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4 5 6

Situér Milano

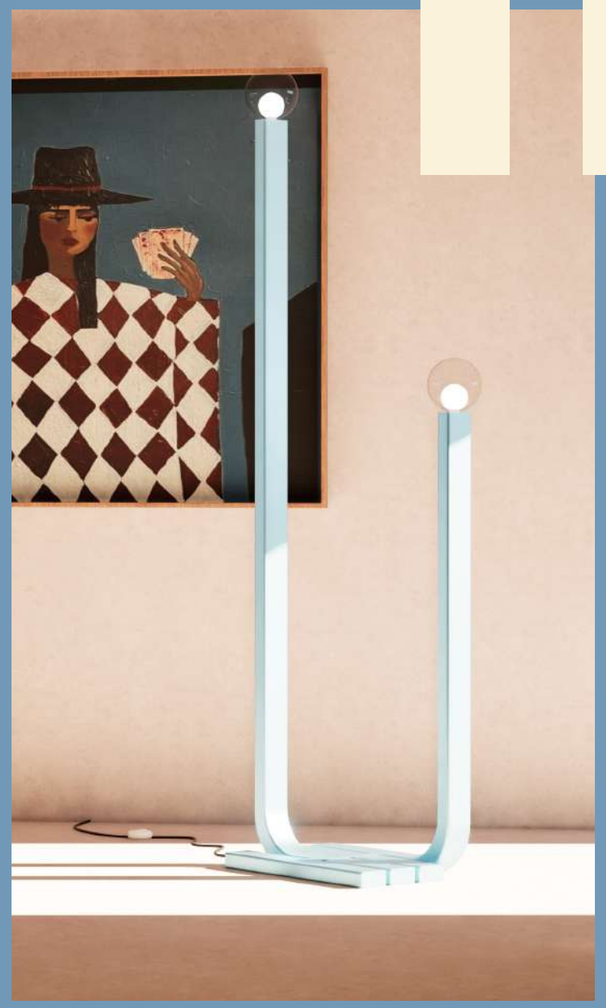


4 is a lamp. **5** is a hanger. **6** is a chair.

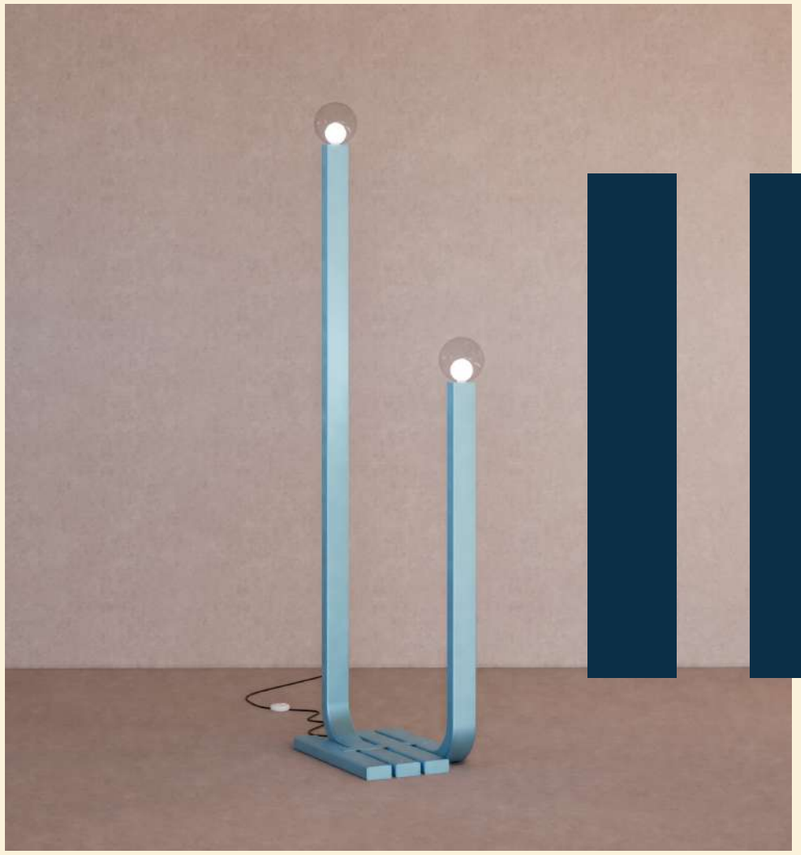
Every time an additional profile is introduced, a new object appears. Three pieces that seek to synthesize archetypes, designed to function independently or as part of a complete line.

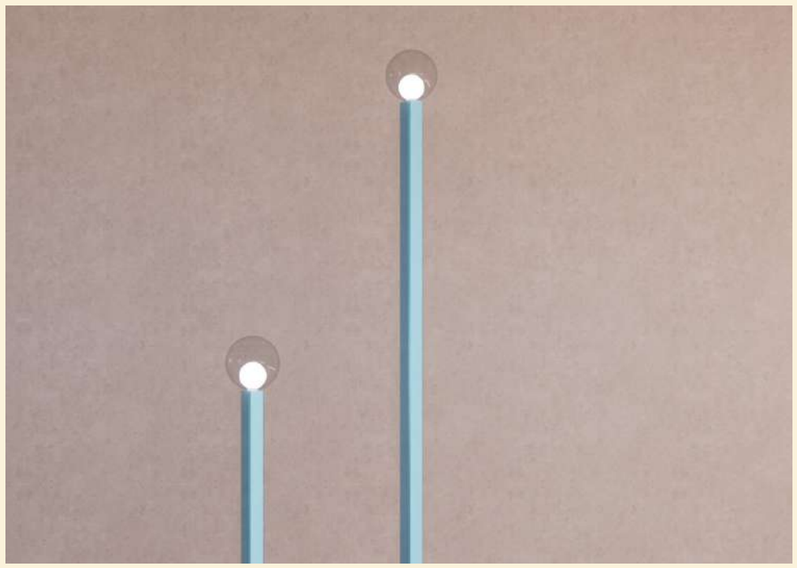
A lamp lights a room.
We leave our clothes on a hanger after a long day.
We sit on a chair.

