110445

TERRAVIVA

Situér Milano

INFINITE FRAME

"Through the use of tubular metal, the collection transforms furniture into an open system. Here, the frame ceases to be a boundary and becomes a connecting element between object, environment, and perception."



TERRAVIVA

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1. Concept

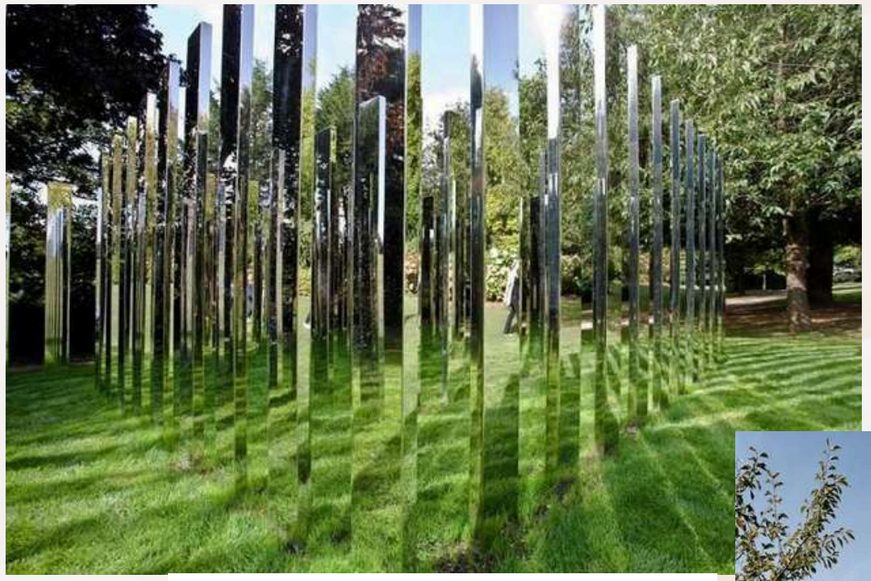
The idea is to create objects that do not appear to occupy space, but rather **'draw' the void** through a single infinite line of light and reflections. Through the use of **a single continuous tubular frame in mirror-polished stainless steel**, the structure becomes a vector of light. The absence of visible joints eliminates any hierarchical distraction (start/end, top/bottom), transforming the chair, the magazine rack, and the mirror into pure geometries that seem to float within the environment. The ultra-reflective finish acts as **a technological chameleon**: the steel disappears to make room for the reflections of the surrounding world, making each piece unique according to the context in which it is placed.



