Plié

ORDER N°
105962

A collection for the spaces in between.

A main system and two complementary elements, bent from steel profile and folded sheet. Furniture that arrives, occupies and steps aside, for homes, shops and streets that are learning to do more with less.

SITUÉR MILANO
DESIGNING A CONTEMPORARY FURNITURE COLLECTION · 2026



The city is getting smaller. *Life inside it is not.*

01 · LESS ROOM

Homes shrink into studios, shops into counters, offices into a corner of the kitchen table. Square metres have become the scarcest material of the contemporary city, and every one of them is now asked to do several jobs.

02 · NEW GROUND

So we have started to live where no one lived before: the pavement in front of the bar, the courtyard between buildings, the landing, the doorway, the parking space given back to people. The city is being inhabited at its edges.

03 · SHIFTING USE

These spaces are never one thing for long. A courtyard is a passage in the morning and a dining room at night. A wine bar spills onto the street at seven and folds back inside at midnight. A living room becomes an office, a guest room, a party.

04 · A DUTY

For the designer this is a responsibility: to imagine these places as **fluid, transformable, dynamic**. Furniture no longer furnishes a room; it furnishes a moment. It has to arrive, take place, and leave almost no trace when it is not needed.

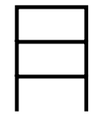
plié /pli'e/

FRENCH, ADJECTIVE · BENT, FOLDED

Bent, folded. In dance, the bending of the knees that prepares every movement: the fold that comes before the leap.

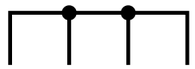
Situér Milano was born from a fold: metal bent instead of welded. Plié keeps that gesture at its core and turns it into a way of living. Its pieces are folded from profile and sheet, and they stack, hook, join and transform to follow spaces that keep changing: small homes, shops, courtyards, pavements.

As in the dancer's plié, the fold is never an end in itself; it is what makes the next movement possible. Six verbs describe the whole collection.



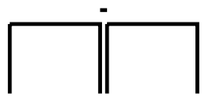
Stack

Stools and benches pile vertically, tops lie flat. A dozen seats, one footprint.



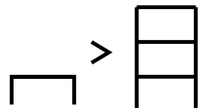
Hook

A small fold on each side of the seat joins one stool to the next: single seats become a bench.



Join

Tables align edge to edge: tables for two become one long communal table.



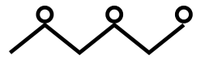
Transform

The bench stacked on itself becomes a shelving unit. Seats become shelves.



Nest

Trays nest into each other or line up side by side in a grid.



Compose

One inverted-V candle-holder, always the same, set side by side, in continuity or in a T.

The fold, *twice.*

Situér Milano's signature is the bend: a metal profile folded instead of welded, marked by the characteristic crease the steel takes on at every curve. Plié starts exactly there, and **makes the crease louder**. Every profile in the collection is bent so that the fold is not hidden but put on show, a vibrant detail that makes the family instantly recognisable as Situér.

Then the idea moves one step further. **On the bent profile rests a bent sheet.** The folded sheet borrows the brand's language and carries it into a new material: the fold is no longer only a way of shaping a tube, but a way of shaping a surface. Profile and sheet speak the same grammar and work as one system.

At the corners the sheet steps back, leaving the bent corner of the profile in full view. Where the two systems meet, the eye goes straight to the fold.

PERIMETER PROFILE	**20 × 40 mm** rectangular steel tube, bent
CENTRAL PROFILE	**20 × 20 mm** steel tube, bent · links the two side profiles and stiffens the frame
SEAT · TOP · SHELF	Folded sheet steel, **1 mm** · or bent oak
FRAME ↔ SHEET	Seats, tops and shelves rest on the frame · no fixings

RESTING, NOT FIXED

0	0	0	0
SCREWS	GLUE	RIVETS	WELDS

The sheet is simply laid on the frame. Its curved edges wrap the curved profile and the two shapes lock into each other: the seat cannot slide, lift or rotate.

No screw, no glue, no rivet, no weld between the frame and the sheet it carries. Geometry and gravity do the work. Fewer parts, nothing to loosen over time, and a concept that is legible at first glance: a bent line carrying a bent plane.