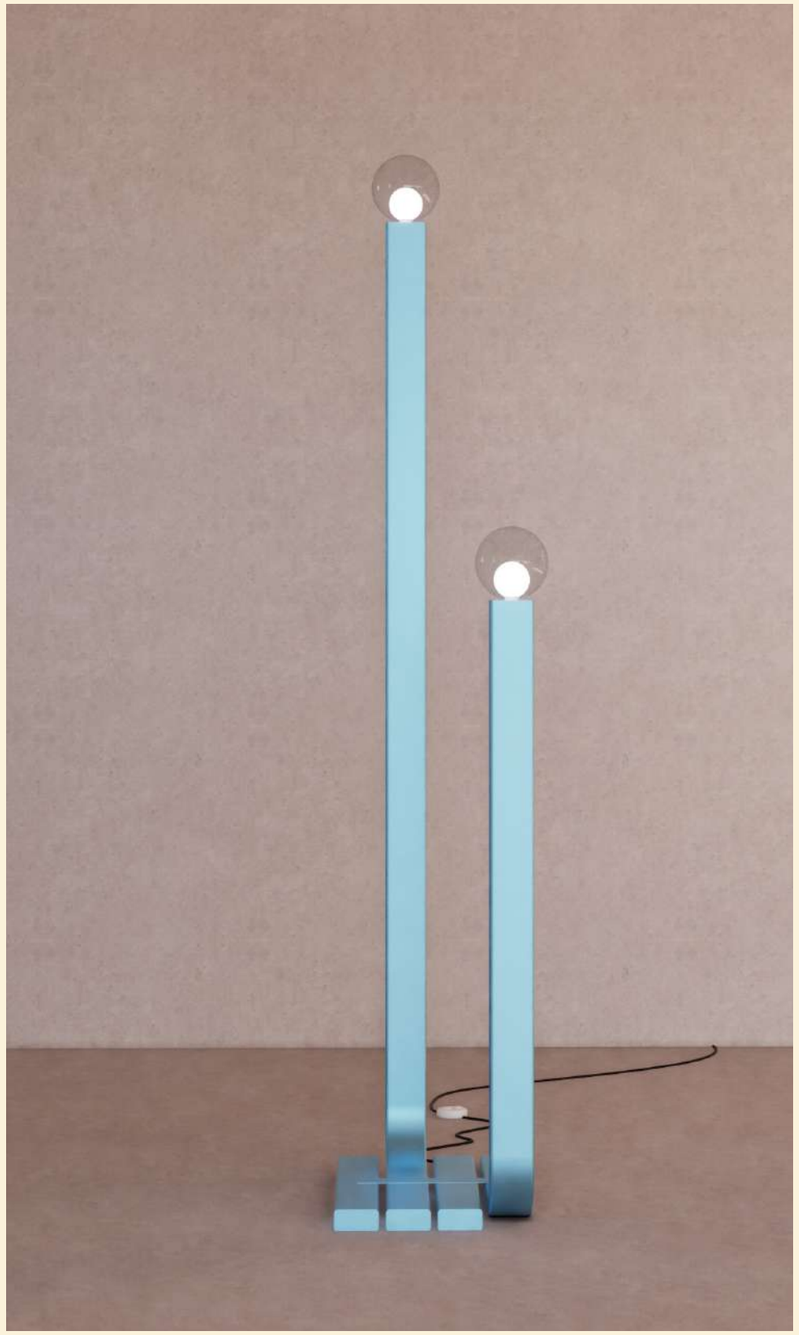
Three familiar objects, reduced to their essential forms and reinterpreted through a shared language.







