

Band Chair

The project began as an exploration of sheet metal and its potential to create a new typology of stacking chair. From this initial design, a wider collection was developed for commercial café and restaurant environments.

The collection comprises a stacking chair, bar stool and café table, unified by a shared material and structural language.

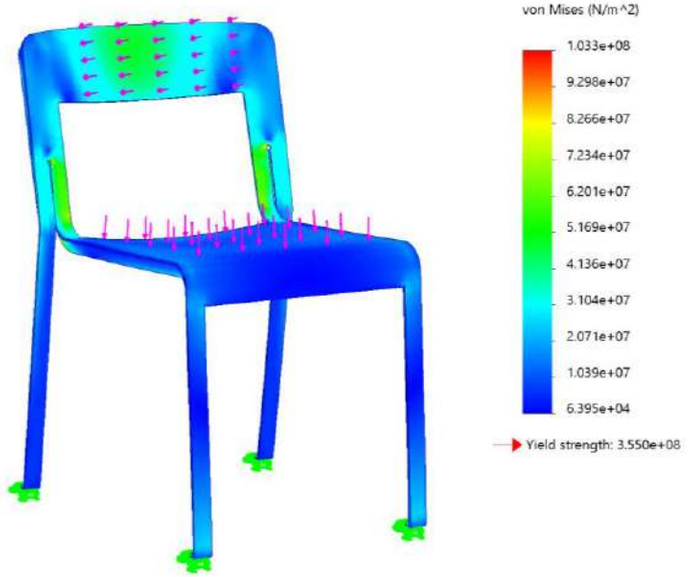
Environment

Designed for dynamic, high use café and restaurant environments, the collection responds to spaces that are constantly changing, where furniture is regularly moved, rearranged and stored.

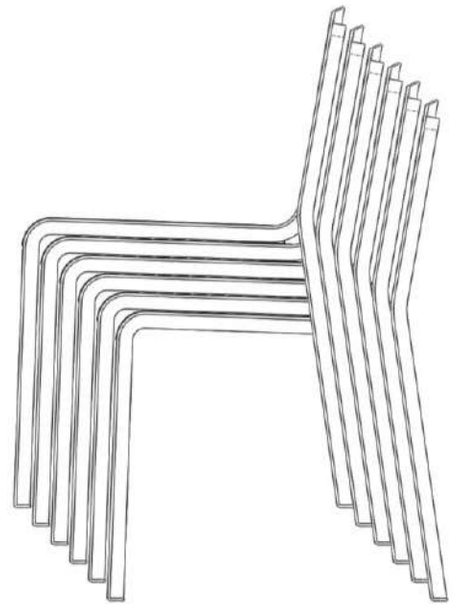










Strength

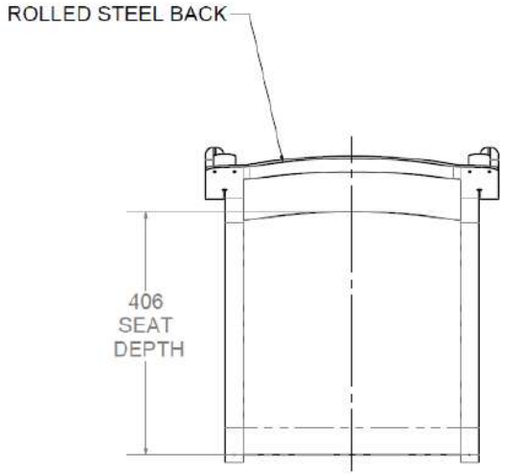
A defining rib runs along the back, combining structural strength with a distinctive visual identity. Material is used sparingly and strategically, keeping the chair to 8 kg while maintaining the strength and durability required for high use hospitality environments.

