situér
MILANO

105417

What does Situér Milano say?
How do we interpret it?

_Situér Milano's starting point was simple: industrial raw material, when worked correctly, can settle into balance. Welding was replaced by bending, ornament by technical detail. The resulting language is clear: defined boundaries, precise proportions, a surface with nothing unnecessary added. This clarity is a heritage that also aligns with the working method of Charlotte Perriand, one of the brand's own references, who based her work on measure and proportion.

_In this project, the aim was to extend this language further. Structural clarity was treated not as an aesthetic outcome but as a production logic. The system was intended to be not a single piece but a whole in which the same unit repeats across different arrangements. The measure defining the system's boundary and proportion was the given 120 cm dimension. Each module was defined as a multiple or division of this unit. Whatever configuration the system takes, it remains clear within the same relationship of boundary and proportion.

_The bend, here, is not merely a technique for joining parts but a structural principle repeating at different scales: the same movement echoes in the frame, the shelf, the detail. Modularity moved beyond manufacturing convenience into a mode of use. By repositioning identically sized pieces, each user can establish their own arrangement. The system is not a fixed composition but a whole that can be continually reconfigured while preserving the same structural clarity.

_The result of this search was named Legato. In Italian it means "bound, joined together"; in music it describes the seamless, uninterrupted flow of notes into one another.

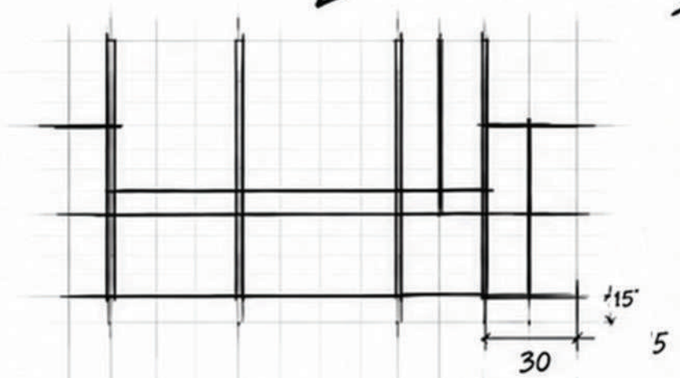
LEGATO CONCEPT

_multi-functionality
_fluidity
_adaptability
_personalization
_structural clarity

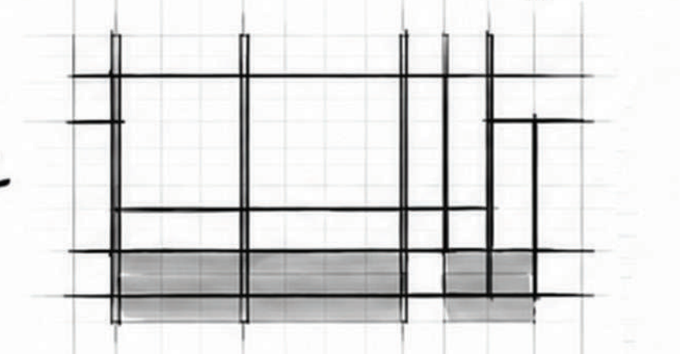
_harmony
_alignment
_proportion
_not a single peace
but a system

Main Product Form Development

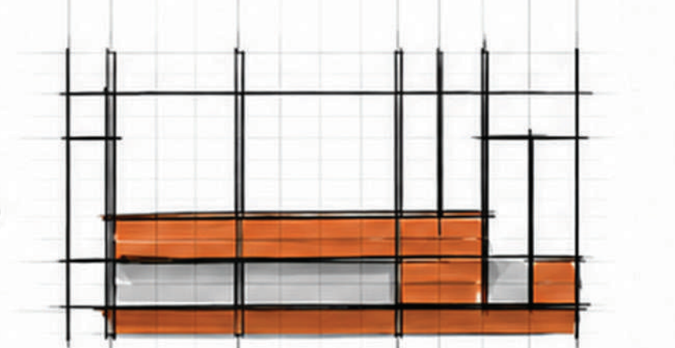
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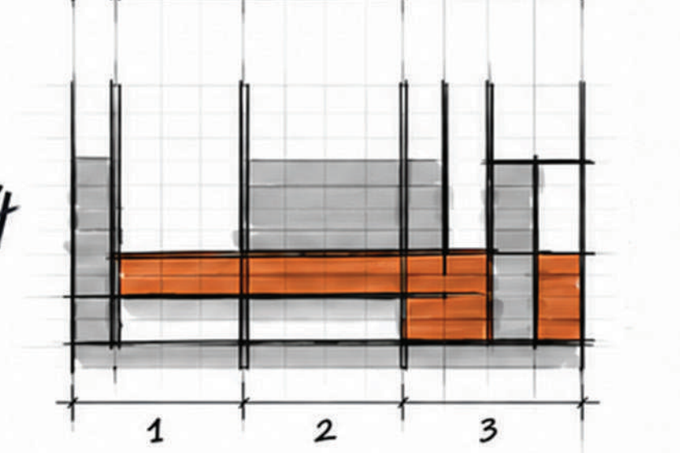
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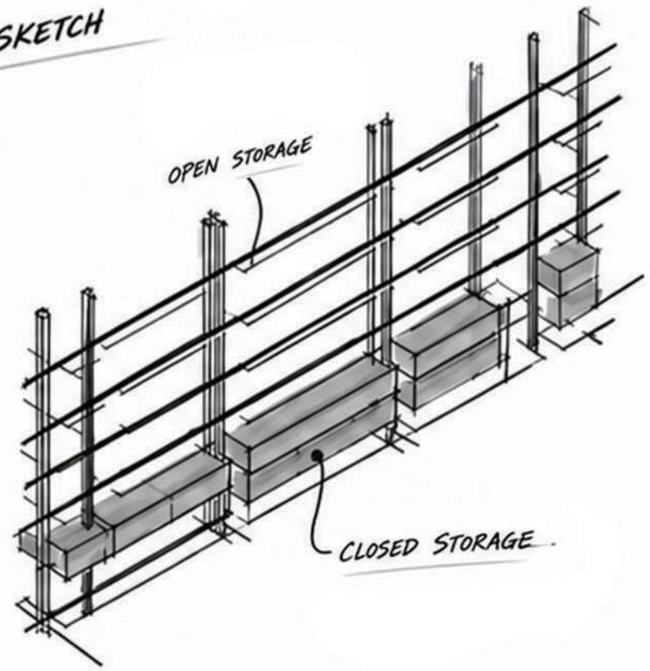
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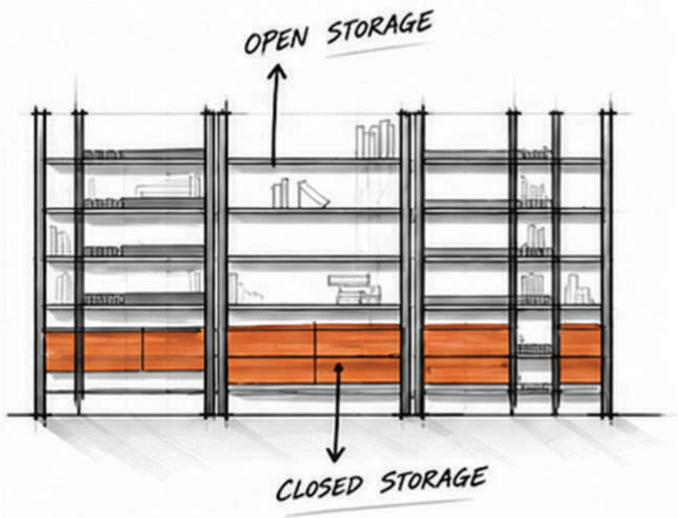


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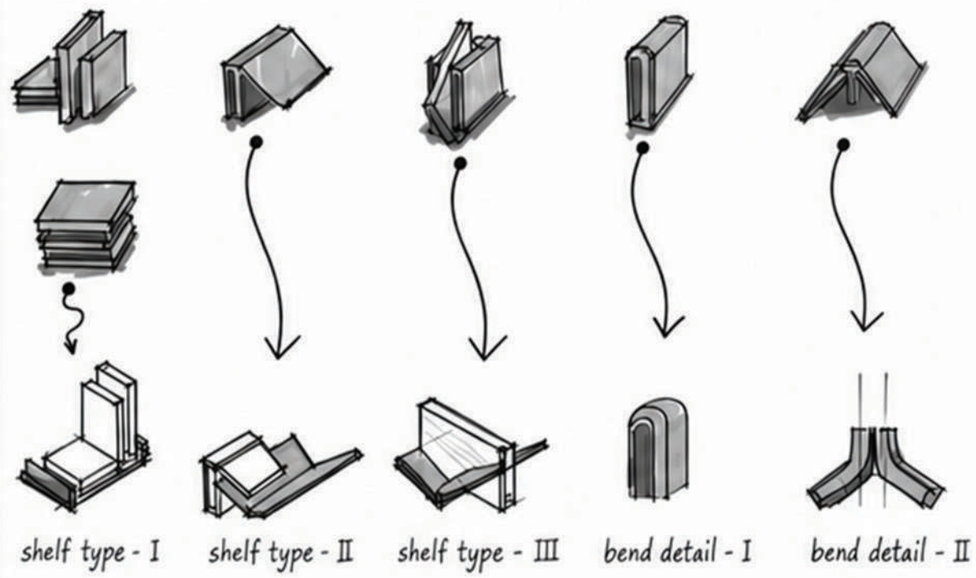
3D Sketch