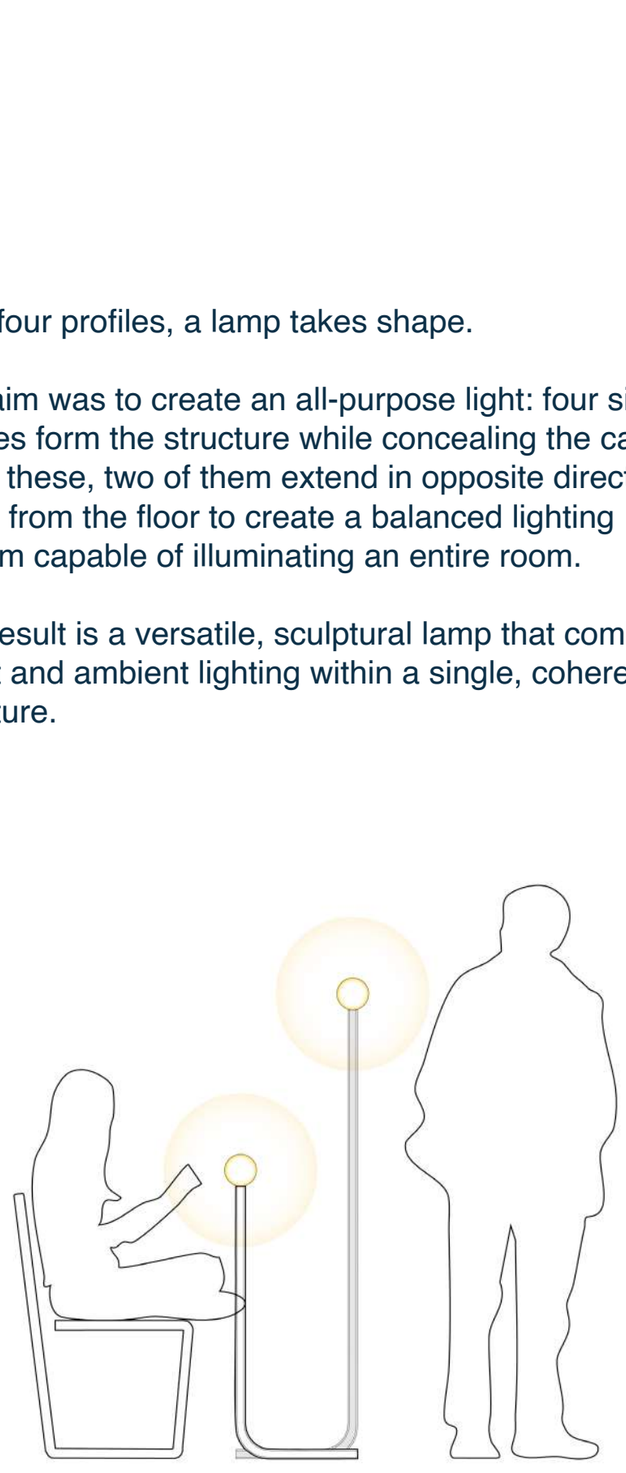


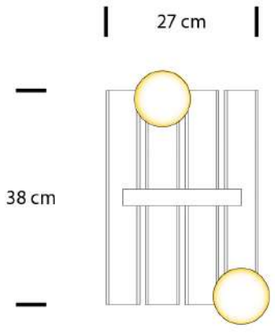


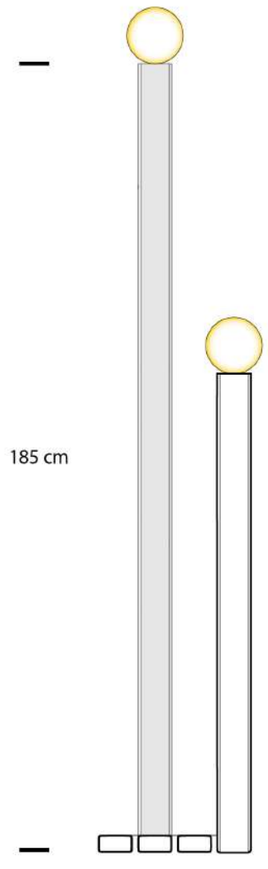
With four profiles, a lamp takes shape.

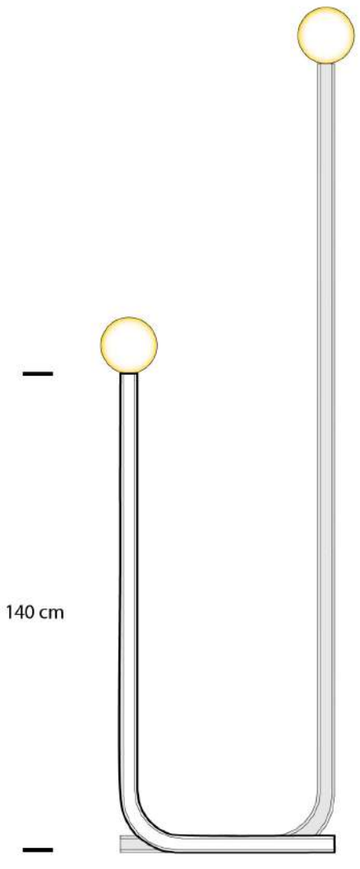
The aim was to create an all-purpose light: four simple profiles form the structure while concealing the cables. From these, two of them extend in opposite directions, rising from the floor to create a balanced lighting system capable of illuminating an entire room.

The result is a versatile, sculptural lamp that combines direct and ambient lighting within a single, coherent structure.