DETAIL · THE FOLD

One main system, *four pieces.*

The brief asks for one main element and two complementary objects. Plié answers with a **main system**: not a single object, but a single frame declined into four pieces: stool, table, bench-shelf and chair.

Stool, bench and chair are built on **the very same frame**, identical in shape and size; the table uses a taller version of it. All four are made of the same bent profiles, 20 × 40 mm with a 20 × 20 mm central profile, topped by 1 mm folded sheet or bent oak.

Read together, they are one piece of furniture seen in four positions. Two complements, presented after the main system, carry the same language to the scale of the hand.

4 + 2

MAIN SYSTEM COMPLEMENTS



A Stool

STACK · JOIN

Frame A and a short seat. Stacks, and joins side by side into a bench.
≈ 45 × 45 × H 44 cm



B Table

JOIN · SWAP TOP

Frame B and a top that lifts off. Joins edge to edge.
≈ 74 × 74 × H 72 cm



C Bench / Shelf

STACK · TRANSFORM

Frame A and a long seat. Stacks into shelving.
≈ 115 × 45 × H 44 cm



D Chair

FRAME A + BACKREST

The same frame, with a backrest module joined on top.
≈ 45 × 45 × H 77 cm

One frame, *three pieces.*

Stool, bench and chair are built on **the very same frame**, identical in shape and size. What turns one into the other is only the distance between two frames and what is placed on top: a short seat, a long seat, or a seat with a backrest module joined above. The table follows the same logic with a second, taller frame.

Two frames and a handful of folded sheets produce the entire collection.

FRAME A	×2	+	SHORT SEAT	=	Stool
FRAME A	×2	+	LONG SEAT	=	Bench / Shelf
FRAME A	×2	+	SEAT + BACKREST	=	Chair
FRAME B	×2	+	TOP	=	Table

2	2	1	0
FRAMES	PROFILE SECTIONS	GESTURE: THE BEND	FIXINGS

WHY IT IS THE RIGHT CHOICE FOR SITUÉR MILANO

01 **One bending programme.** A single frame geometry for three products: one set of tooling, one bending jig, one quality check.

02 **Larger batches, lower cost.** The same frame is produced in volume, cutting unit cost and lead times.

03 **Lean stock.** Frames and sheets are stored separately and combined to order: any piece, in any finish, from the same shelves.

04 **No assembly.** The sheet rests on the frame: no fixings to buy, fit or fail, no assembly time in the factory or at the client.

05 **Compact logistics.** Frames stack, sheets pile flat: less volume in the warehouse and in transport.

06 **Repairable, renewable.** A worn seat is replaced, not the chair. A new colour is simply a new sheet.

07 **Ready to grow.** Every new sheet on the same frames is a new product, with no new tooling.

Within the brief: rectangular sections only (20 × 40, 20 × 20, 60 × 20 mm), no element above 2.5 m, bench-shelf 115 cm long (≤ 1.20 m). Dimensions given as overall sizes, approximate.

Stool

Stackable, joinable.

Frame A in its purest form: two frames and a short folded seat. When not in use, stools stack into a compact column.

The folded seat ends on each side in a small bend. Placed side by side, the bend of one seat joins the next: a row of single stools becomes a continuous bench along a counter, a wall or the edge of a pavement, without tools.

OVERALL	≈ W 45 · D 45 · H 44 cm
FRAME	A · shared with bench and chair
SEAT	Folded sheet · bent oak
JOIN	Small fold on each side of the seat



FINISHES

A · SATIN STAINLESS STEEL

Table

Joinable, interchangeable.

Frame B: the same profiles and the same bends, raised to table height. Tables align edge to edge, frame against frame: tables for two become a long communal table for a dinner, a tasting, a market stall.

The top is a folded sheet that simply rests on the frame. It lifts off and changes: steel, colour or bent oak. Tops store flat and the whole table disappears into a corner.

OVERALL	≈ W 74 · D 74 · H 72 cm
FRAME	B · table frame
TOPS	Steel · 3 RAL colours · bent oak



FINISHES



B · SATIN STAINLESS STEEL

Bench/Shelf

Transformable.

