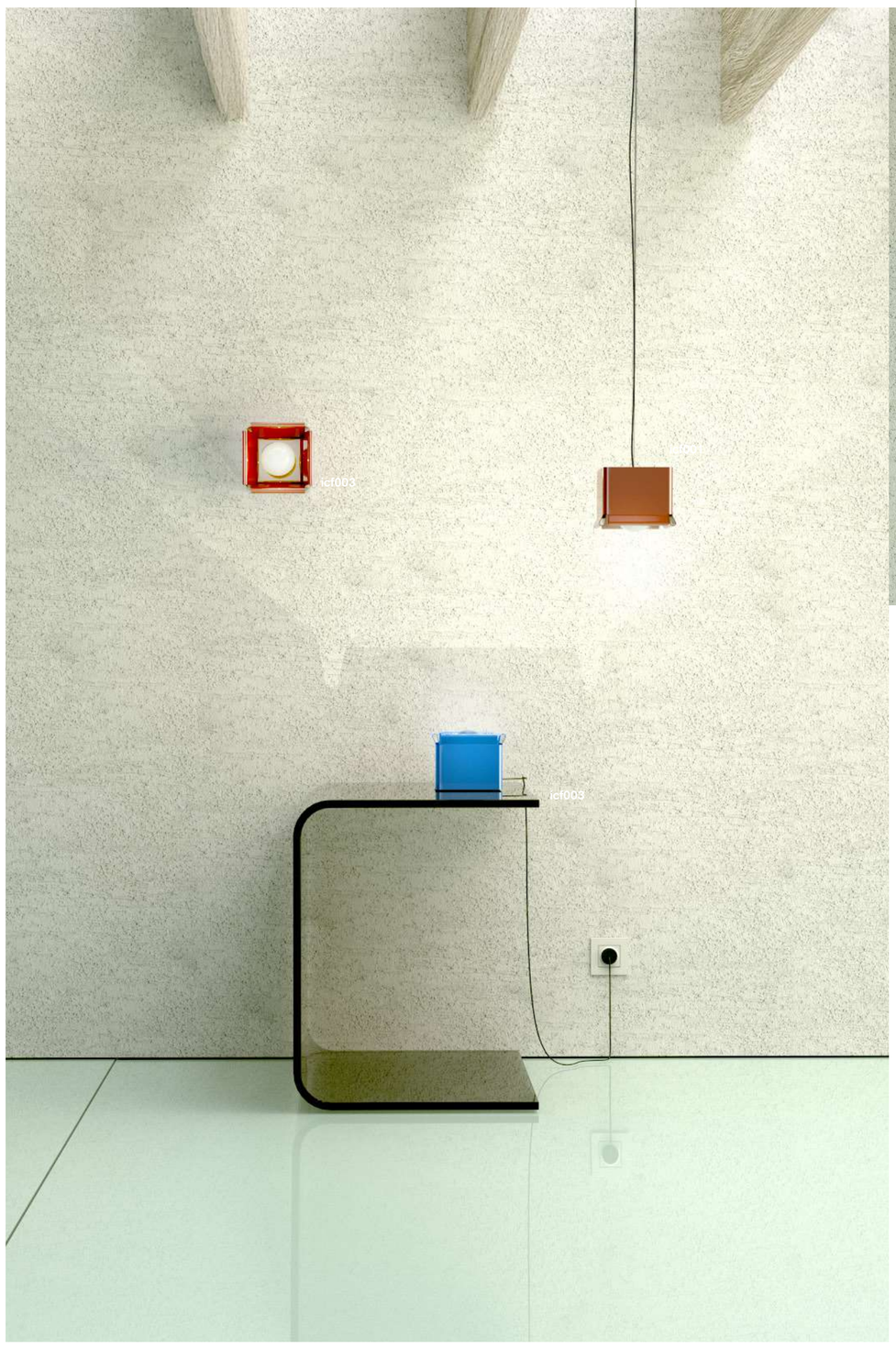


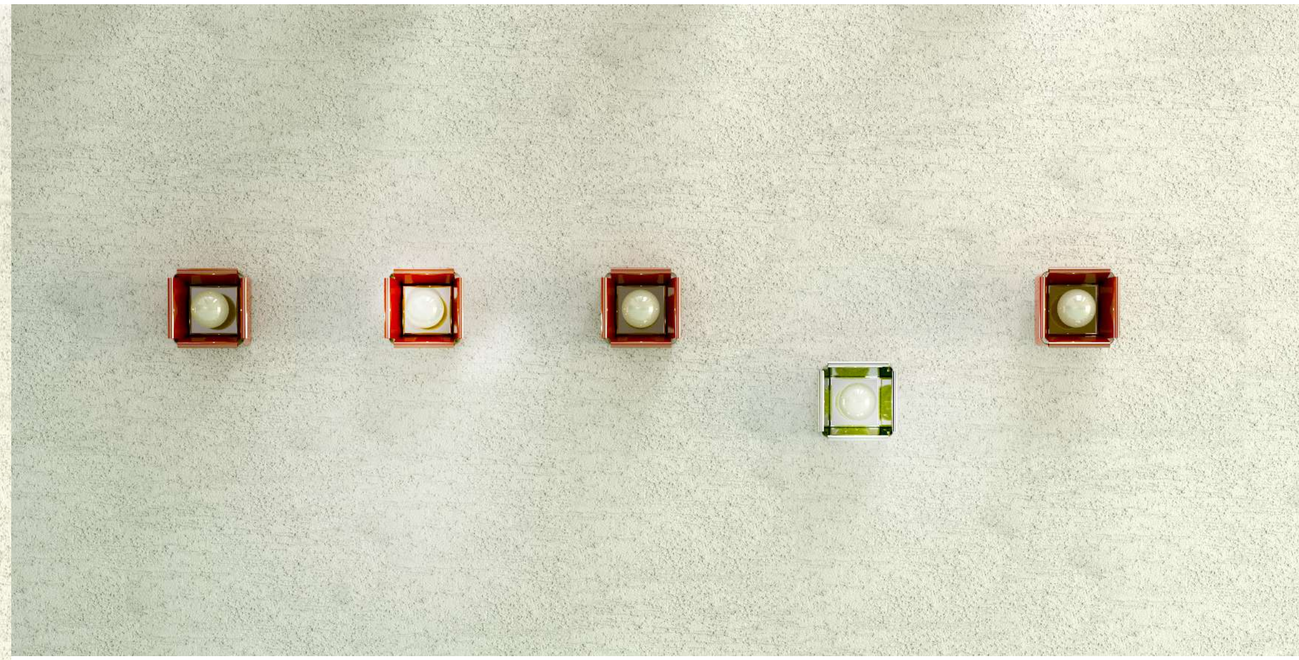
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A folded metal volume surrounds a source of light, giving presence to something otherwise intangible. The fixture does not conceal illumination, nor does it fully reveal it. Instead, it creates a threshold between object and atmosphere, between the material body and the glow it carries.

Flat surfaces bend and unfold, tracing the same language found throughout the in_curva collection. What begins as rigid metal softens through curvature, its edges unwinding from their own restraint. The material remains honest in its weight and coldness, yet its geometry moves toward generosity.

The bend is not structural necessity alone.

It is the moment where ***metal begins to accommodate light.***

Within the carriage, light gathers *before it escapes.*

