## **TerraViva**

# "The Line" Logo Competition Proposal

## TERRAVIVA

**Logotype Variations** 

# TERRAVIVA TERRAVIVA

75%

100%

**TERRAVIVA** 

50%

#### Design Concept - The Architectural line

#### [Terra]

"Terra" means earth, soil, ground, and land. A space and context are essential to initiate a project that provides communities and people with a place to live.

"Terra" signifies creating space for life.

## TERRA VIVA

### [Architecture] —

The central visual element of the brand identity is the "line," synonymous with architecture. It embodies creativity, order, constraints, and possibilities. Similar to any architectural project, you commence with a line, and from there, you draw the next, and so forth.

#### [Viva]

What animates a space is its inhabitants, the continuous ebb and flow of life. The ground embraces architecture, and architecture, in turn, shapes a space for life.

"Viva" signifes community and people.

## **Animo**By ABCDinamo and Heavyweight Foundry

Animo Typeface is an upcoming, not yet published\*, typeface from ABCDinamo and Heavyweight foundry. It's a handsome and strong all-caps grotesque with a playful side, inspired by signs from shops and construction sites in some of the world's most fascinating cities. It combines sharp edges and soft curves while maintaining overall visual balance and stability, conveying sophisticated while crafty architectural vibes.

\*The typeface has already been used in a few other projects. I directly contacted the foundries, and they kindly granted me a trial version, ensuring that Animo Typeface can be purchased and used in actual designs prior to an agreement with them.

## TERRAVIVA

Animo Normal Regular - Small Caps

## ABCDEFGHIJKLM NOPQRSTUVWXYZ 1234567890\*@\$

TerraViva promotes community and environmentally driven projects, fostering creative approaches and new, sustainable visions of design.

#### Font in Use - Brand Identity

## **Favorit**By ABCDinamo

ABC Favorit is a honest and geometric low-contrast grotesque. It has a modernist feeling softened by humorus details. Its main purpose is to set a mood without stealing the attention from the main contents and informations.

It's available in five weights with corresponding italics, as well as a few special cuts and an underlined version, Favorit Lining. ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz 1234567890 Favorit Light

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz 1234567890 Favorit Regular

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz 1234567890 Favorit Medium The "line" is the element that defines all other spaces within the layout.

Beginning with the main line generated by the logo. –

Using a horizontal line will introduce a new section that can accommodate additional information.

The TerraViva logotype serves as the reference for the layout, depending on the size and scale of the base format.

Some "breathing space" is incorporated into the layout by leaving empty sections that can be filled with colors.

Each color will signify a specific project, competition, or topic.

Colors in use

#### **Color Palette**

### Main colors (+ additional colors)

The structure of the brand identity has been designed to accommodate new colors as necessary, for instance, for new projects, competitions, events, topics, etc.

The main color palette provided serves as a reference. The only constraint to maintain consistency in the identity is to use colors with a <u>brightness not lower than 70%</u> and a saturation not lower than 20%.

C 43 M 65 Y 0 K 0	R 176 G 105 B 222	
		# B069DE
C 8 M 47 Y 0 K 0	R 227 G 153 B 201	# E399C9
C 25 M 27 Y 0 K 0	R 186 G 181 B 229	# BAB5E5
C 62 M 6 Y 6 K 0	R 74 G 186 B 222	# 4ABADE
C 51 M 0 Y 67 K 0	R 128 G 204 B 128	# 80CC80
C 8 M 11 Y 80 K 0	R 237 G 212 B 82	# EDD452