Frame A again, set further apart under a longer sheet. On the floor it is a bench. Stacked on itself it becomes a shelving unit: each frame rests on the one below and every seat turns into a shelf. Two, three, four levels: the room decides.

The piece that best tells the story of Plié: the same object sits you down in the evening and holds your books, bottles or plants in the morning.

OVERALL	≈ W 115 · D 45 · H 44 cm (bench)
FRAME	A · shared with stool and chair
USES	Bench · shelving unit



FINISHES

C · SATIN STAINLESS STEEL

Chair

One more piece.

The lower frame is exactly the frame of the stool and the bench. A backrest module is joined on top of it, and seat and back are completed in folded metal sheet or bent oak.

The chair brings a backrest to the family without breaking its rules: same profiles, same bends, same folded sheet. From the dining table to the wine bar, it completes the system.

OVERALL	≈ W 45 · D 45 · H 77 cm
FRAME	A + backrest module
SEAT · BACK	Folded sheet · bent oak



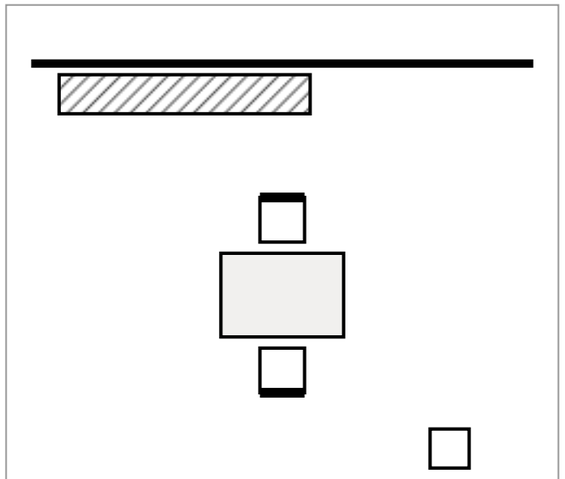
FINISHES



D · SATIN STAINLESS STEEL

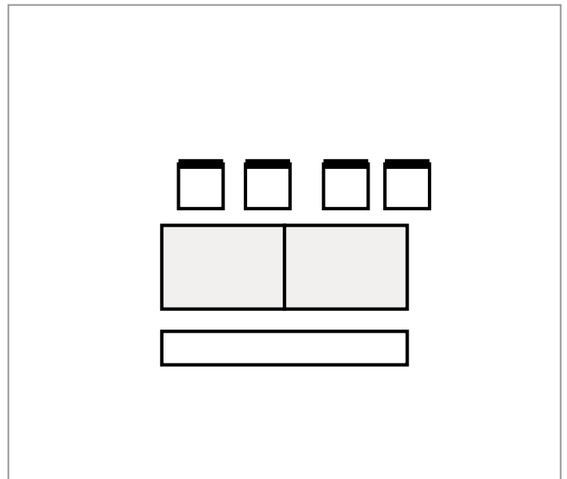
Same pieces, *new order.*

Nothing is added, nothing is taken away: from breakfast to closing time, the room changes only through the verbs of the collection: stack, join, transform, compose.



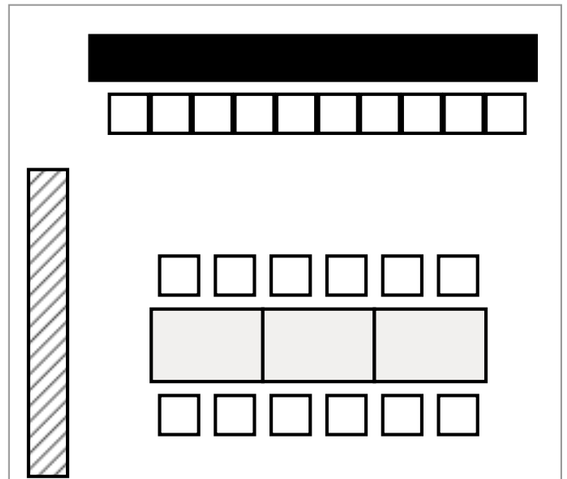
Everyday

Studio flat. One table, two chairs; the bench stacked as a bookshelf against the wall, a stool as side table.