2. References

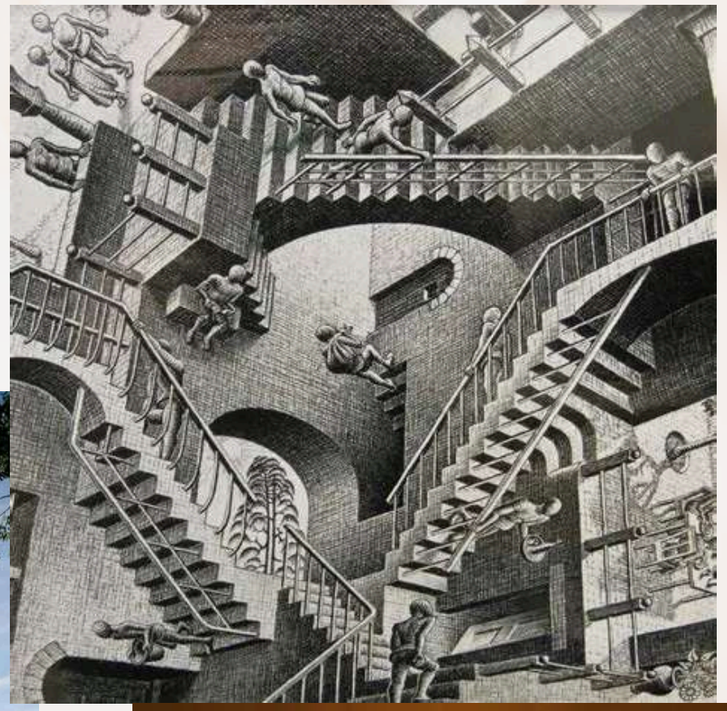
TERRAVIVA

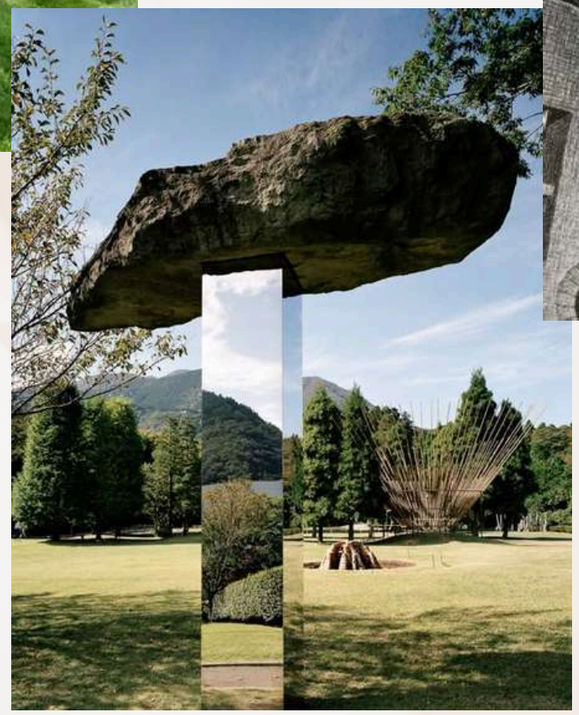
REFLECTION





INFINITE







VOID



3. Strategy

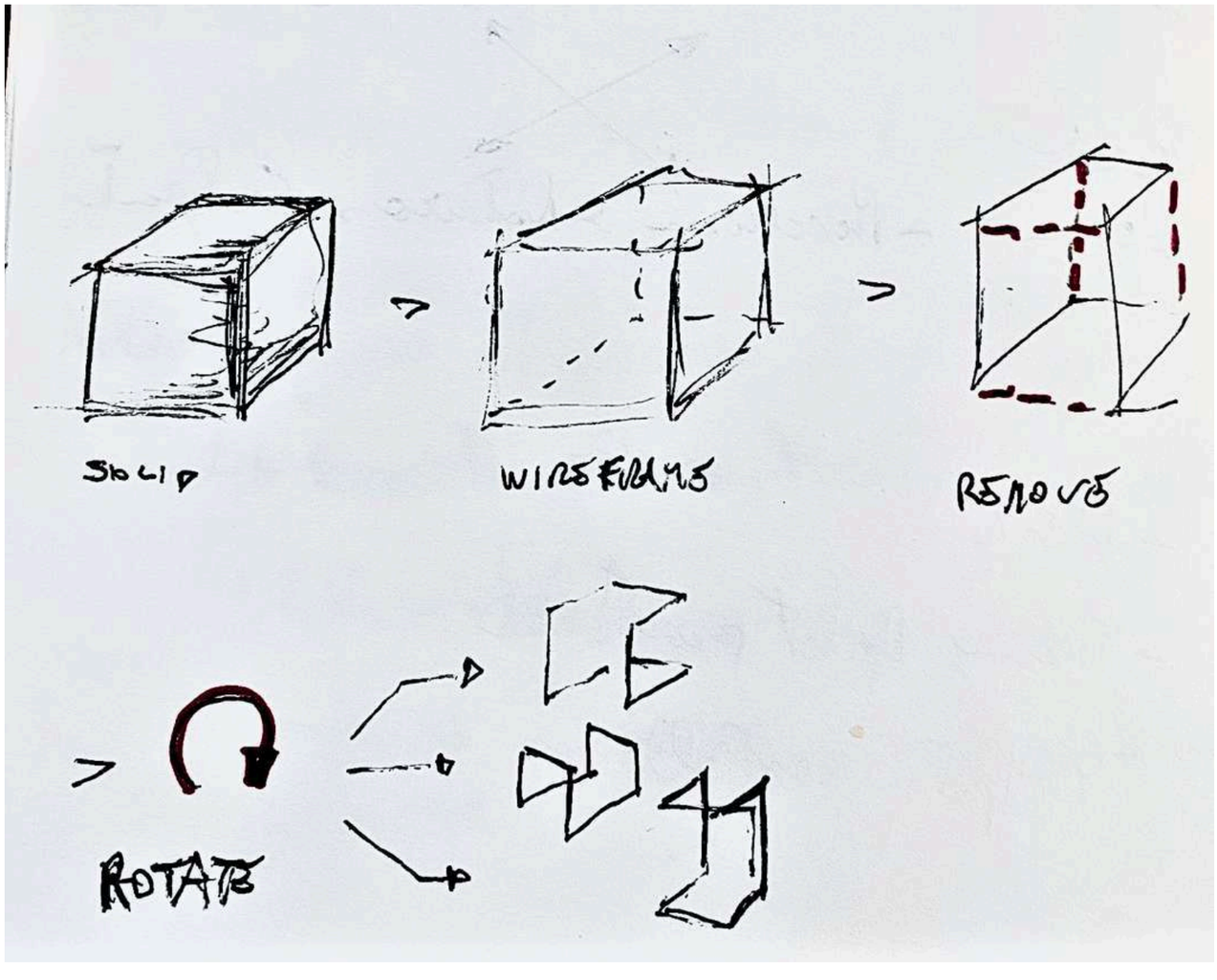
- **Single-Line Path**: The construction strategy is based on a single square-section tube that runs along the entire perimeter of the object. There are no stopping points; the structure is a closed circuit where force flows seamlessly, eliminating the visual hierarchy between base and top.
- **Gravitational Cantilevers**: The chair and accessories leverage the flexibility of steel to create suspensions. The absence of traditional vertical supports conveys a sense of 'flight' and dynamism, as if the object were a luminous trail frozen in time.
- **Interaction with the Environment**: The strategy is one of 'active reflection.' Whether placed in an interior or on a lawn, the object does not impose its own form, but rather clothes itself in the colors of its surroundings. It becomes a distorting window that invites the observer to view the space through a new frame of light.