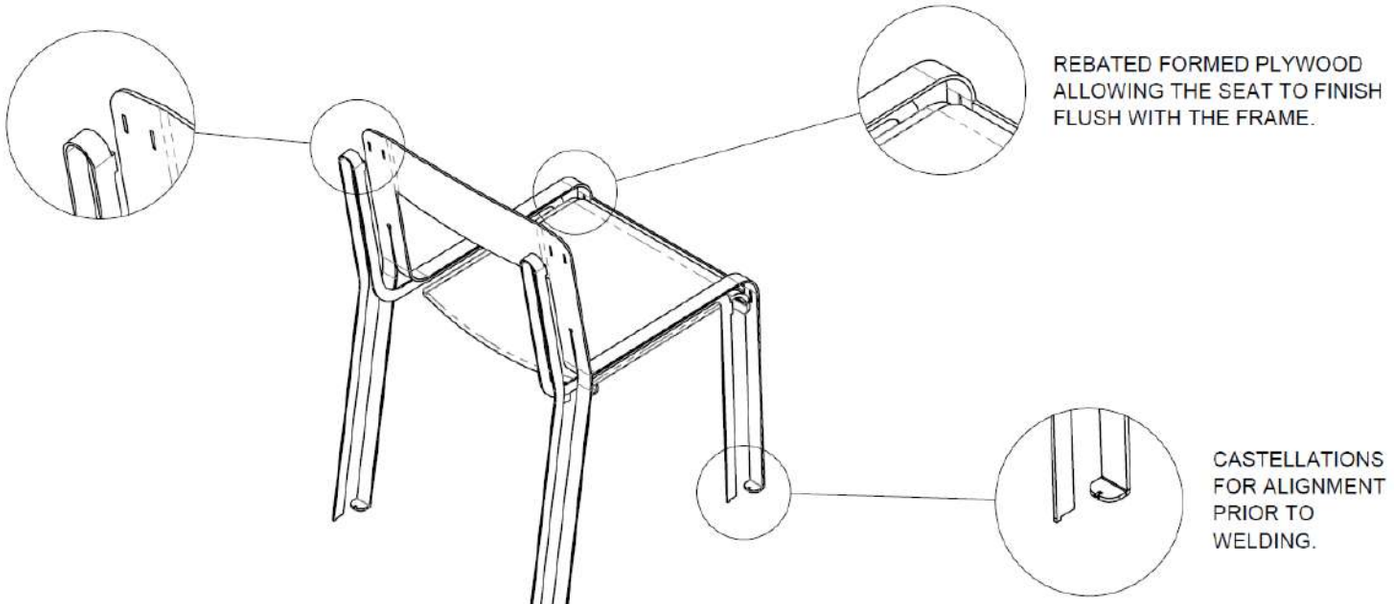
Construction

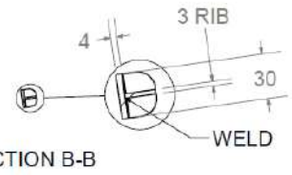
The chair is constructed around a rolled steel back, reinforced by laser cut and folded ribs that create strength through the back and legs while minimising material use. A formed plywood seat completes the structure, adding warmth and a softer tactile element to the steel frame.

Stack

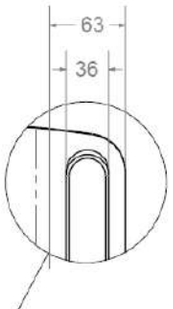
A considered stacking geometry creates an offset of just 25 mm per chair, allowing the collection to stack closely and efficiently while minimising the space required for storage.