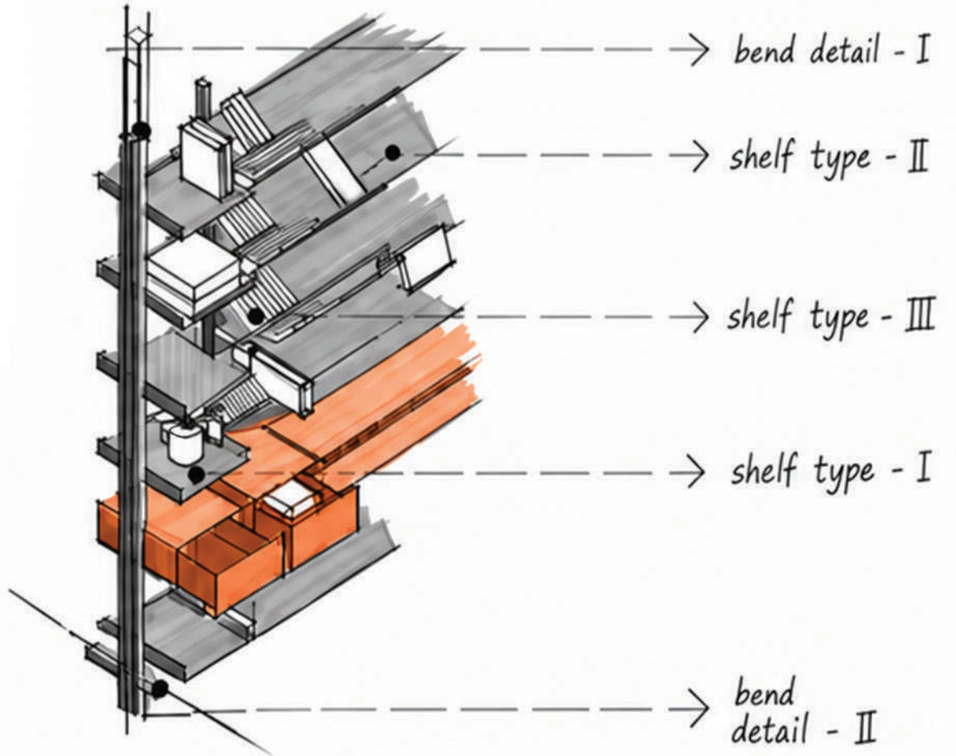


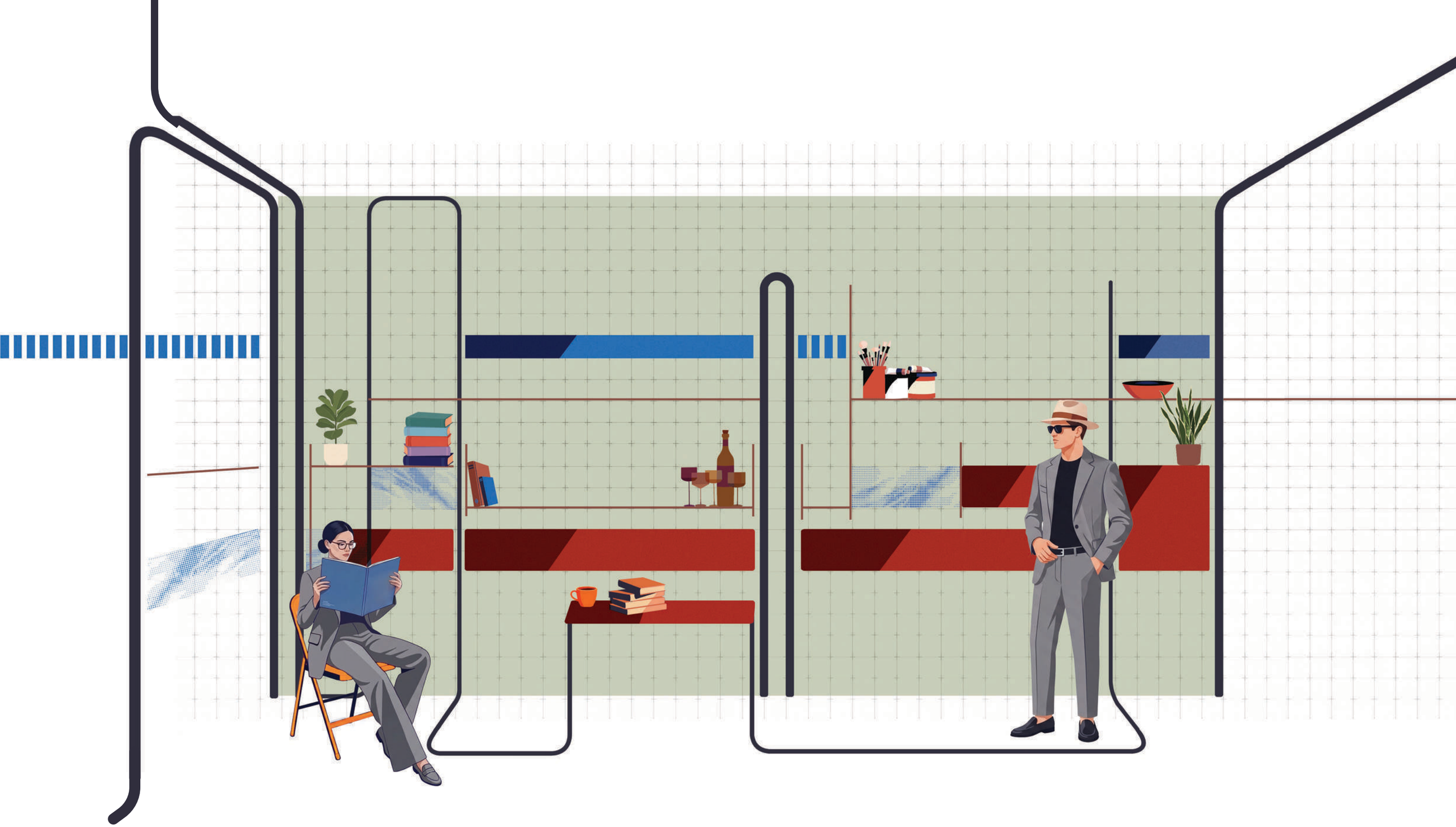
1. An axis with three vertical modules was established using the given 120 cm dimension. The grid modulation was set at 15 units vertically and 30 units horizontally. Vertical and horizontal line studies were carried out on this grid.
2. Surface and line studies were carried out.
3. A secondary surface was added.
4. Final flow and adjustments were made.

So how should the bookshelf details be ?



In the bookshelf design, the book's positions at rest, in motion, and in use were considered. A few key book positions identified for this study were used in determining the shelf types and their designs. The bend details in the structure were also developed, inspired by these same positions.





MOODBOARD

Bend and color are the two main references of this collection. The bend is a reinterpretation of humanity‘s centuries-old relationship with books; the color carries the warmth of Italy and Tuscany. The collection‘s starting point was for many parts to come together in harmony, grow together with the space, and form a strong bond with the user; this bond was built by placing the physical contact with the book, how it is held, placed, and displayed, at its center.

LEGATO

Legato was fundamentally conceptualized based on an exploration of metal's behavior in unique forms, aligning with the user's lifestyle and needs. The collection consists of Shelving Units (Legato 1-2-3), a side table, and a coat stand. From a functional perspective, flexibility and versatility were prioritized

Balancing function and geometry, the collection forms a modular system where converging linear pieces expand while preserving structural clarity. Layouts can be reoriented to suit specific spaces, or just two of the three bookcases can be used to create a new configuration, reflecting a core focus on adaptability and flexibility.