The folded enclosure catches and reflects the glow, tempering its intensity and shaping its direction. Illumination becomes more than brightness; it becomes atmosphere. Shadows soften, surfaces warm, and the surrounding space is quietly transformed.

Light is given a place to rest before it reaches the room.

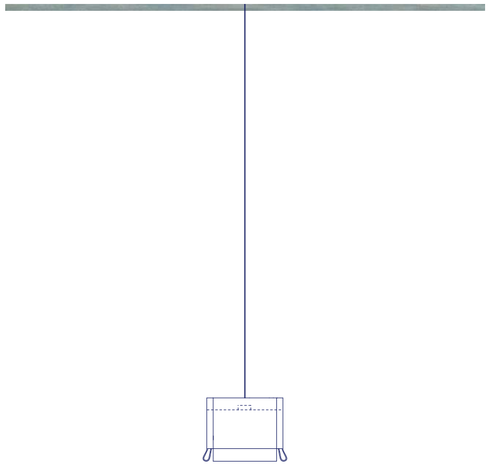
By day, it is a composition of folded planes and curved edges. By night, its material presence recedes as light begins to occupy the room. The cold certainty of metal and the immaterial warmth of illumination coexist within a single gesture.

A volume that unfolds.

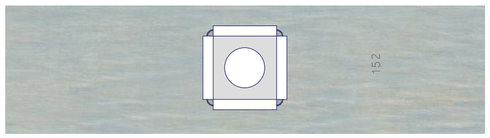
A material that softens.

A light that lingers long after its source disappears from view.

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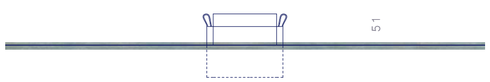
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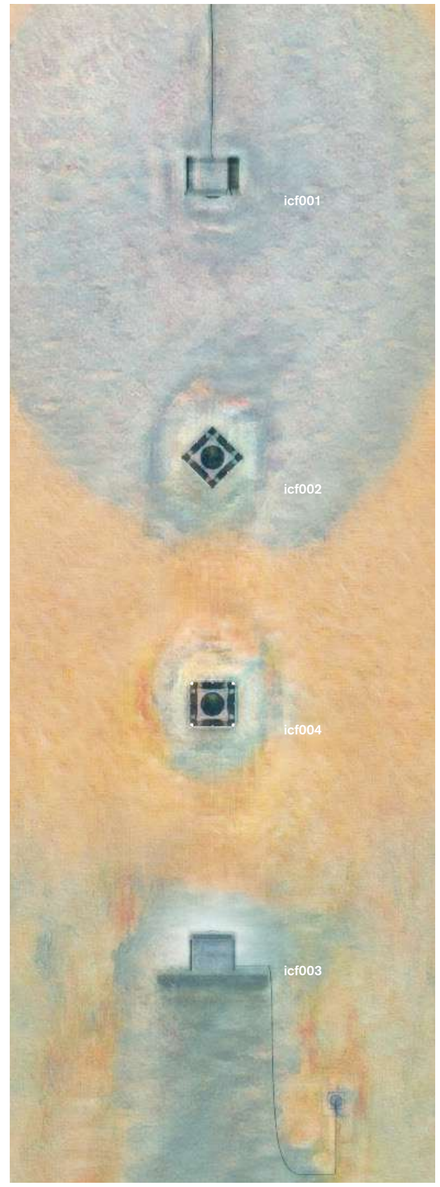


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