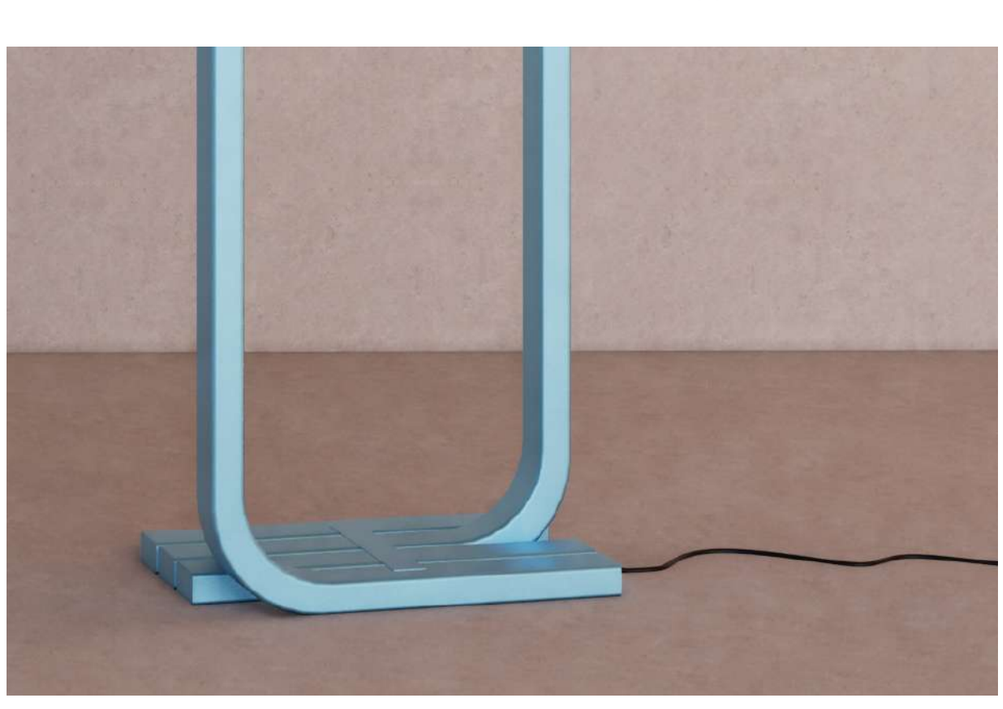


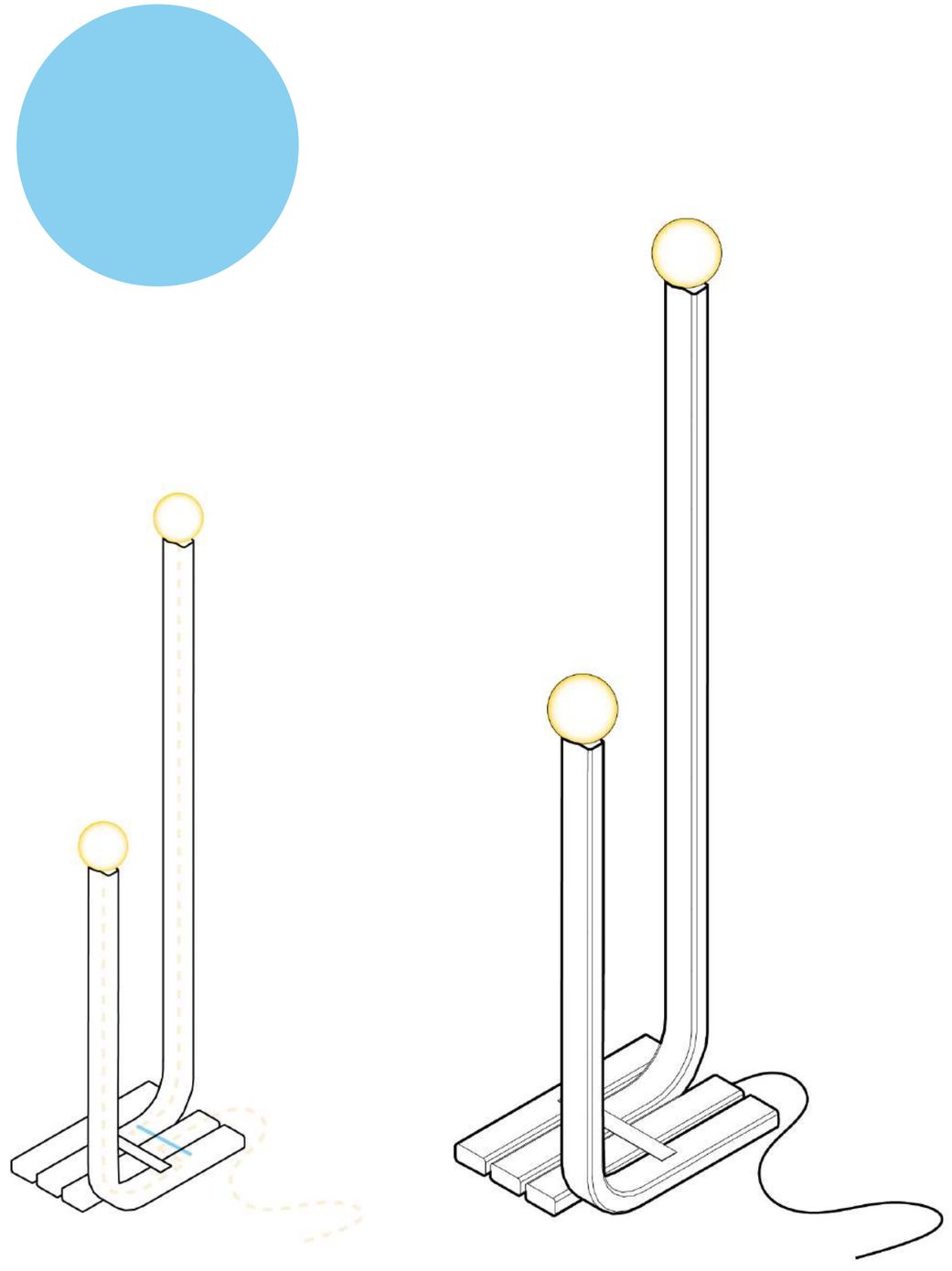


The four profiles that form the lamp are held together by a metal plate, lacquered in the same color as the profiles. In addition to this plate, a metal rod passes through the profiles, further joining them together while also providing a channel for the electrical cable to be installed.

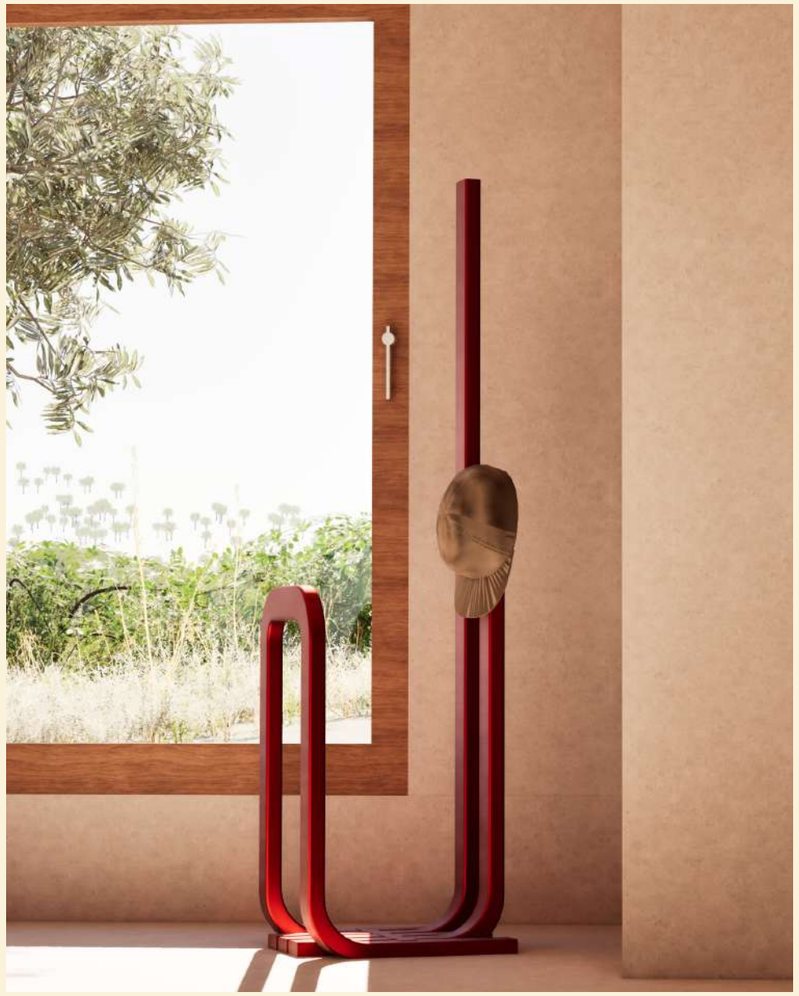
The profiles measure 3 × 6 cm, allowing for subtle variations in the lamp’s visual profile as the viewer moves around it.