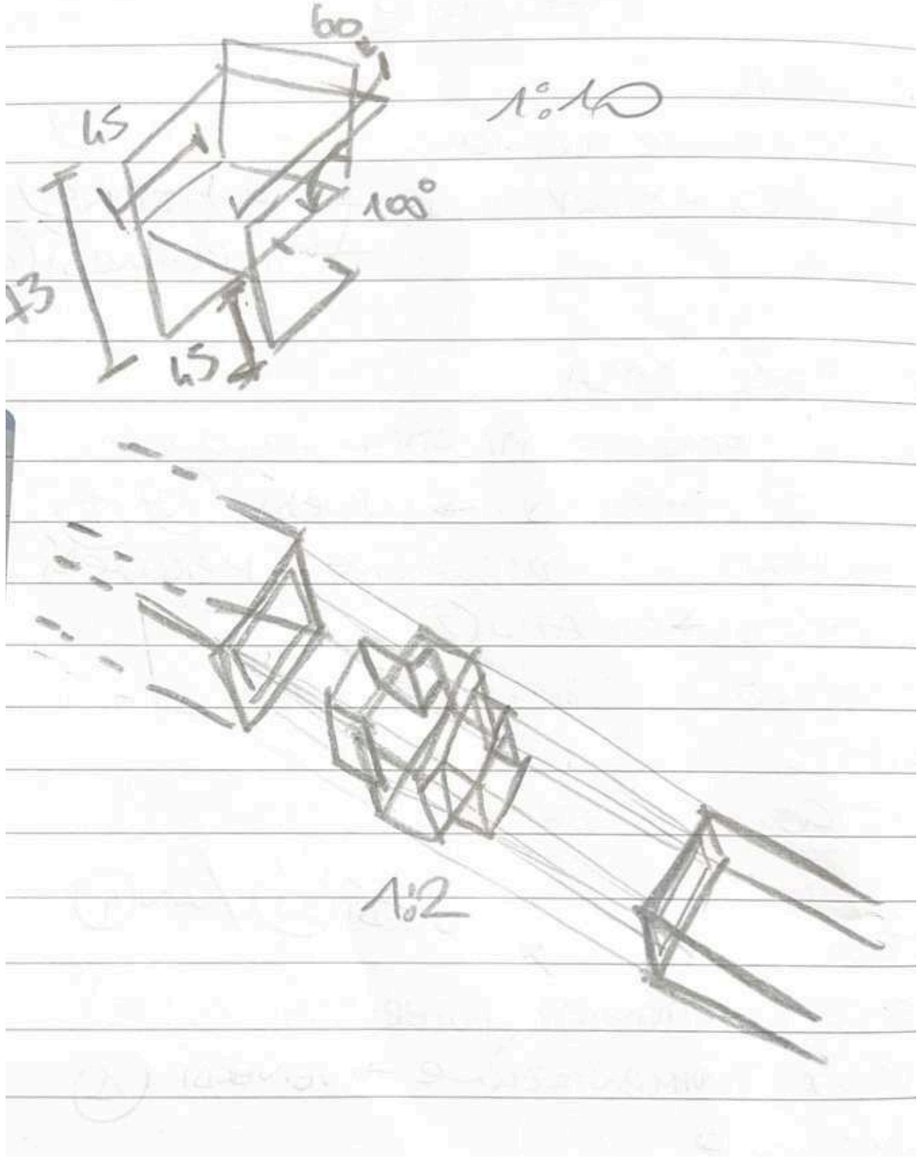


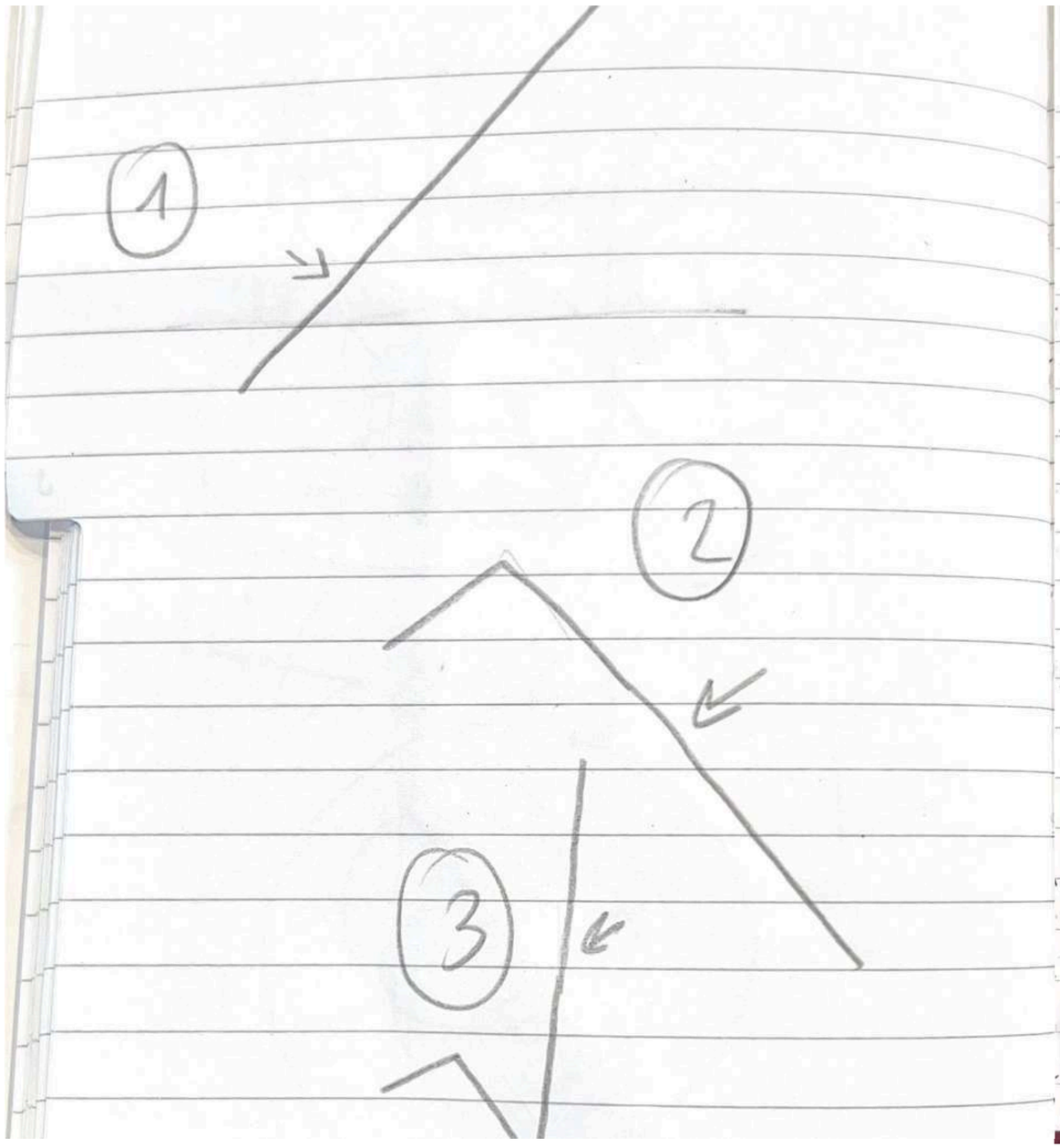


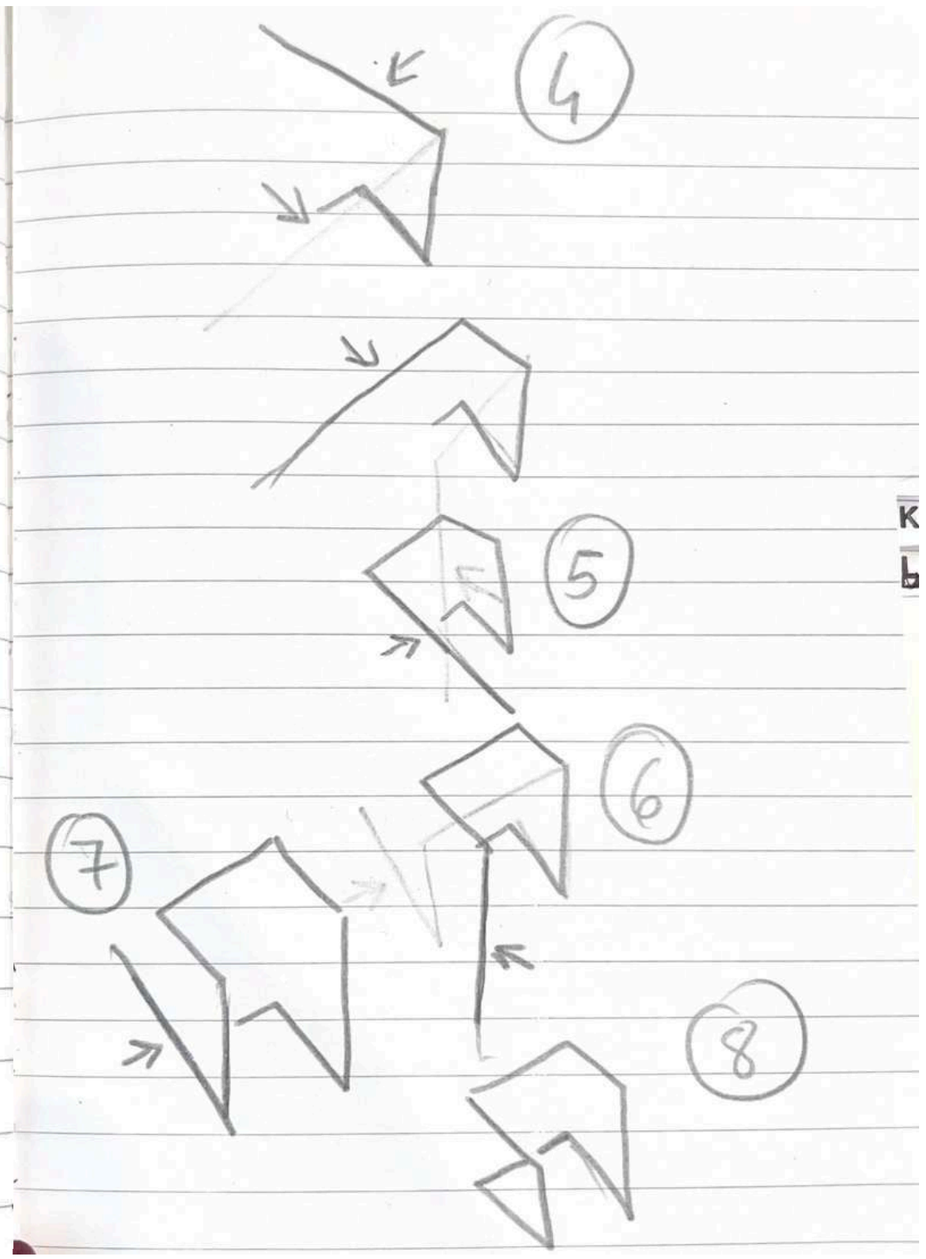