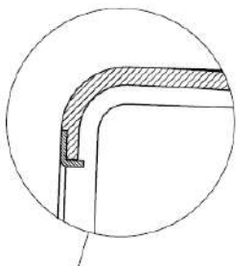


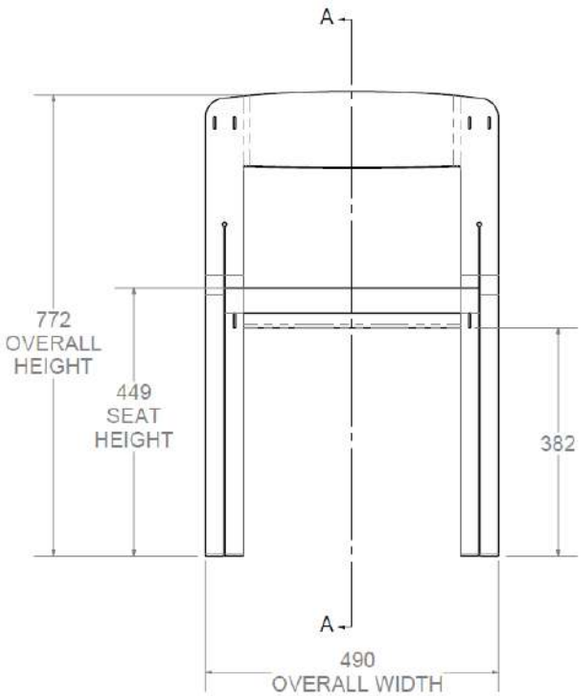


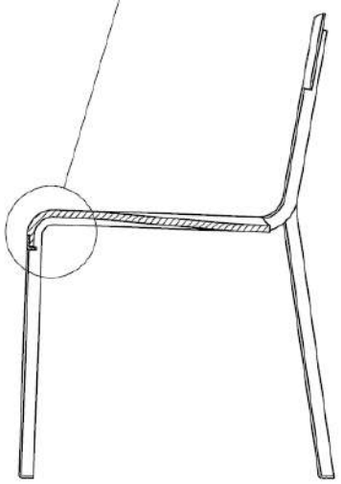


SECTION B-B

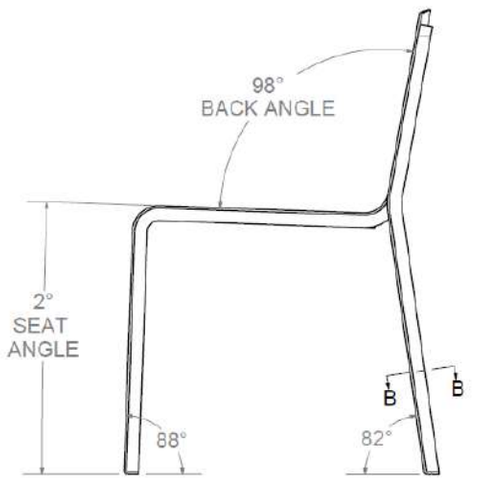


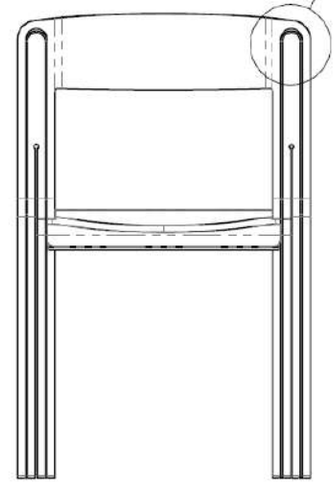




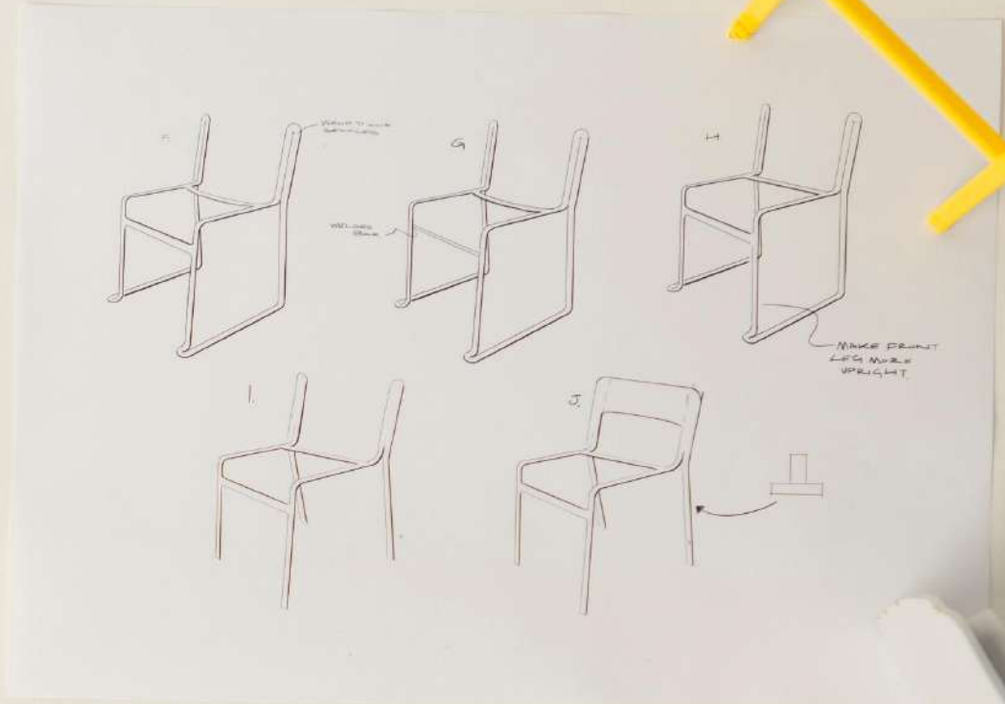


SECTION A-A

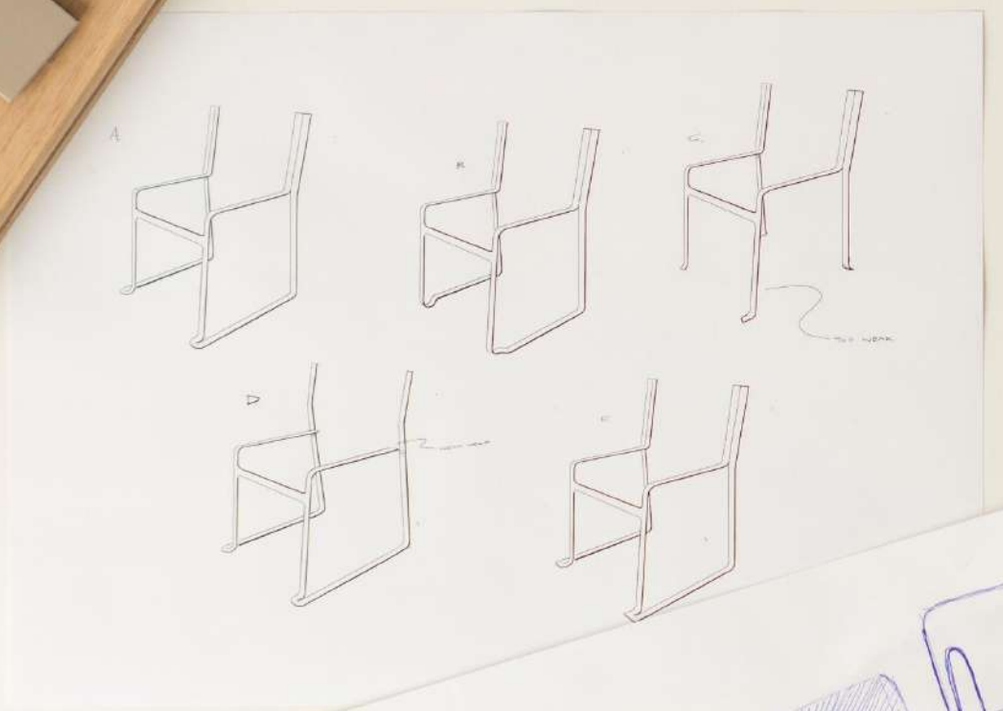


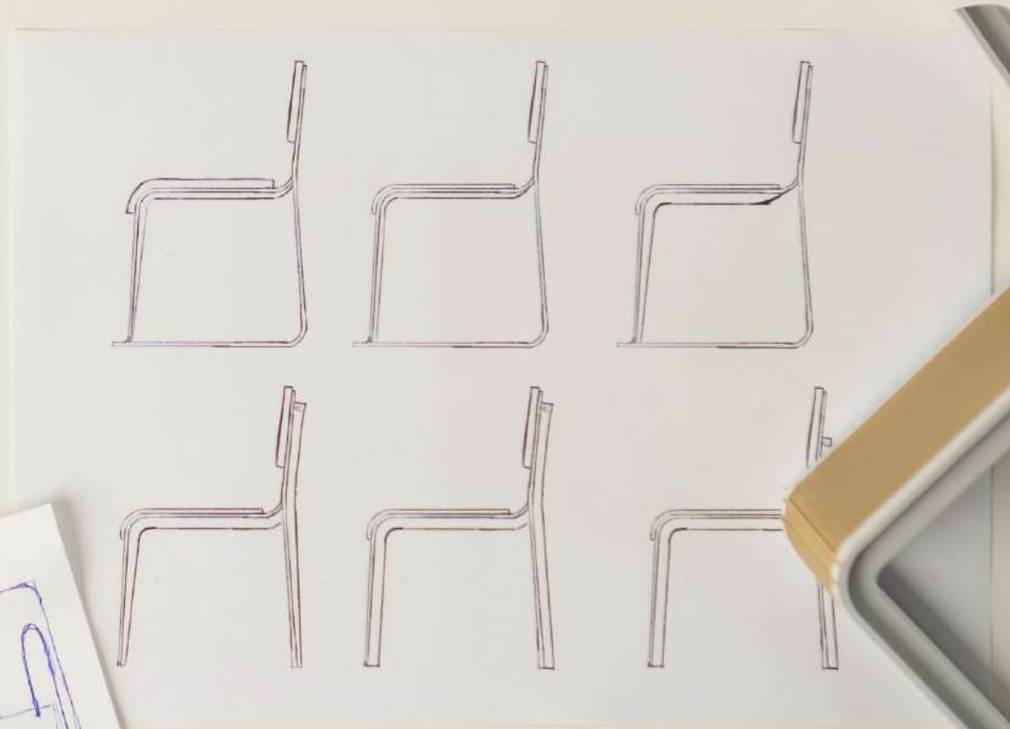


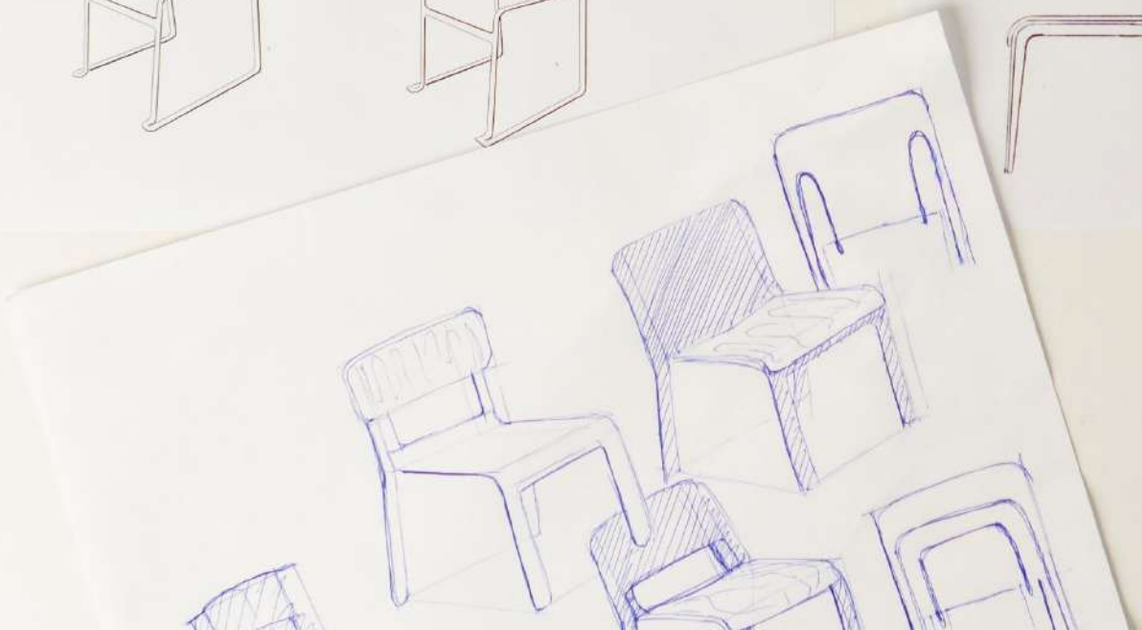

RUBBER BACK
FOOT DETAIL