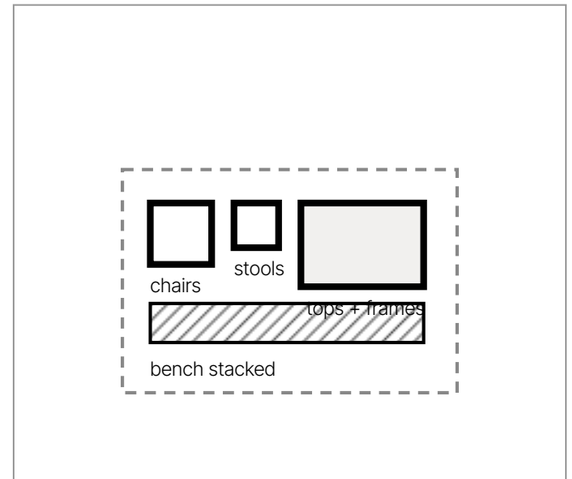
Dinner for eight

Two tables joined into one; chairs on one side, the bench on the other side.



Wine bar

Stools joined into a bench along the counter; tables joined for a tasting; the bench-shelf as a wall of bottles.



After hours

Everything put away: stools and benches stacked, tops laid flat, chairs pushed together. The room is empty again.

Chair Stool Table Bench-shelf Counter

PLANS · SCHEMATIC, NOT TO SCALE

Two complements, *one gesture.*

Next to the main system, the brief asks for two complementary objects. Plié answers with two small pieces for the table and the shelf: a **candle-holder**, which also becomes a **flower holder**, and a **tray**.

They carry the same gesture as the furniture, the bend of the profile and the fold of the sheet, down to the scale of the hand. Same finishes, same logic of assembly: each is a single module, always identical, that becomes richer when it is repeated, combined or stacked.

4 MAIN SYSTEM + 2 COMPLEMENTS



E Candle & flower holder

COMPOSE · TWO SEASONS

An inverted V bent from a 60 × 20 mm profile. A candle-holder in winter, a flower holder in summer.
≈ 32 × 6 × H 6 cm



F Tray

COMBINE · STACK

A box folded from one sheet, corners open. Alone, side by side or stacked.
≈ 17 × 17 × H 6 cm

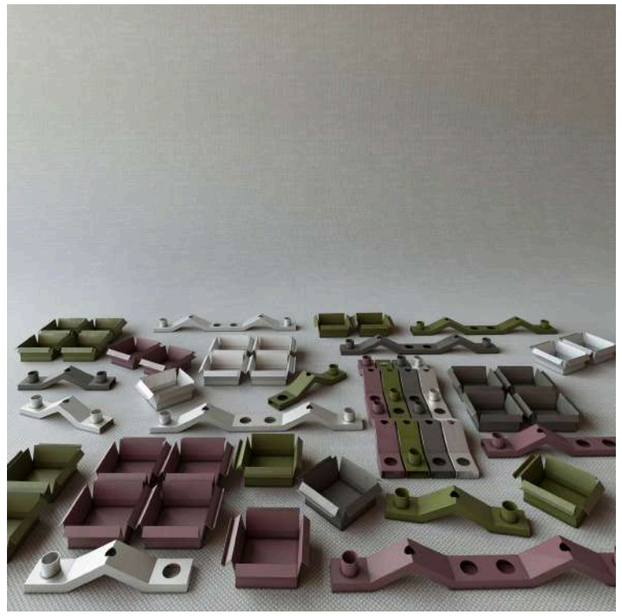
Candle-holder *& Tray*

Candle-holder. One module, always the same: an inverted V bent from a single 60 × 20 mm profile, ending in two flat feet. The two feet and the apex each hold a candle or, in summer, a small rolled-sheet cylinder for flowers. Modules are set side by side, end to end in continuity, or joined in a T.

Tray. A small box folded from a single sheet, its corners left open with the flaps turned outward. Used alone as a catch-all, combined side by side in rows and grids, or stacked one into the other to be stored in very little space.

The same fold, the same finishes, the same idea of assembly, at the scale of the hand.