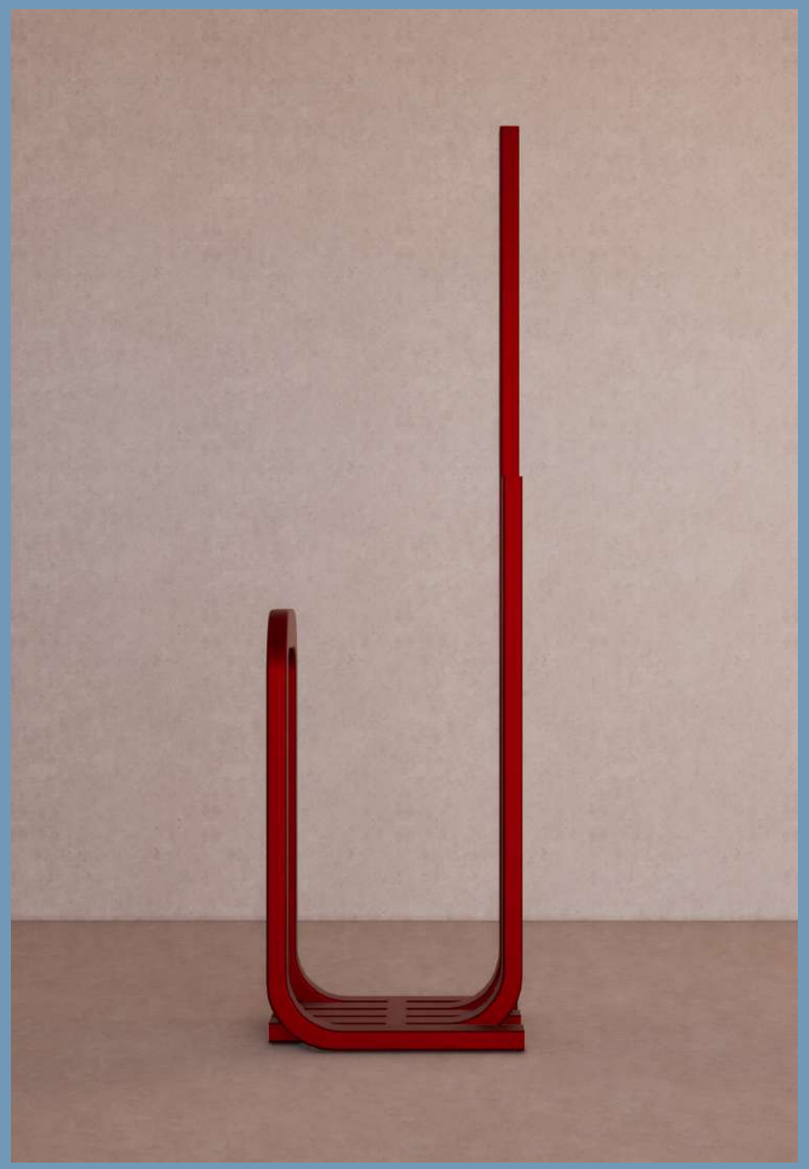
The chosen color is a light blue, RAL 240-80-20. This soft shade provides a visual balance to the warm light emitted by the bulb, creating a softer and more harmonious overall appearance.