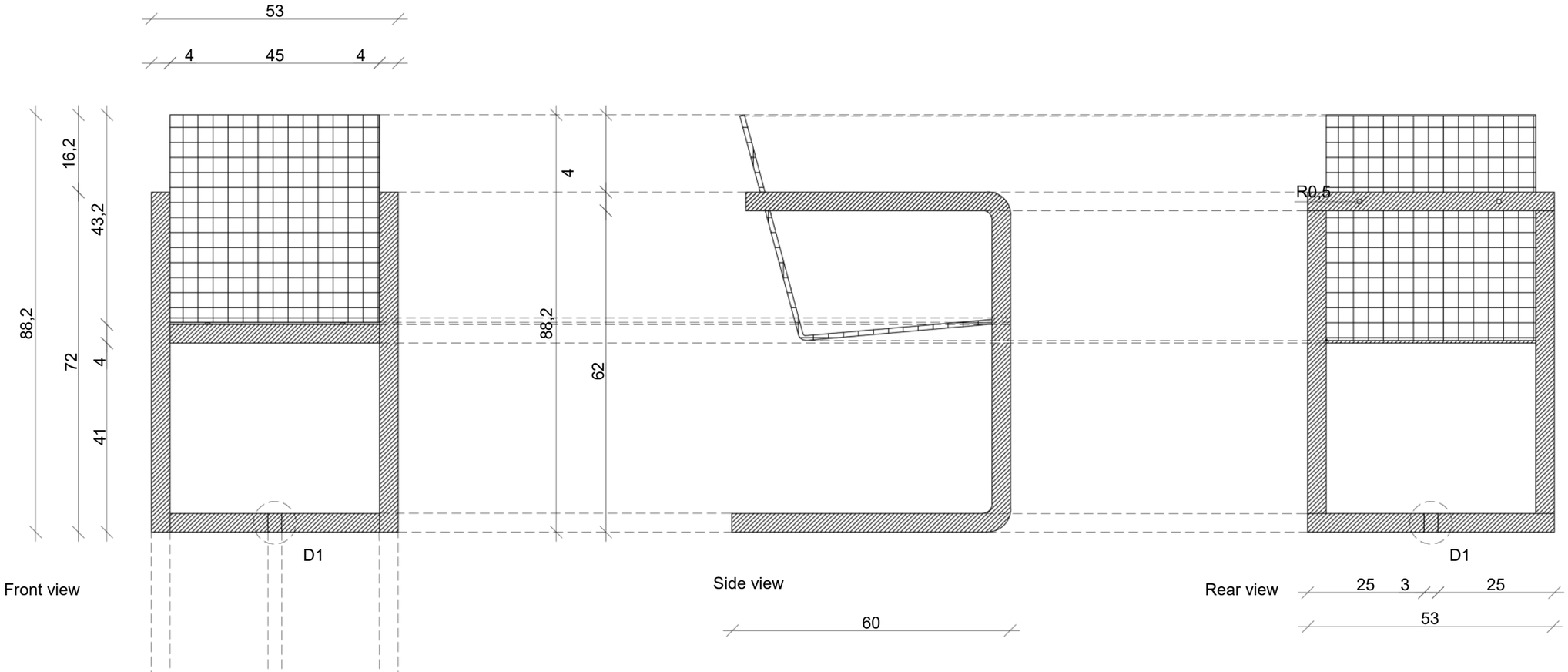
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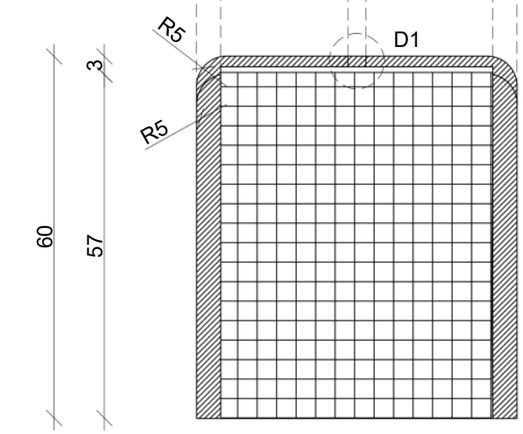