BOOKSHELF

COFFEE TABLE

COAT STAND







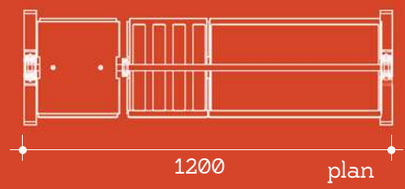


As one of the sections of the main shelving system, Legato-1 is not merely a part of a larger system; it possesses an approach that embodies functional, structural, and aesthetic concepts within itself. When combined with other sections, the bookshelf joins a collective flow while maintaining its individuality. This self-sufficient approach extends to the other two shelving sections, with carefully considered proportions and functional behaviors for each.
Legato-1 offers diverse functions and user interactions, achieving a dynamic, asymmetrical structure through its vertical and horizontal flows.

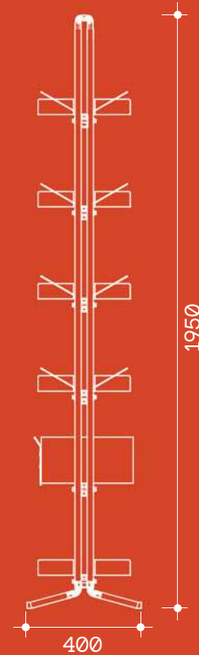
LEGATO BOOKSHELF-1

Terraviva & Situer Milano

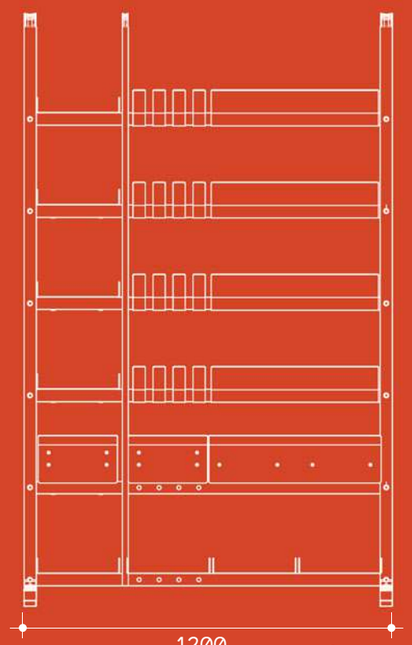
DIMENSIONS AND DETAILS



plan



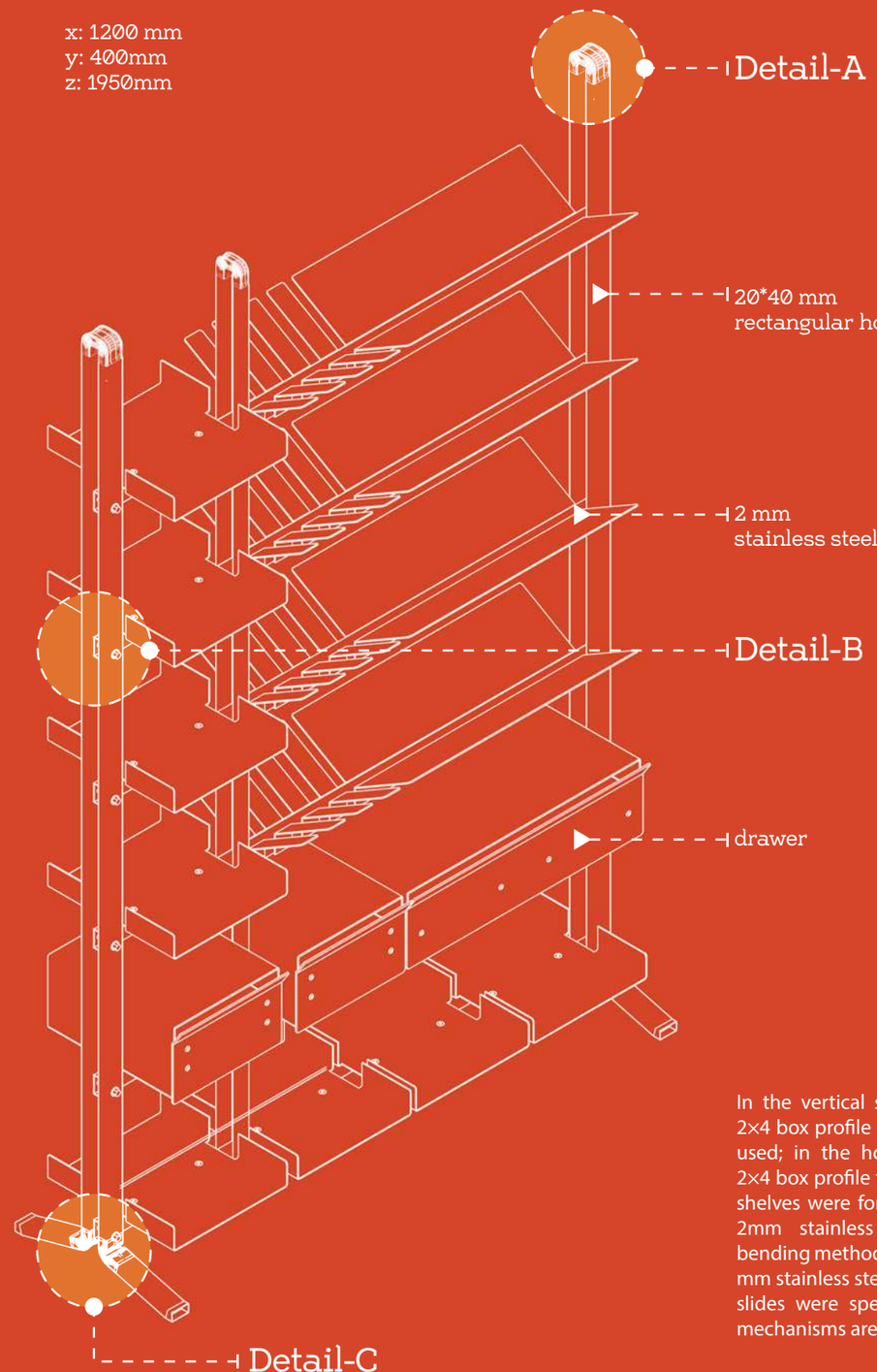
left view



front view

bookshelf
dimensions:

x: 1200 mm
y: 400mm
z: 1950mm



isometric view

In the vertical structure, 2×2 and 2×4 box profile tube sections were used; in the horizontal structure, 2×4 box profile tube was used. The shelves were formed entirely from 2mm stainless steel using the bending method. For the drawers, 3 mm stainless steel and ball-bearing slides were specified. The joining mechanisms are shown in detail.

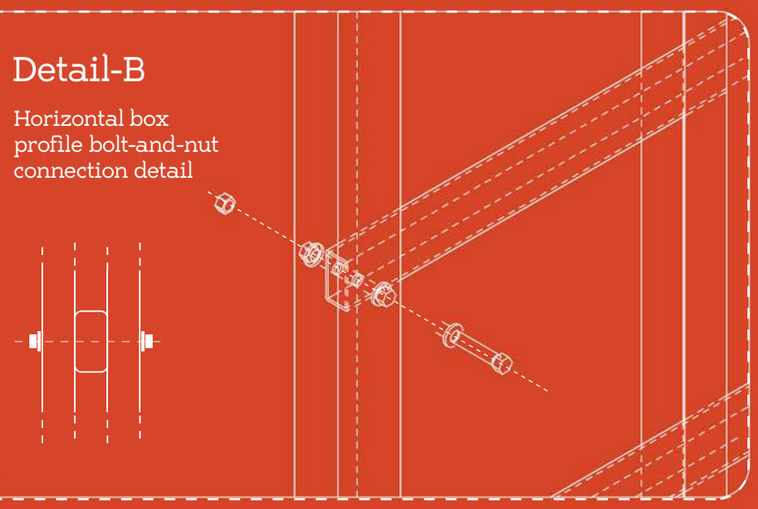
Detail-A

90-degree metal bend



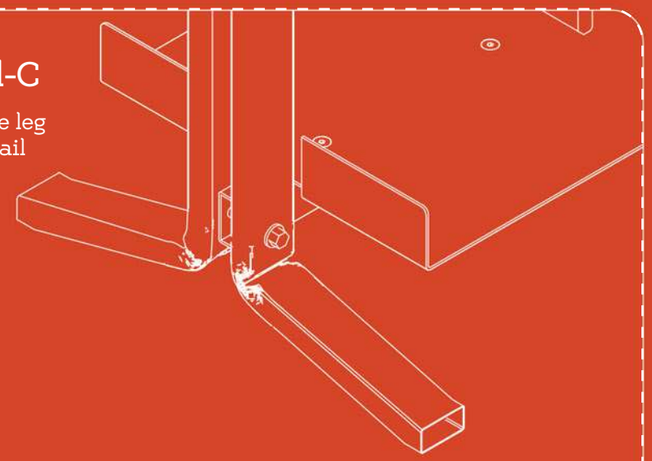
Detail-B

Horizontal box
profile bolt-and-nut
connection detail



Detail-C

Furniture leg
bend detail





Situér Milano's design roots are a continuation of a technique originating in Tuscany. For this reason, it was considered that the collection's colors should likewise be sourced from Tuscany.