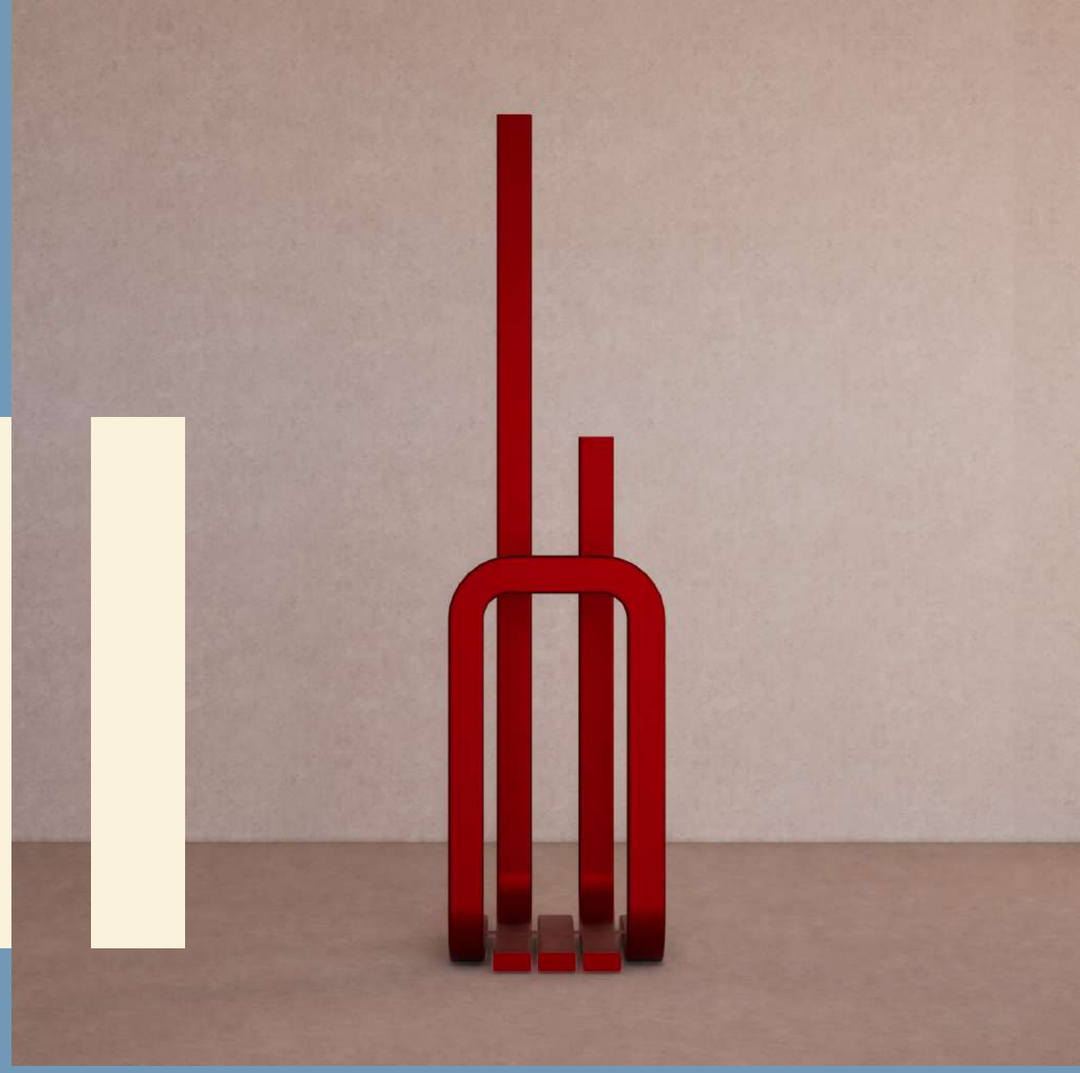






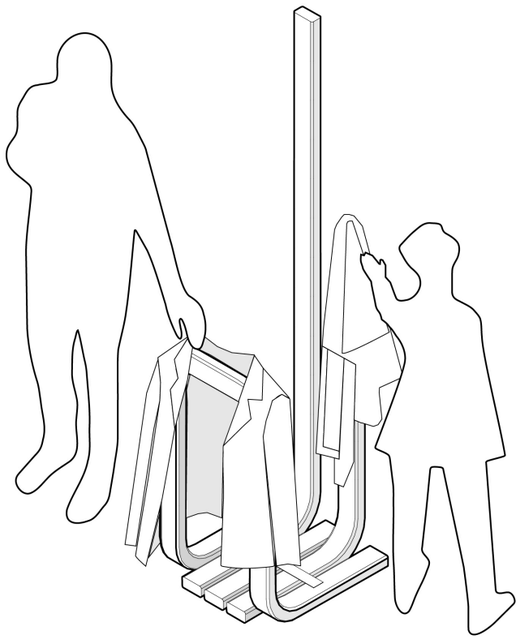


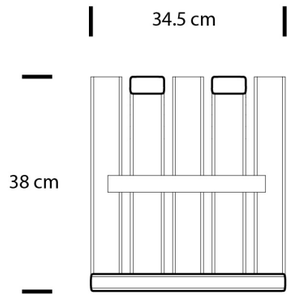


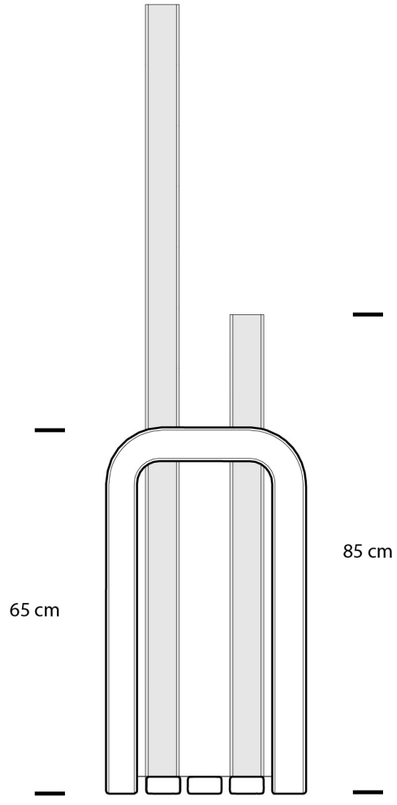


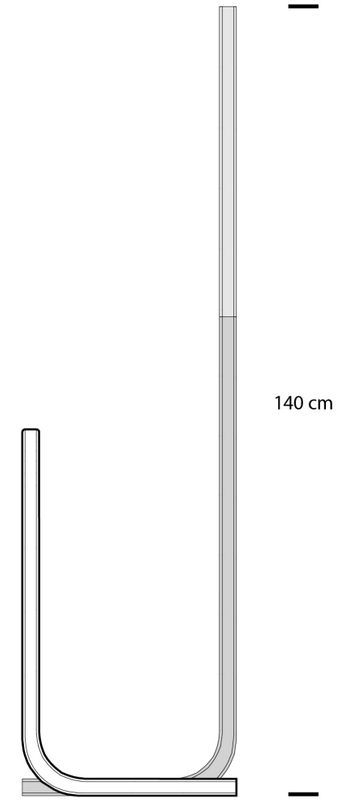
With five profiles, this versatile floor hanger is designed for everyday use.

Three different levels provide a range of hanging options: a bar for draping a shirt or pair of trousers at the end of a long day, a low hook for a cap or scarf, and a high hook for a jacket or bathrobe.





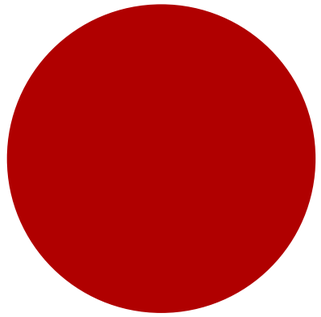


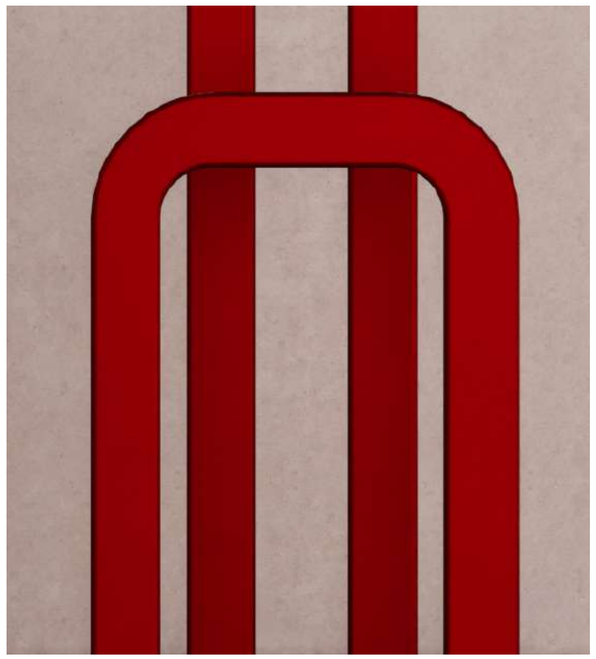


The same structural logic applied to the lamp is carried through to the hanger. A metal plate holds the five profiles together, while a continuous curve forms the hanging bar as the taller profiles rise from the base.