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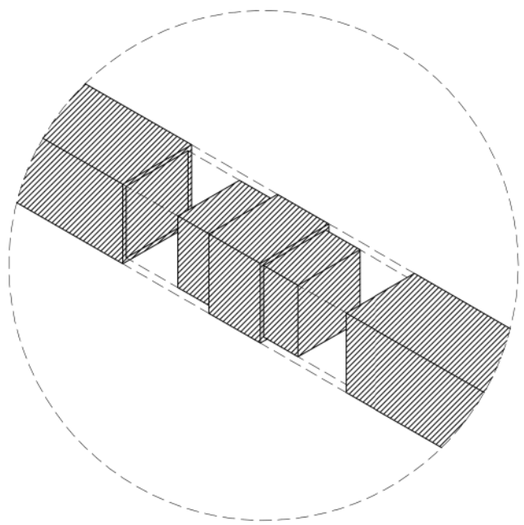

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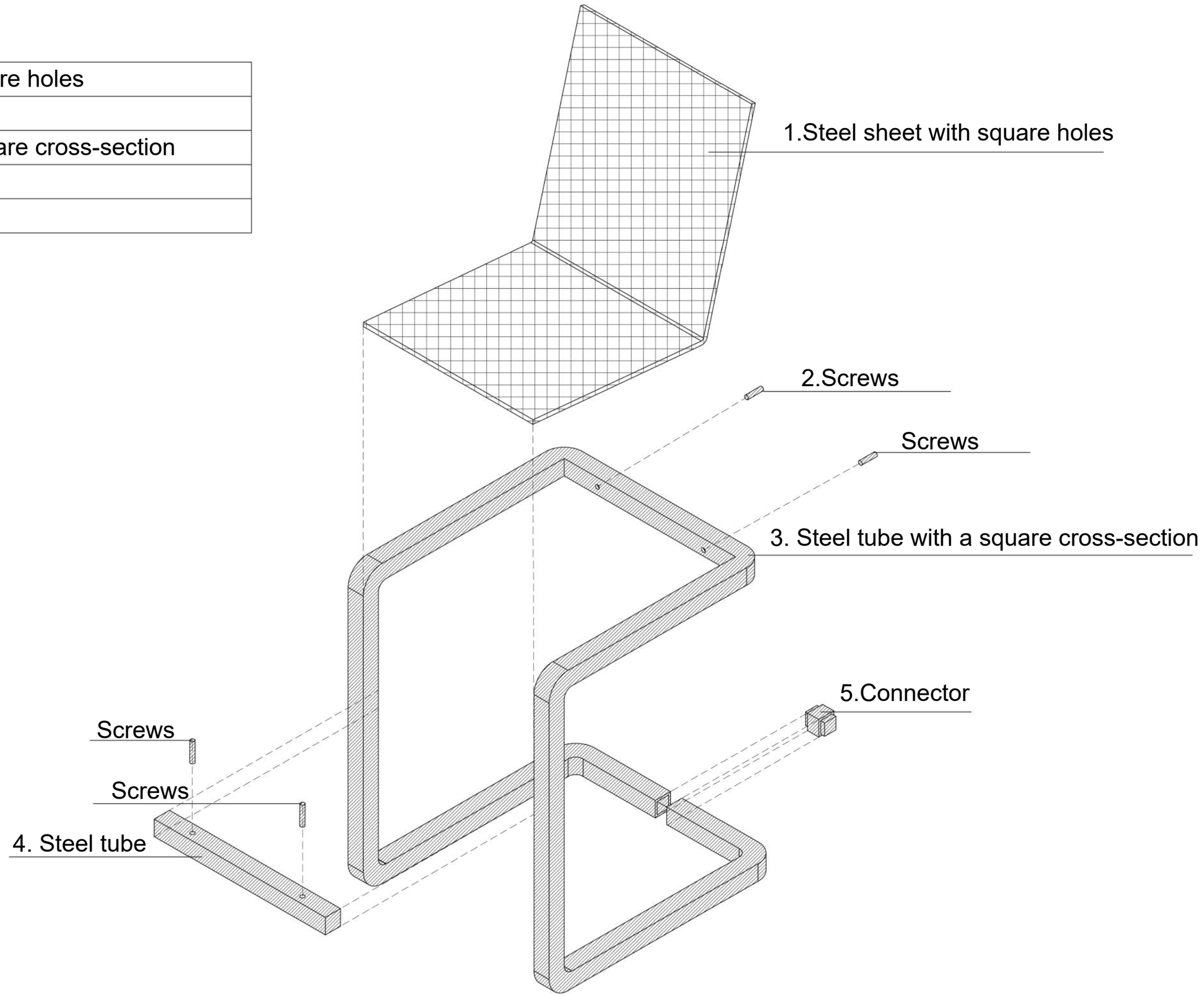
Plant