CANDLE-HOLDER	≈ L 32 · W 6 · H 6 cm · 60 × 20 mm profile
TRAY	≈ 17 × 17 · H 6 cm overall · base 13 × 13 cm



COLOUR RANGE



E + F · SATIN STAINLESS STEEL

Two seasons, *endless lines.*

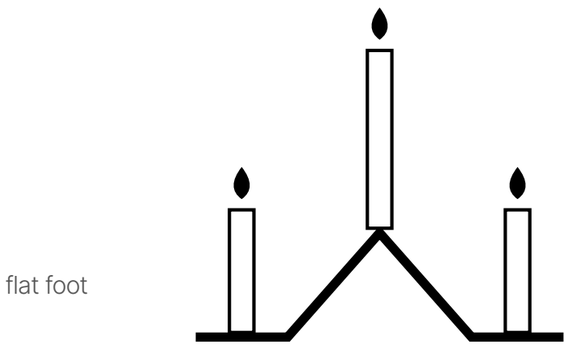
The candle-holder is a single module that never changes shape: an inverted V bent from a single 60 × 20 mm profile, ending in two flat feet. Each foot and the apex carry a collar, so one module holds three candles or, in summer, small rolled-sheet cylinders for flowers and stems.

What changes is the composition: modules set side by side, in continuity end to end along the table, or joined in a T.

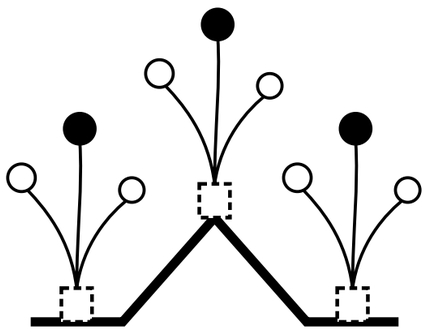
The tray works alone as a catch-all, combines side by side in rows and grids, and stacks one into the other to be put away in very little space.

SCHEMATIC DIAGRAMS · NOT TO SCALE

01 · THE MODULE · ELEVATION

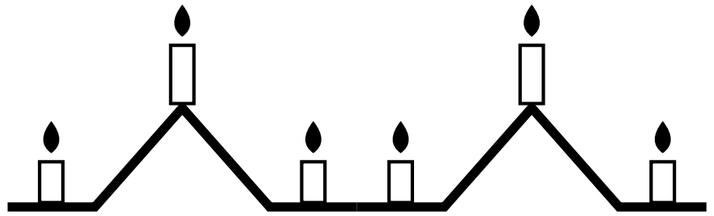


WINTER
three candles · two feet and apex

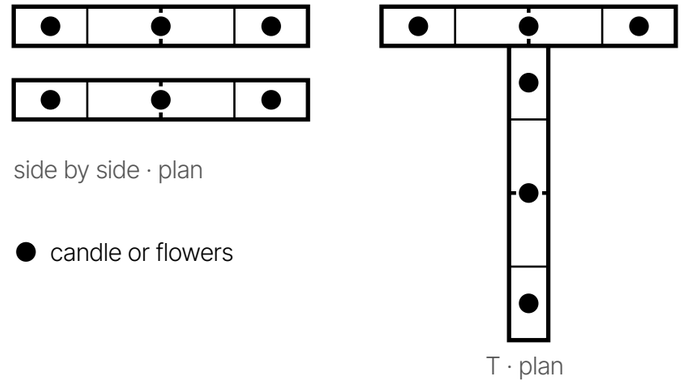


SUMMER
rolled-sheet cylinders · flowers and stems

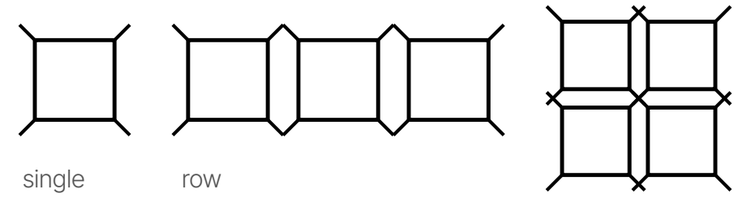
02 · CANDLE-HOLDER · COMBINATIONS

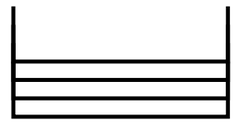


in continuity · elevation



03 · TRAY · ONE, MANY, STACKED





stacked · section · stored compactly

plans and sections · schematic, not to scale

Metal first, *colour second.*

The palette is deliberately quiet: the raw light of satin steel, three deep powder coats taken from the urban landscape (wine red, military green, anthracite) and the warmth of real bent oak for the surfaces the body touches. Every piece is available in every finish, so a mixed set always reads as one family.