Warm, cool, and pastel tones drawn from nature served as our guide.

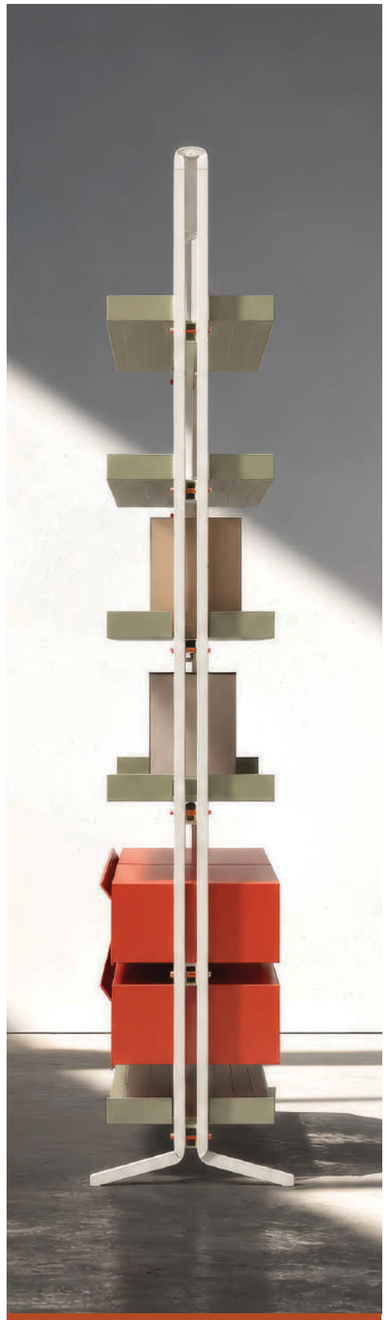
TOSCANA'S COLORS

Terraviva & Situer Milano

This bookshelf section distinguishes itself within the system through its highly balanced and simple structure, deliberately avoiding vertical partitioning. With a functionally lighter approach than the others, this composition of Legato-2 emphasizes Situér Milano's concept of 'structural clarity'. Furthermore, by highlighting its clean structure and prominent horizontal flow, it was designed to act as a horizontal flow and a focal point between the other sections.

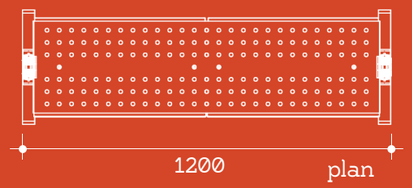
LEGATO BOOKSHELF-2





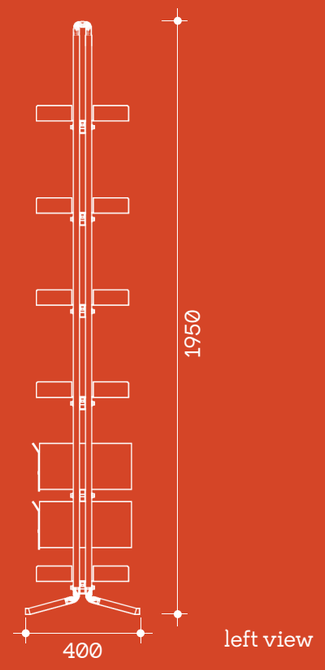


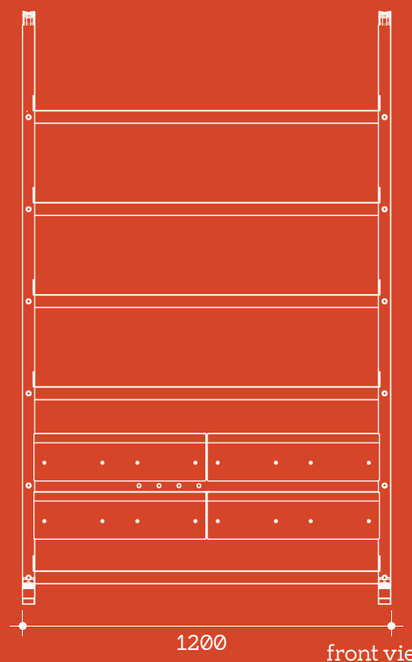
DIMENSIONS AND DETAILS

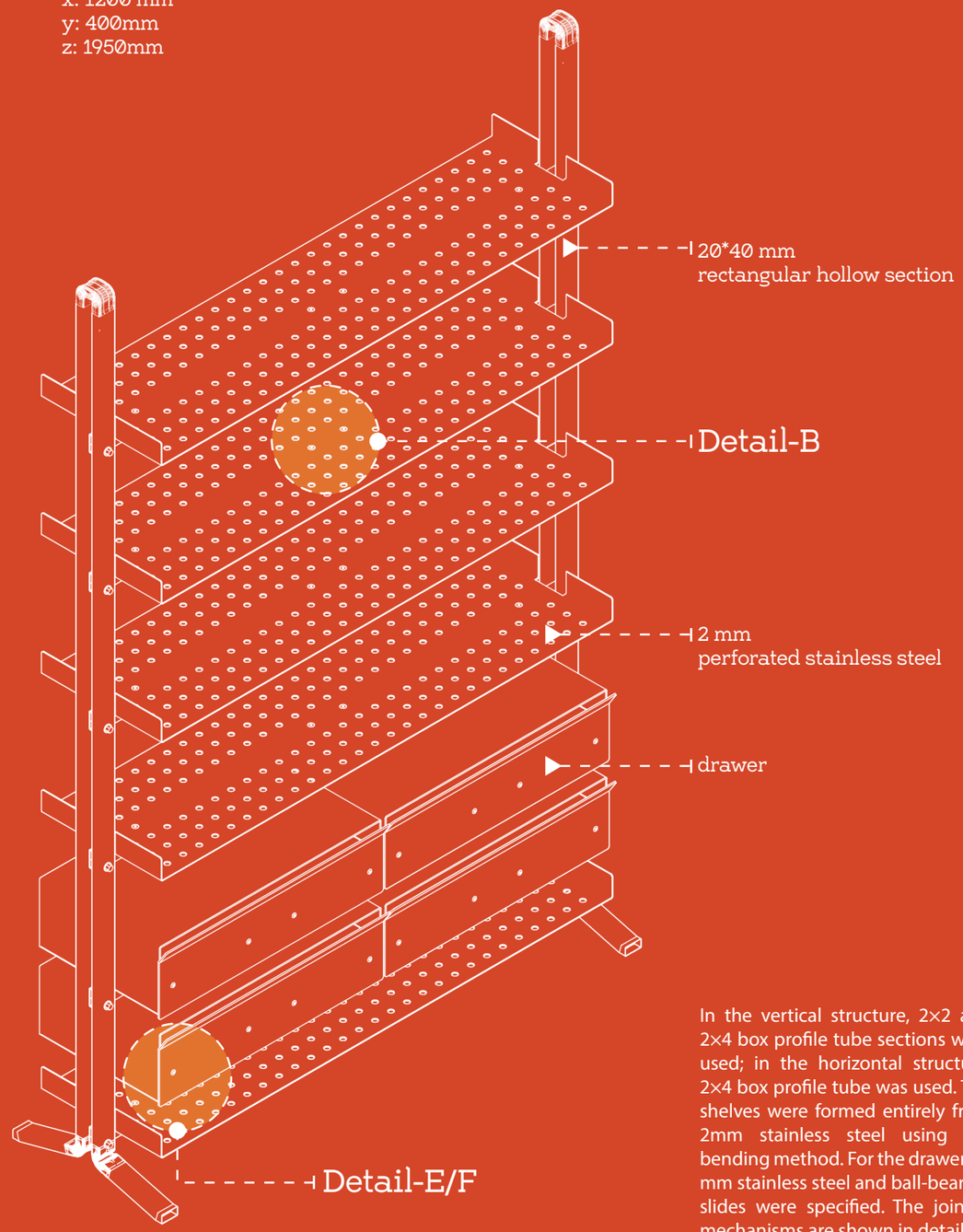


bookshelf
dimensions:

x: 1200 mm
y: 400mm
z: 1950mm





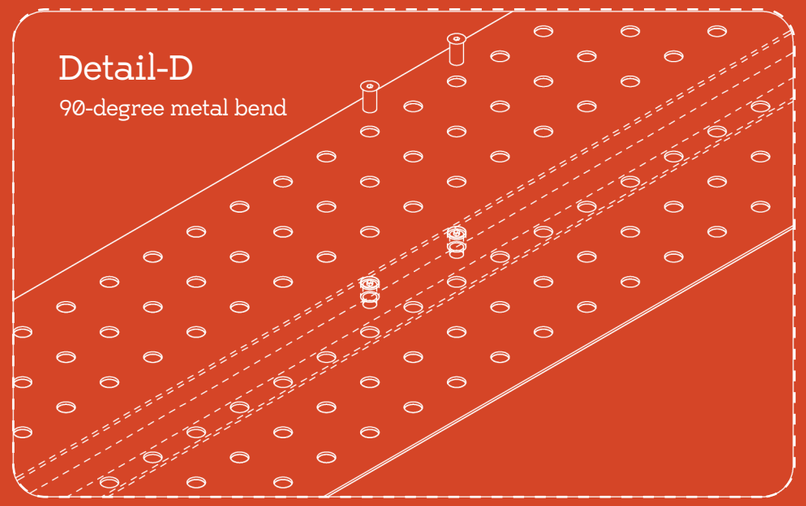


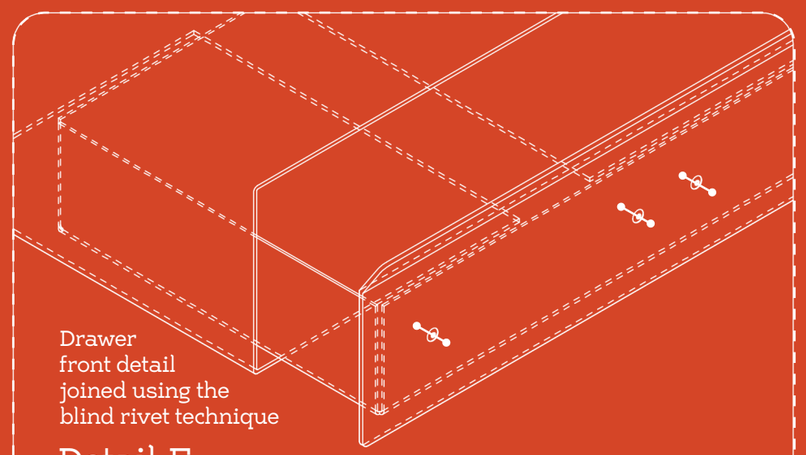
isometric view

In the vertical structure, 2×2 and 2×4 box profile tube sections were used; in the horizontal structure, 2×4 box profile tube was used. The shelves were formed entirely from 2mm stainless steel using the bending method. For the drawers, 3 mm stainless steel and ball-bearing slides were specified. The joining mechanisms are shown in detail.

Detail-D

90-degree metal bend





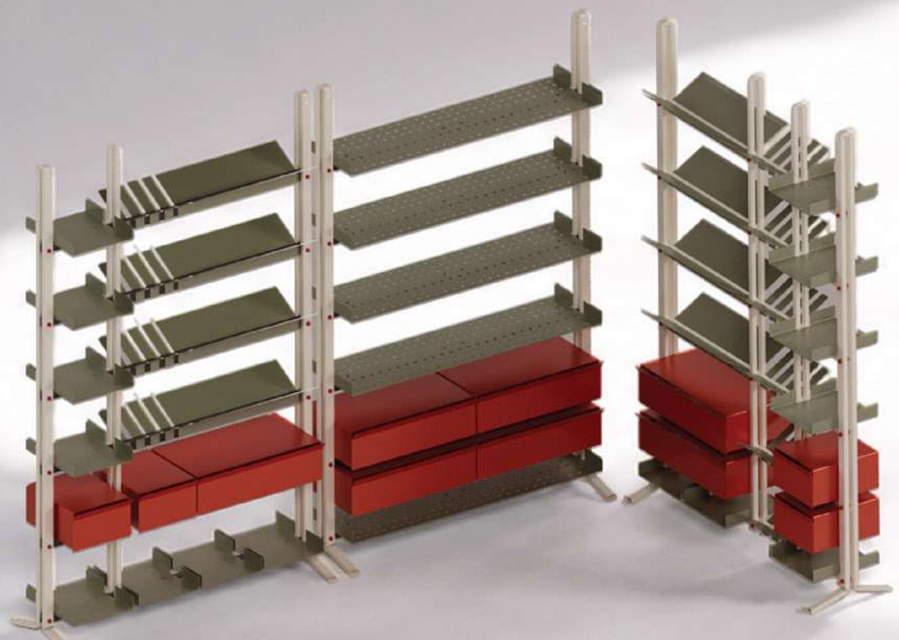
Drawer
front detail
joined using the
blind rivet technique