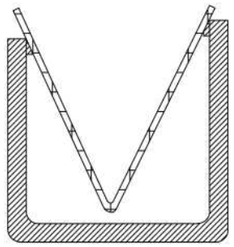
D1_Connection Detail
Scale 1:2



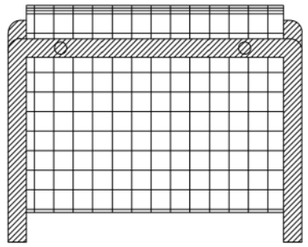
Front view	Scala 1:10
Side view	Scala 1:10
Rear view	Scala 1:10
Plant	Scala 1:10
Connection Detail	Scala 1:2

1	Steel sheet with square holes
2	Screws d.1cm x4
3	Steel tube with a square cross-section
4	Steel tube
5	Connector

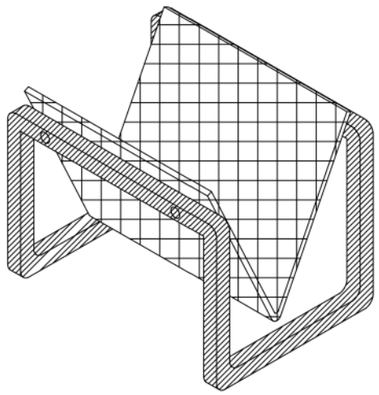


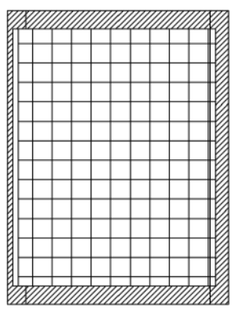


Front view



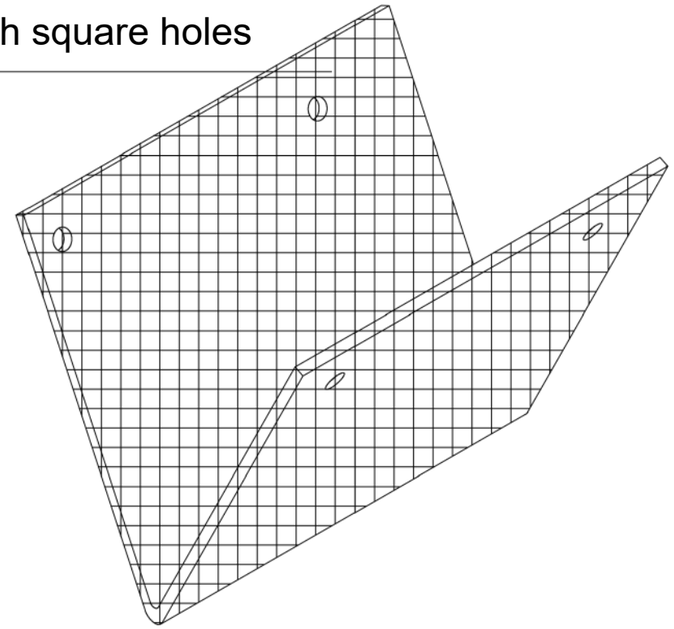