Satin steel

STAINLESS STEEL · BRUSHED

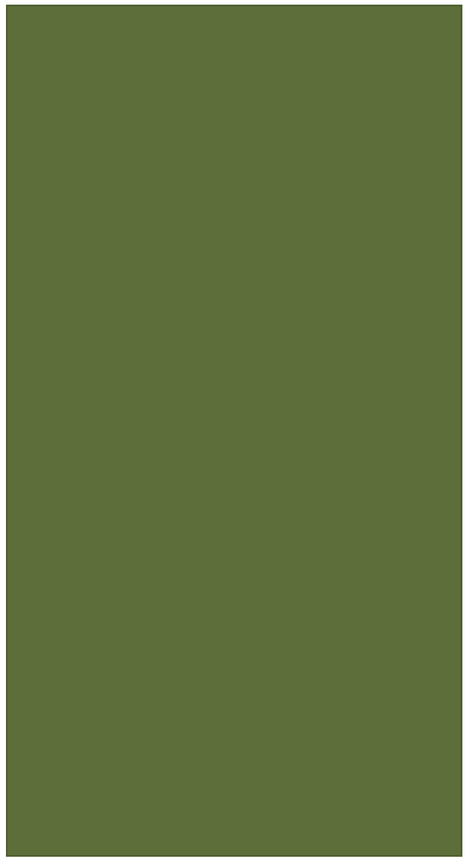
Natural finish, no coating.



Wine red

RAL 3005

Powder-coated sheet steel.



Military green

RAL 6025

Powder-coated sheet steel.



Anthracite

RAL 7043

Powder-coated sheet steel.



Bent oak

SOLID OAK · CURVED

Real oak wood, curved to follow the fold of the frame. Seats, backs, tops and shelves.



SITUATION 01 · HOME

A room that changes its mind.

Chair, stool and bench gather around the table for dinner; the bench-shelf holds books by the wall. Tomorrow the table is a desk and the stools are side tables. Nothing new has entered the room; only the arrangement has changed.

SITUATION 02 · WINE BAR

From aperitivo to closing time.

Tables set for tasting, with stools, benches and chairs around them; the bench-shelf stacked into a wall of bottles; candle-holders and trays on every table. At closing, stools and benches stack away and the room is free again.

Tropicalised *steel.*

Steel, left to colour itself.

Tropicalisation is a chemical passivation applied to zinc-plated steel sheet: no paint, no pigment, but a thin conversion layer that tints the metal itself in iridescent shades of yellow, green, violet and blue.

The process cannot be fully controlled across the whole surface. Every frame comes out different, with its own clouds and veins of colour: less industrial, more crafted, closer to the hand of the workshop than to the regularity of the production line.

Alongside satin steel and powder coat, it is a possible variant that gives Plié a truly iconic edge: the same frame, the same fold, and a surface that is never the same twice.



Furniture for the moment *in between.*

PLIÉ AND THE BRIEF

Originality	One frame that stacks, links, joins and transforms; a system built around changing use, not a fixed position.
Coherence	A main system of four pieces on one frame, and two complements that share its bent profiles and folded sheets.
Brand identity	The bent profile, Situér's signature, made more visible and carried for the first time onto the sheet.
Materials	Satin stainless steel, powder coat in RAL 3005, 6025 and 7043, real bent oak, and a tropicalised variant.
Feasibility	Two frames in 20 × 40 and 20 × 20 mm profiles, 1 mm sheets that rest with no fixings, stackable parts, shelf 115 cm, no element above 2.5 m.
Versatility	Designed for homes and retail alike: the same pieces furnish a studio flat and a wine bar.

Plié

A COLLECTION FOR SITUÉR MILANO · 2026