Detail-E

Detail-F

Ball bearing
drawer slide

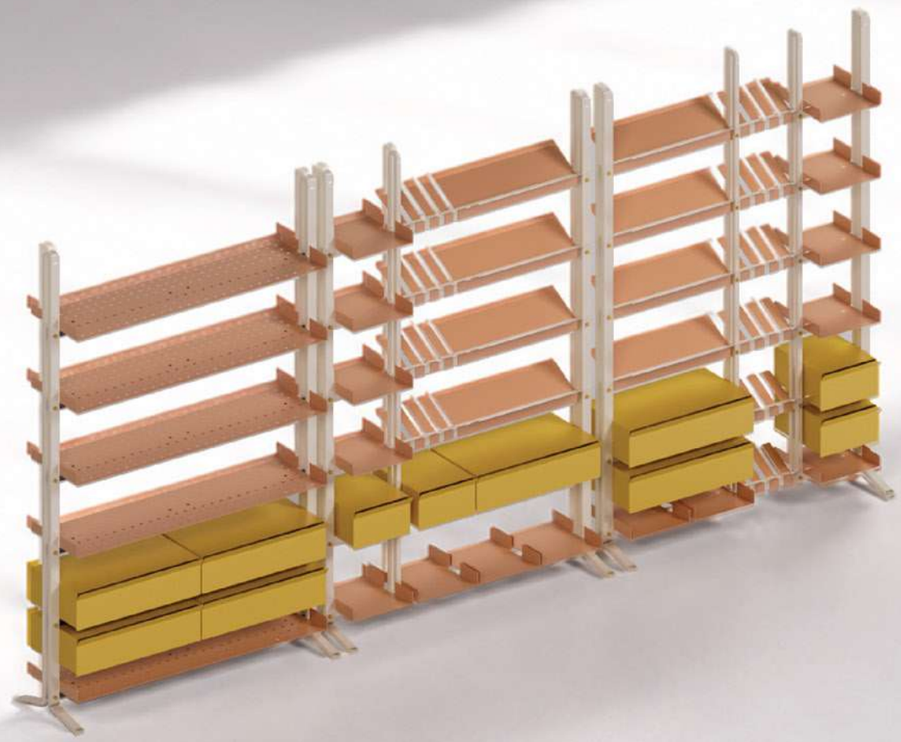




RAL 2002-Vermilion

RAL 7033-Cement Grey

RAL 9010-Pure White



RAL 1012-Lemon Yellow

RAL 3012-Beige Red

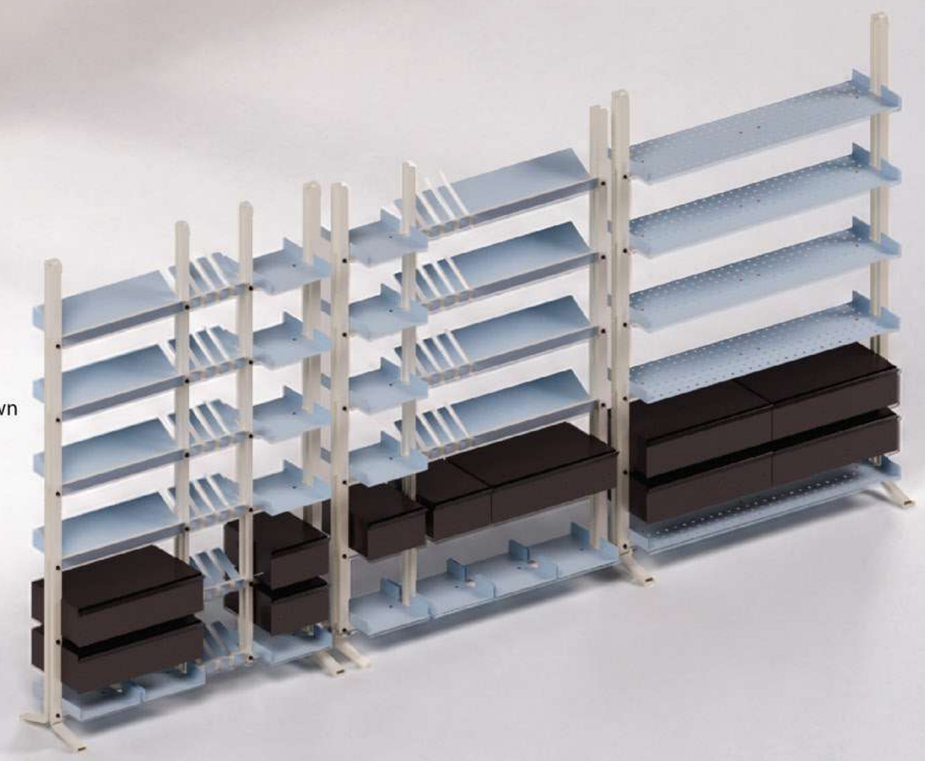
RAL 9010-Pure White



RAL 7038-Agate Grey

RAL 1014-Ivory

RAL 9010-Pure White



RAL 8017-Chocolate Brown

RAL 5014-Pastel Blue

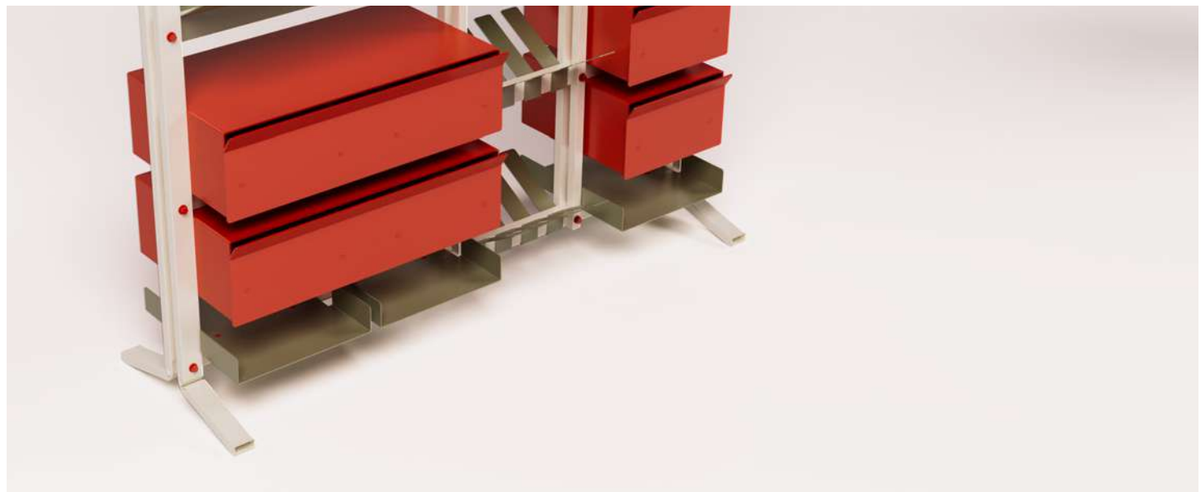
RAL 9010-Pure White



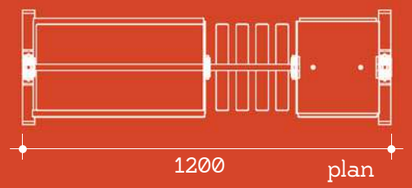
LEGATO BOOKSHELF-3

Legato-3 maintains the main system's character and modularity through internal dynamism and altered proportions. While it shares the functional versatility of Legato-1, it establishes its own individuality by introducing 'vertical flows' and providing increased shelf storage space.



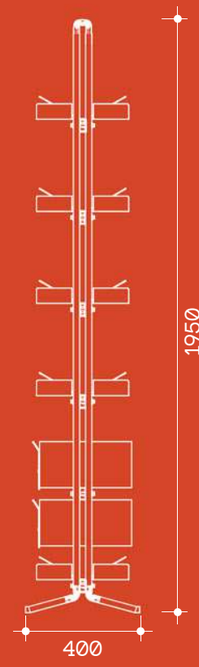


DIMENSIONS AND DETAILS

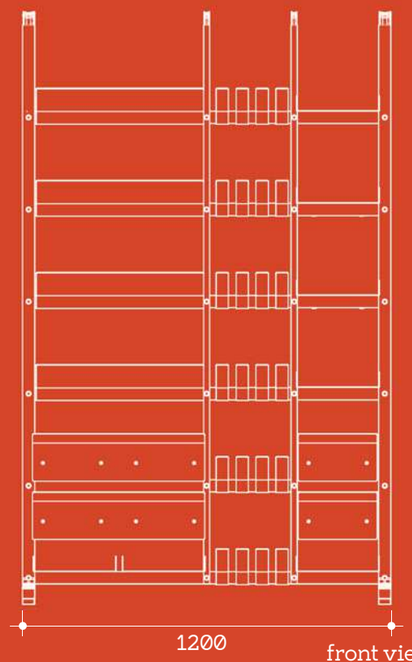


bookshelf
dimensions:

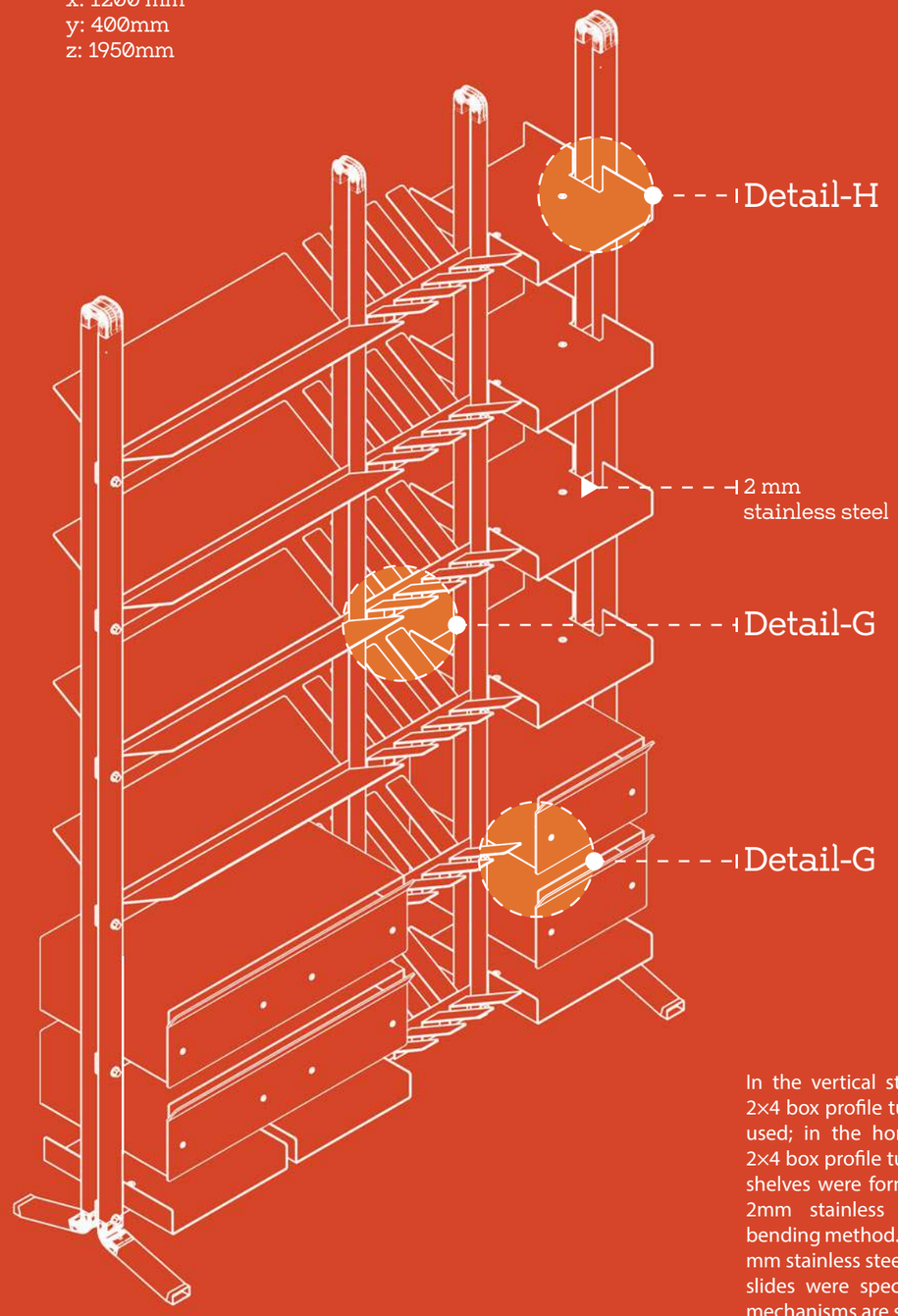
x: 1200 mm
y: 400mm
z: 1950mm



left view



front view



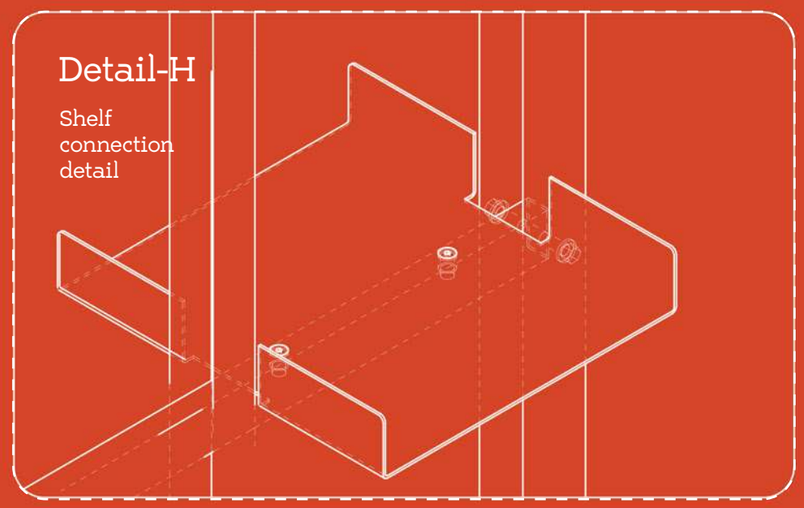
In the vertical structure, 2×2 and 2×4 box profile tube sections were used; in the horizontal structure, 2×4 box profile tube was used. The shelves were formed entirely from 2mm stainless steel using the bending method. For the drawers, 3 mm stainless steel and ball-bearing slides were specified. The joining mechanisms are shown in detail.

isometric view



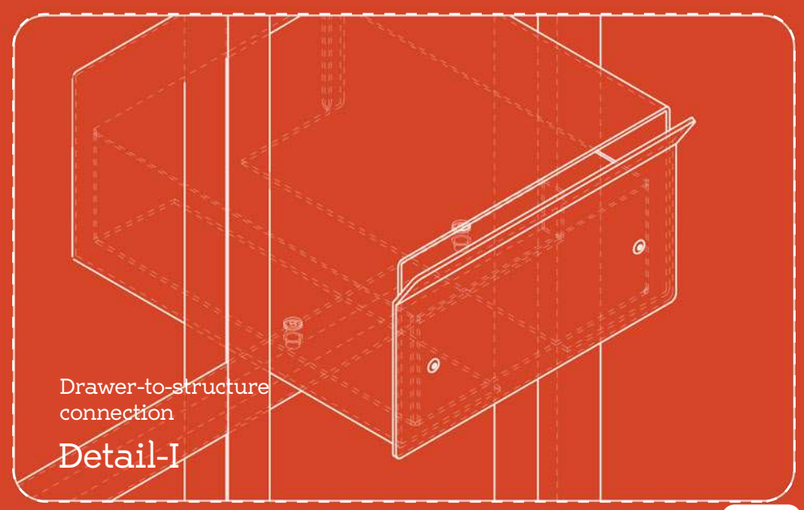
Detail-G

Shelf
connection
detail



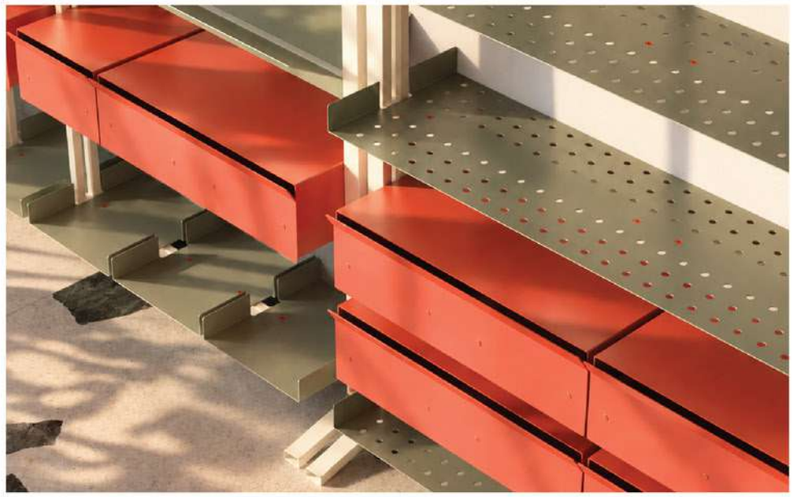
Detail-H

Shelf
connection
detail



Drawer-to-structure
connection

Detail-I













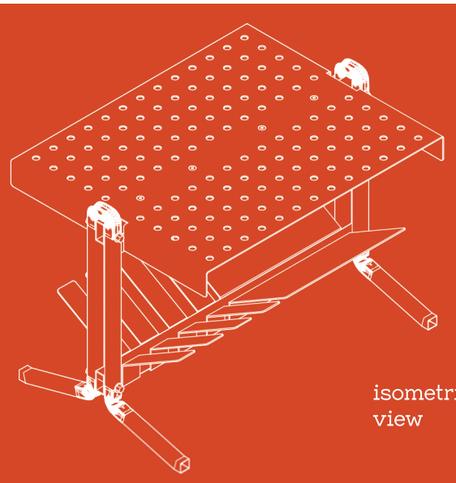
LEGATO SIDE TABLE

The Legato Side Table reduces the collection's attitude to its most compact state, transforming its metal usage and form composition into the smallest unit with the same rationality. Being closer and accessible to the user, it aims to establish a strong connection with the space through its open use of metal and a lean structural design.

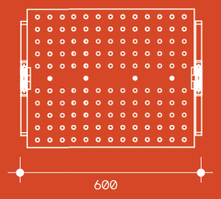
TECHNICAL SHEET

coat stand dimensions:

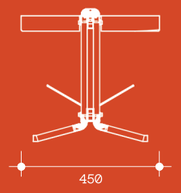
x: 300 mm
y: 400mm
z: 1950mm



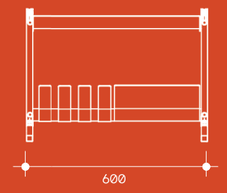
isometric view



plan



left view

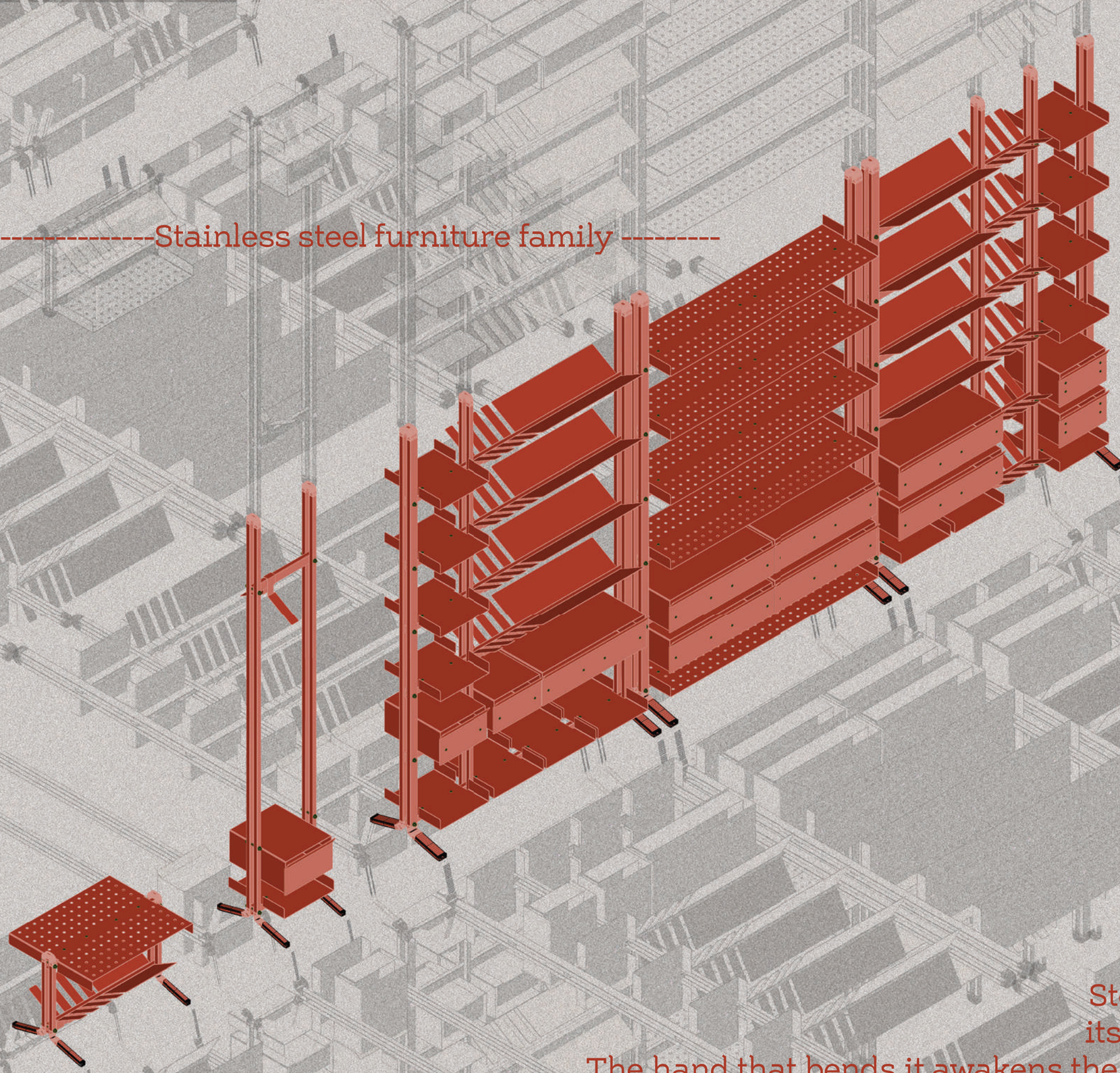


front view

situér
MILANO

----------Stainless steel furniture family ---------

----------Weldless metal ----------



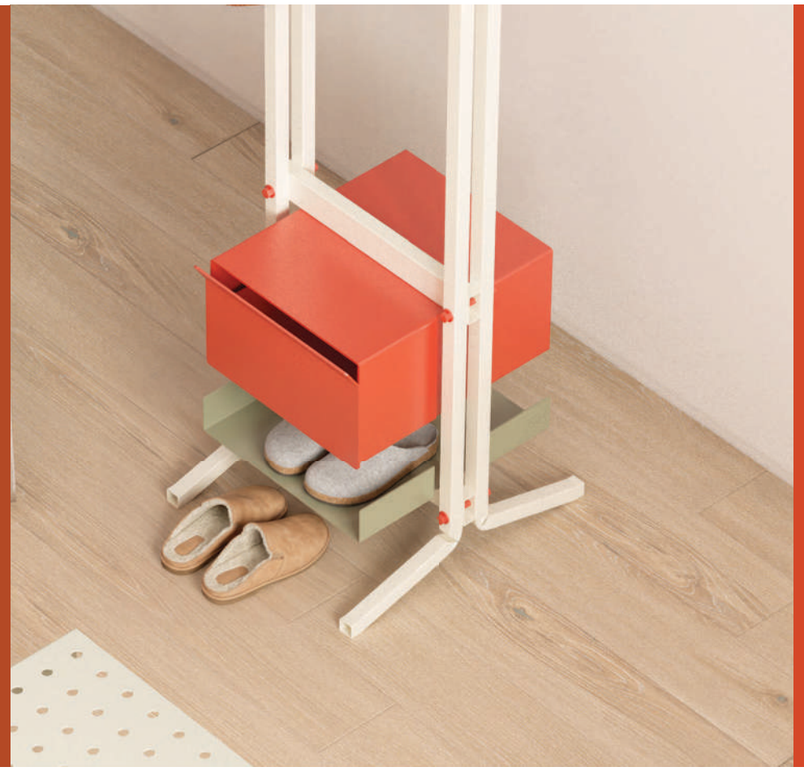
Steel's root belongs to the past;
its voice has not yet been born.
The hand that bends it awakens the silence rising from that root,
first into a vibration, then into a modulation.





LEGATO COAT STAND

Based on the collection's characteristic bending attitude and form; the Legato Coat Stand was conceptualized with a lean, functional, and sculptural approach. The design concept aimed to maintain a presence even when empty, presenting a sculptural appearance by harmonizing with the space. The hanger details are also designed to be slidable and easily as well as attachable and removable in accordance with the shape of the metal profile.

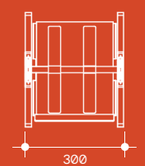


TECHNICAL SHEET

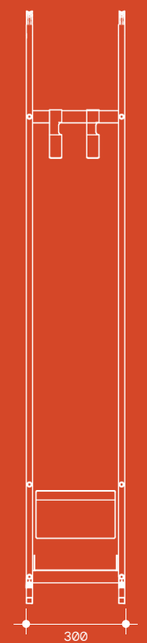


coat stand
dimensions:

x: 300 mm
y: 400mm
z: 1950mm



plan



front view



left view



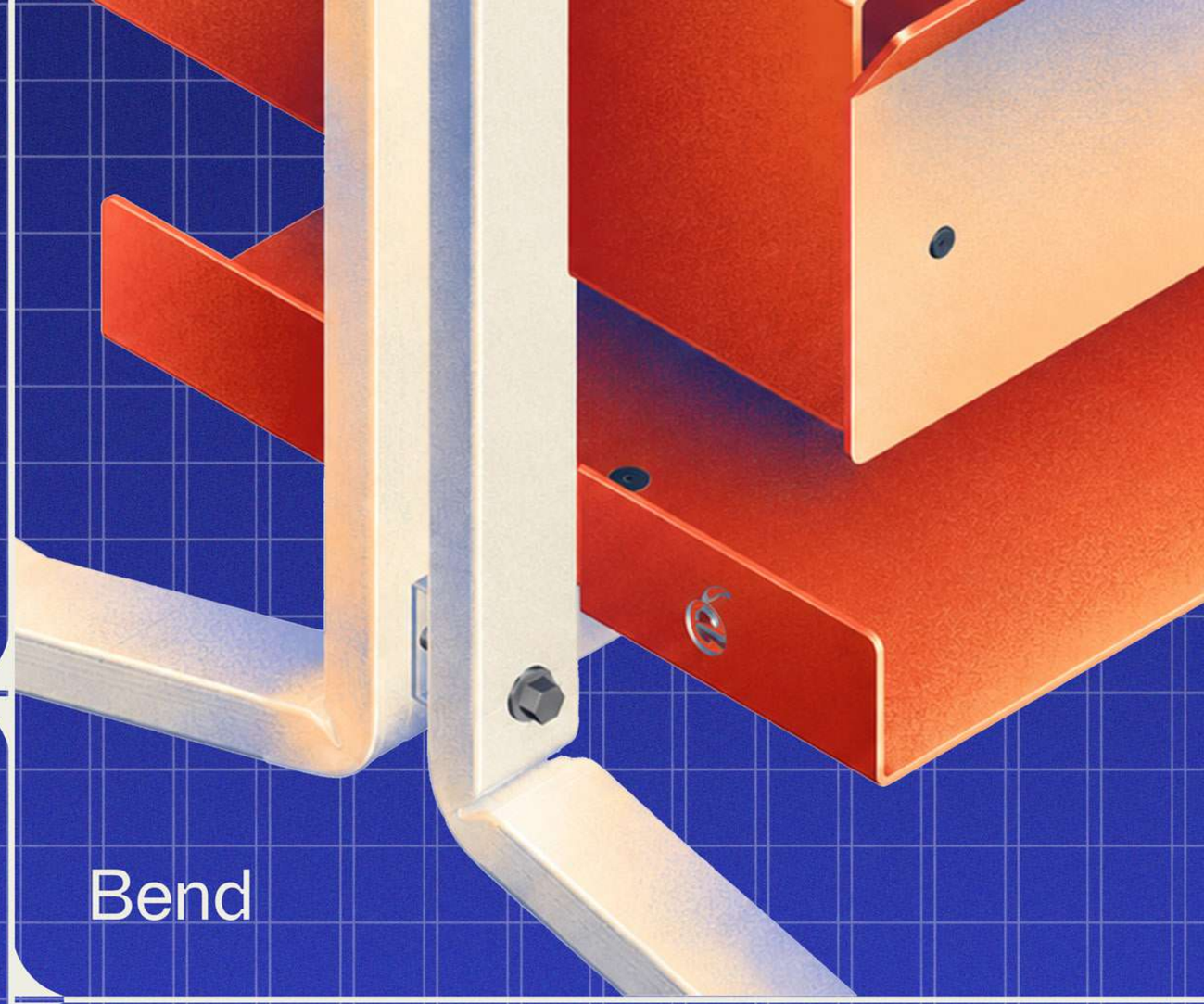


LEGATO

Collection



Horizontal Flow



Bend

TOSCANA

Thank you. La ringrazio.