Side view





Plant

1.Steel sheet with square holes



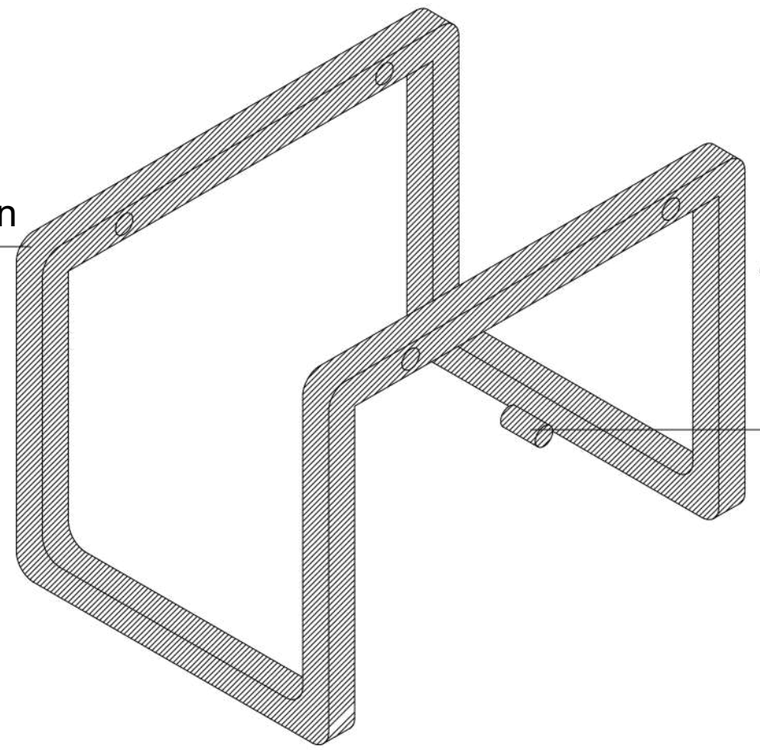
Screws

Screws

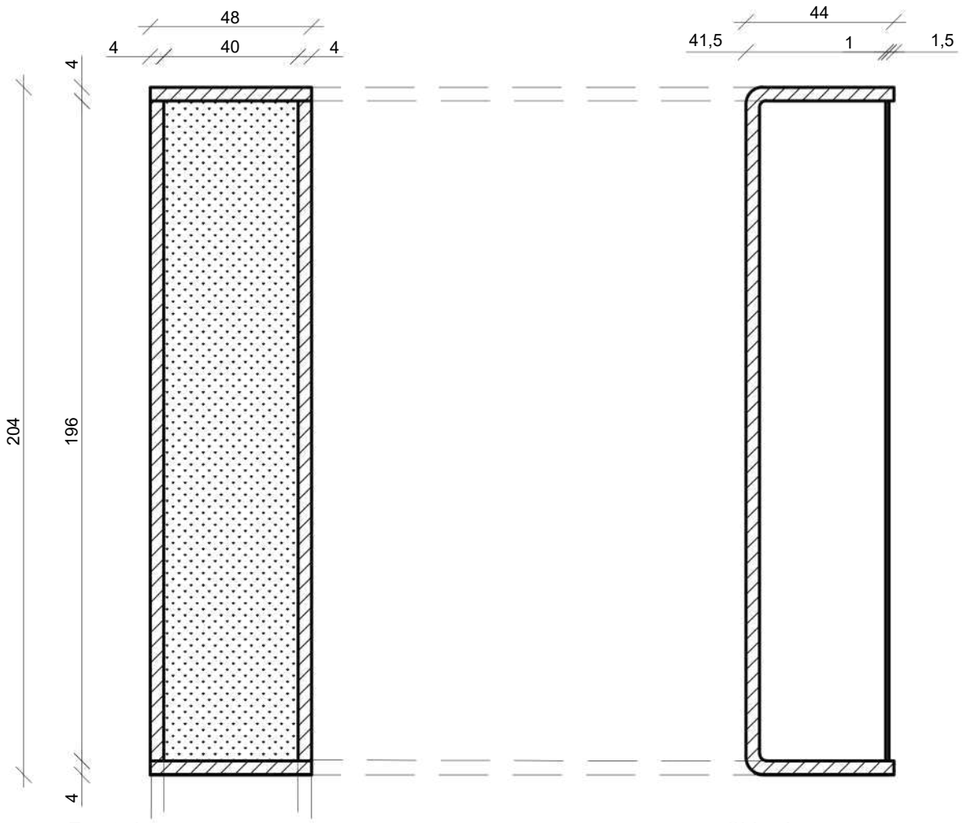
3. Steel tube with a square cross-section

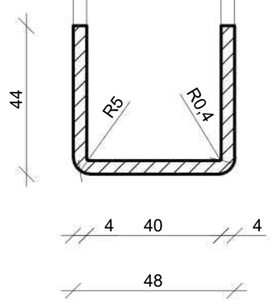
2.Screws

Screws

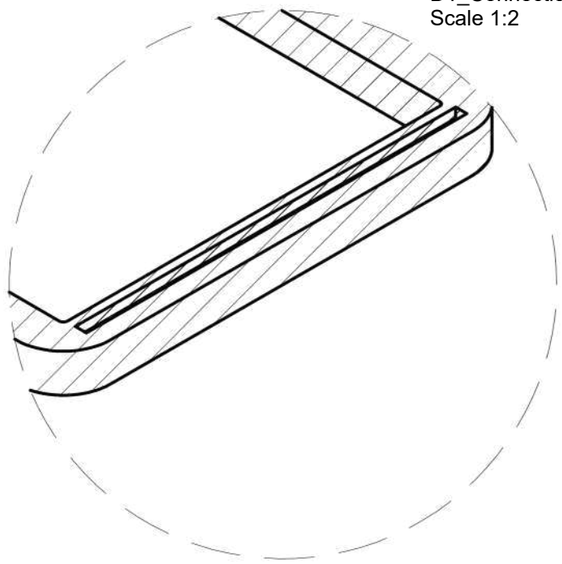


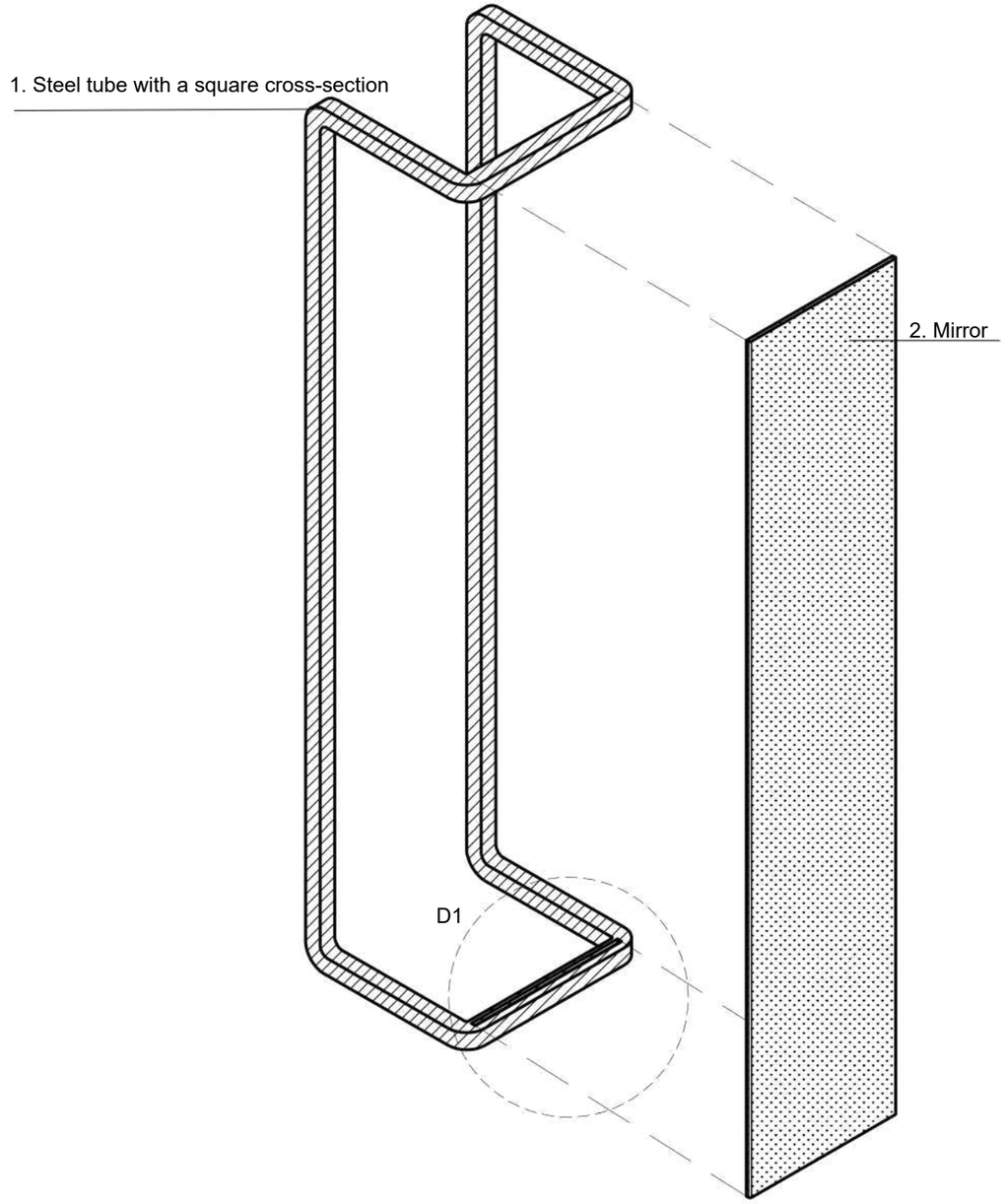
Plant	Scala 1:10
Front view	Scal 1:10
Side view	Scala 1:10
Steel sheet with square holes	1
Screws d.1cm x4	2
Steel tube with a square cross-selection	3