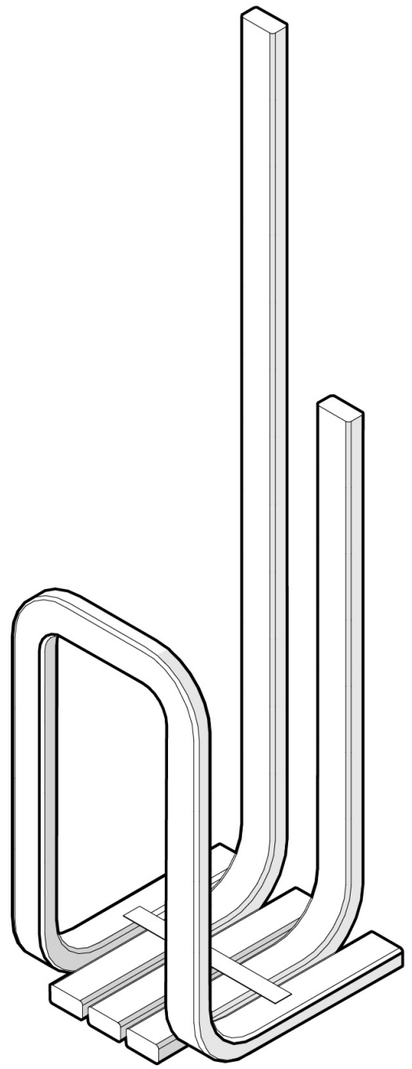
The same 3 × 6 cm profile is used, reinforcing the idea of a shifting sense of scale and presence both within the piece itself and in relation to the surrounding room.

The chosen colour is Traffic Red, RAL 3020—intense, bold, and graphic.










NATURE



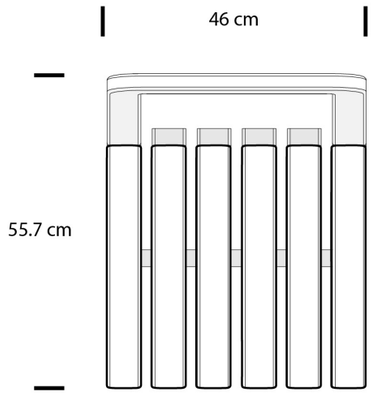


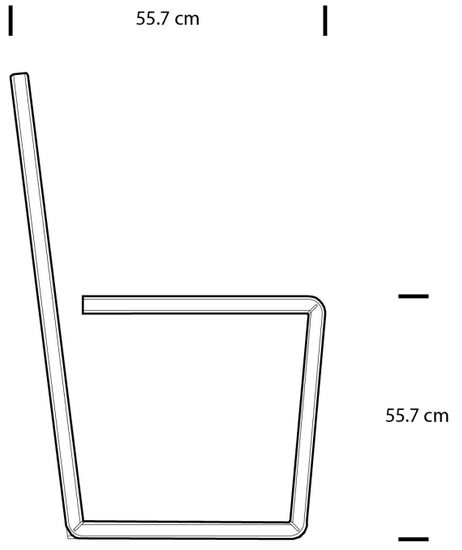
In the end six profiles make a chair.

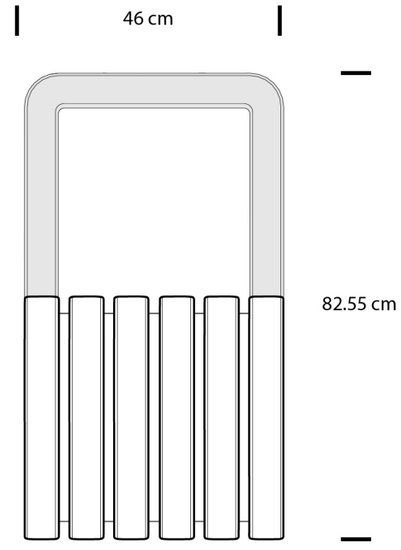
The design juxtaposes a dense, opaque base with a lighter, more transparent back rest. It inverts the traditional cantilever chair by extending the backrest not from the seat but from the base profiles.

6 aims to be a chair for your dining room or your bedroom. For any place and for every place.





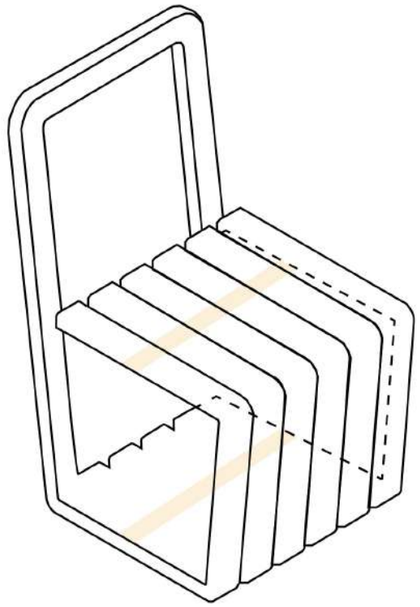


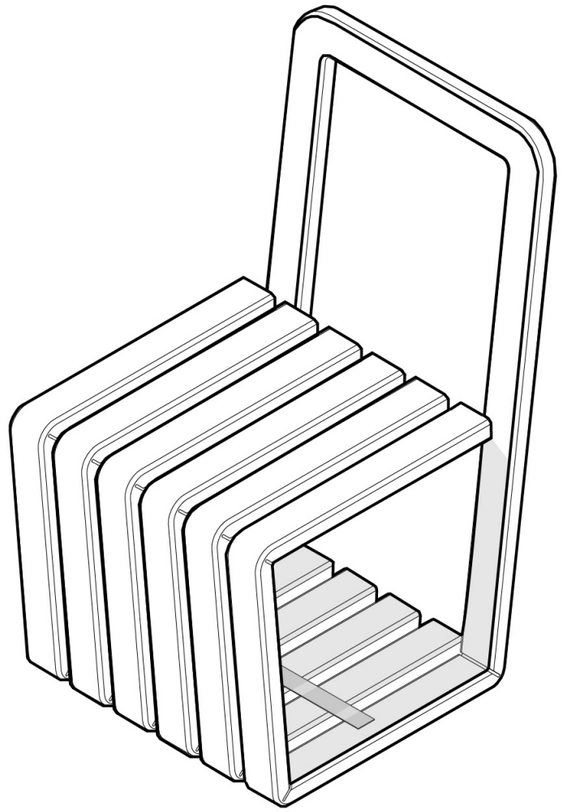


The individual pieces are held together by two plates: one positioned beneath the seat and another above the base. These elements reinforce and stabilize the entire structure.