MAKE FRONT LEG MORE UPRIGHT









Form & Proportion

A card scale model was used to review the chair’s form, proportions and key dimensions, allowing the design to be quickly evaluated and refined in three dimensions.





Band Café Table

The table extends the material language of the seating collection through its combination of timber and sheet metal. An integrated bag hook responds to the practical needs of café environments, while a choice of circular or square tops provides flexibility across different layouts and settings.







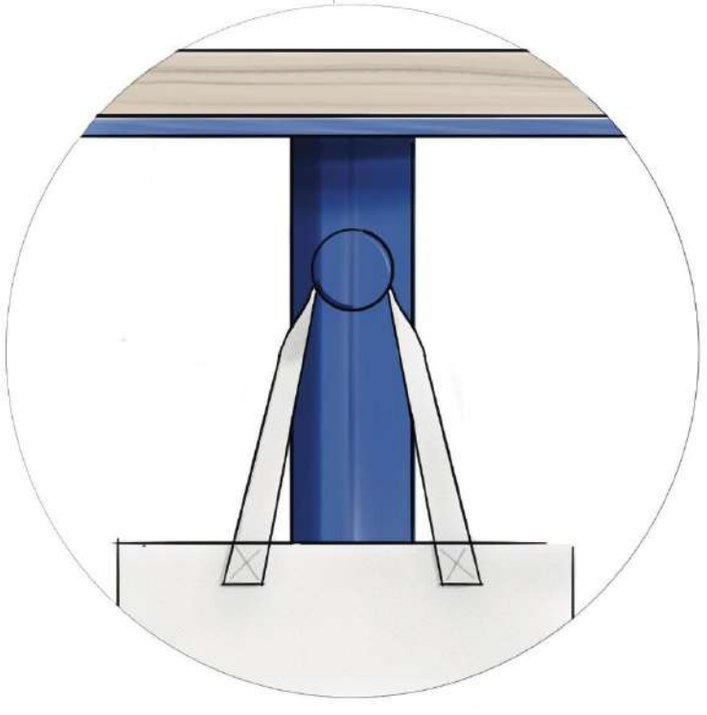








HOOK FOR BAG




DIFFERENT SHAPE
TIMBER TOPS
WELDED STEEL
BASE, COLOMN
AND TOP



Band Bar Stool

The chair’s design language is extended into a bar height stool. The increased height is supported by a deeper structural rib and an additional front stretcher, adding strength and stability while also providing a comfortable footrest.



CMF



01

- Natural European oak
- RAL 9006 – white aluminium satin finish powder coated steel, 20 – 30% gloss



02

- Natural European oak
- RAL 5012 – Cornflower blue satin finish powder coated steel, 20–30% gloss



03

- Natural European oak
- RAL 6021 – Sage green satin finish powder coated steel, 20–30% gloss



04

- Black European oak
- RAL 9011 – Graphite black satin finish powder coated steel, 20 –30% gloss