D1_Connection Detail
Scale 1:2





Front view	Scala 1:20
Side view	Scala 1:20
Plant	Scala 1:20
Connection Detail	Scala 1:2
Steel tube with a square cross-section	1
Mirror	2

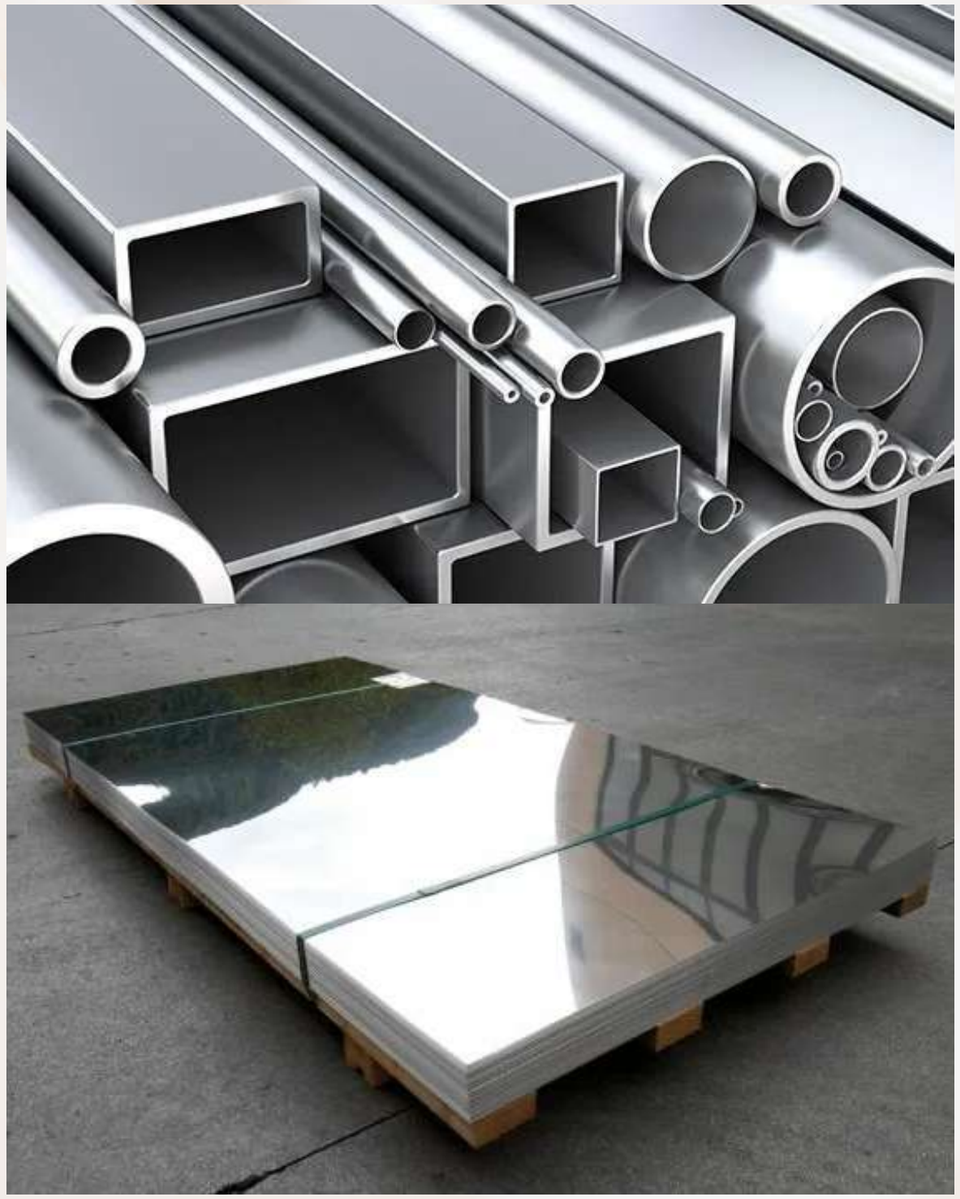
5. Color Palette

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The project's color selection does not stem from applied pigments, but from the very nature of the chosen materials: square tubing and stainless steel sheeting, both featuring a mirror-polished finish.

The Essence of Metallic Gray: The palette is dominated by a dynamic scale of grays, ranging from the absolute brilliance of pure silver to the deep, sculptural shadows generated by the squared geometries. Stainless steel does not merely occupy space; it metabolizes it.

Mirror Surfaces: Thanks to the mirror-polished finish, the material ceases to be a visual limit and becomes a vector of light. The sheets and profiles capture the surrounding environment, transforming organic colors, natural lights, and shadows into unexpected textures that shift as the context changes.



6. Renders and Context
















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