As with the other two pieces, all profiles measure 3 × 6 cm, maintaining the shifting geometric language that defines the collection as a whole.

For the chair, an untreated and unpainted finish was chosen, making it the most versatile and universal piece of the three.

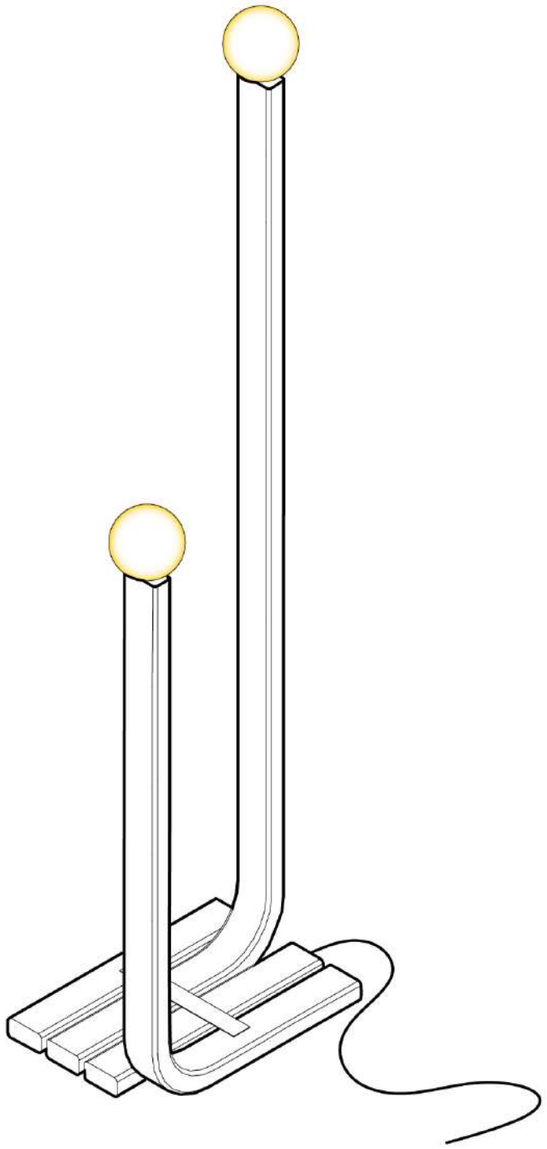


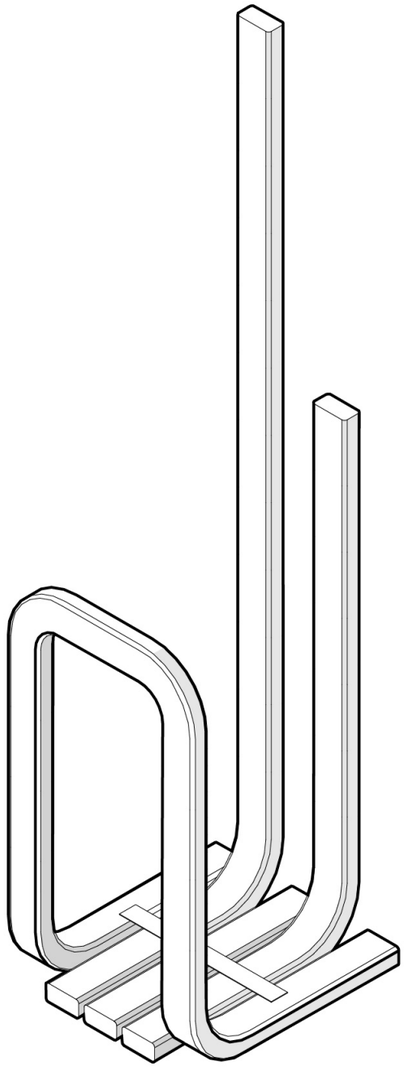


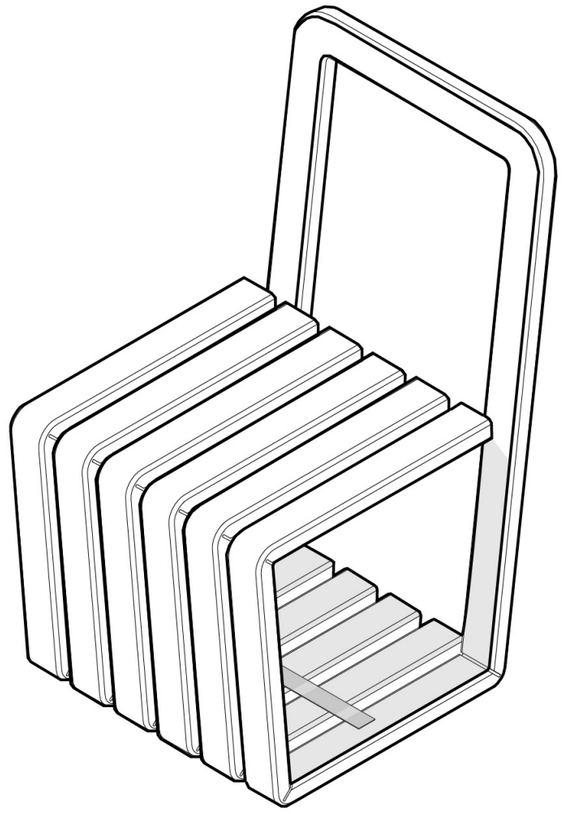














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Situér Milano